

ASLE 2013 Conference Program Draft 3.12.13

General Schedule:

Monday, May 27

6-8 pm: Executive Council Dinner Meeting

Tuesday, May 28

9am – 4pm: Executive Council Meeting - Location: Sabetelli Room

12pm – 7pm: Registration desk open – Location: Lobby, Kansas Union

12pm - 5pm: Setup for Publishers' Exhibit – Location: Alderson

2:00 – 5:00pm: Pre-Conference Workshops and Seminars – Locations TBD

5:30 – 6:30pm: Membership Meeting – Location TBD

7:00 – 8:30pm: Opening Reception, Sponsored by OUP – Location: The Commons

Wednesday, May 29

7:00 – 8:15am: Breakfast on your own, Kansas Union Market Café open

8:00am – 5pm: Registration desk open – Location: Lobby, Kansas Union

8:30am – 5pm: Publishers' Exhibit – Location: Alderson

8:30 – 10am: Concurrent Sessions 1 – Location: Various Classrooms

10:30 – 12pm: Plenary 1: Rob Nixon – Location: Ballroom

12 – 1:30pm: Lunch on your own, Kansas Union Market Café open

1:30 – 3pm: Concurrent Sessions 2 – Location: Various Classrooms

3:30 – 5pm: Concurrent Sessions 3 – Location: Various Classrooms

5:30 – 7pm: Plenary 2: Antonia Juhasz – Location: Ballroom

7:00 – 8:30pm: Dinner (on your own). Shuttles running to downtown

8:30 – 10:00pm: Graduate Student/International Receptions – Location: TBD

Thursday, May 30

7:00 – 8:15am: Breakfast on your own, Kansas Union Market Café open

8:00am – 5pm: Registration desk open – Location: Lobby, Kansas Union

8:30am – 5pm: Publishers' Exhibit – Location: Alderson

8:30 – 10am: Concurrent Sessions 4 – Location: Various Classrooms

10:30 – 12pm: Plenary 3: Stacy Alaimo & Cary Wolfe – Location: Ballroom

12 – 1:30pm: Lunch on your own, Kansas Union Market Café open

1:30 – 3pm: Concurrent Sessions 5 – Location: Various Classrooms

3:30 – 5pm: Plenary 4: Maxine Burkett – Location: Ballroom

5:30 - 6:30pm: Interest Group Meetings – Locations: TBD

6:30 - 8:00 pm: Dinner (on your own). Shuttles running to downtown

8:00 - 9:30 pm: Authors' Reception – Location: The Commons

Friday, May 31

7:00 – 8:15am: Breakfast on your own, Kansas Union Market Café open
8:00am – 5pm: Registration desk open – Location: Lobby, Kansas Union
8:30am – 1pm: Publishers' Exhibit – Location: Alderson
8:30 – 10am: Concurrent Sessions 6 – Location: Various Classrooms
10:30 – 12pm: Concurrent Sessions 7 – Location: Various Classrooms
12:00-1:00pm: Lunch on your own, Kansas Union Market Café open
12:30 – 7:00pm: Field Trips on and off campus (or time on your own)
5 – 7:30pm: Dinner (on your own). Shuttles running to downtown
8:00 – 9:30pm: Plenary 5: Juan Carlos Galeano & Jeff Thomson – Location: Ballroom

Saturday, June 1

7am – 8:15am: Breakfast on your own, Kansas Union Market Café open
8:00am – 1pm: Registration desk open – Location: Lobby, Kansas Union
8:30am – 12pm: Publishers' Exhibit – Location: Alderson
8:30 – 10am: Concurrent Sessions 8 – Location: Various Classrooms
10:30am – 12pm: Plenary 6: Daniel Wildcat - Location: Ballroom
12 – 1:30pm: Lunch on your own, Kansas Union Market Café open
1:30 – 3pm: Concurrent Sessions 9 – Location: Various Classrooms
3:30 – 5pm: Concurrent Sessions 10 – Location: Various Classrooms
5:15 – 6:45pm: Plenary 7: Donald Worster & Wes Jackson - Location: Woodruff
7:00 – 9pm: Banquet: Vegetarian buffet with wine/beer - Location: Ballroom

Sunday, June 2

7 – 10 am: Complimentary Continental Breakfast – Location: Lobby, Kansas Union

Concurrent Session 1, Wednesday May 29, 8:30-10:00AM

Acoustic Environments

Stream: Beyond Words

Chair:

Marc Hudson, Department of English, Wabash College

Marc Auge and William Stafford: Resisting the Global and Welcoming the Local Through Radical Listening

Mirja Lobnik, School of Literature, Media, and Communication, Georgia Institute of Technology

Listening to Another World: Indigenous Voices and the Land

Melissa Brotton, La Sierra University

Nature's Music in the Eco-poetry of Elizabeth Barrett Browning

Africa, Water, and the Politics of Infrastructure

Stream: Postcolonial and Transnational Environments

Chair: Garth Myers

Peter Soppelsa, History of Science, University of Oklahoma

From the Sahara to the Tropics: Images of Africa in Paris's Water Crisis

Daniel Mains, Honors College, University of Oklahoma

Mud, Seepage, and Flows: The Role of Water in Mediating the Experience of Infrastructure in Urban Et(truncated)

Garth Myers, Center for Global and Urban Studies, Trinity College

[No Paper: Dr. Myers is Chair and Commentator for this panel]

Shannon Jackson, Department of Sociology, University of Missouri--Kansas City

South Africa's "Toilet Wars" and the Politics of Waste

Respondent: Garth Myers

Animated Natures

Stream: Beyond Words

Chair:

Michelle Yates, Cultural Studies, Columbia College Chicago

"Stay the Course" of Environmental Crisis: Mainstream Environmentalism and WALL-E's Edenic Recovery

Hakan Yilmaz, Department of English Language and Literature, Hacettepe University

Animating Develop/mentalism, Environmentalism and Publicity in Wall-E

Valerie Padilla Carroll, Women's Studies Program, Kansas State University

"Making Pandora Real" and the "Real Life Na'vi": Avatar as a text of appropriation and re-appropriation (truncated)

Beasts, Biology, and Bicycles in H. G. Wells

Stream: Nature Writing and Eco-poetics

Chair:

Jeremy Withers, English, Iowa State University

Bicycling and Human Arrogance in Wells' War of the Worlds

Helena Feder, East Carolina University

Paper title missing

Matthew Hadley, University of Minnesota

H. G. Wells's "Stubborn Beast Flesh": The Laboratory, Control, and Resistance in The Island of Doctor Moreau

Clare Echterling, English, University of Kansas

"I wish I'd never set eyes on your infernal island": The Island Laboratory and the Posthuman Environment (title truncated)

Becoming Animal

Stream: Species and Food

Chair:

Lora Geriguis, La Sierra University

An Ecocritical Re-reading of the Rabbit-Breeding Woman of Surrey, Mary Toft (1726)

Heather Swan, UW Madison, English Department and Nelson Institute for Environmental Studies

Becoming Bee: A Glimpse at the Labor of Pollination in a Bee-less Region of China

Chen Hong, Shanghai Normal University

Eco-consciousness or Ecophobia? Reading Shen Shixi's Animal Fiction

Companions in Wonder: Children and Adults Exploring Nature Together

Stream: Creative Writing

Chair: Susan Cohen

Janine DeBaise, State University of New York College of Environmental Science and Forestry

If Henry David Thoreau had a reality TV show

Rick Van Noy, Radford University
"After the Wonder Years: What to Do with Teens in the Woods"

Susan Cohen, Anne Arundel Community College
Littoral Drifter

Michael Branch, University of Nevada, Reno
Silver Hills Kids

Composing Ecology

Stream: Ecopedagogy
Chair:

Barbara George, Kent State University
Distribution, Sustainability and Literacy

Meredith Harvey, George Williams College of Aurora University
An Applied Approach to Environmental Composition: Service Learning, Living Laboratories, and Literat(truncated)

Katie Fallon, West Virginia University
Writing Appalachian Ecology: Essays, Outreach, and Activism

Diaspora, Refugees, and Place

Stream: Postcolonial and Transnational Environments
Chair:

Robert Melchior Figueroa, Philosophy and Religion Studies, University of North Texas
Paper title missing

Leslie Olson, Human Write Communications
Paper title missing

Susan Brill de Ramirez, English Department, Bradley University
Geographies of Belonging and Placefulness in the Intersections of Indigeneity and Diaspora

Ecocriticism and Narrative Theory

Stream: Green/Theory
Chair:

Erin James, University of Idaho
Ecocriticism and Narrative Storyworlds

Eric Morel, University of Washington

Making “New Acquaintances” in Reading: Jewett, Vaillant, and a Narrative Theory Foray into Ecocriticism(truncated)

Anna Banks, University of Idaho

Achieving animal subjectivity through the use of restricted POV camera techniques in Jean-Jaques Ann(truncated)

Glenn Willmott, Queen's University

Ecologizing Plot, Animalizing Character

Indigenous Environmentalisms in Postcolonial African Literature I--The Coun (title truncated)

Stream: Postcolonial and Transnational Environments

Chair: Chengyi Coral Wu

Chengyi Coral Wu, English, University of Nevada, Reno, USA

African Concepts of Country and City: Post/colonial Environments in Cyprian Ekwensi's Burning Grass

Brady Smith, Department of English Language and Literature, University of Chicago

Gikuyu na Mumbi: Urban Ecology in Ngugi wa Thiongo's Wizard of the Crow

Z'étoile Imma, English, University of Notre Dame

Battling “Bush” Epistemologies: Reclaiming the Rainforest in African Women's Narratives of Post-Civ(truncated)

Yawo Mensah Mawufemo KOTO, Bayreuth International Graduate School of African Studies

The Future Lies in the Past: The Exile in the Forest as a Resort to the Pre-Colonial Africa in Jean-(truncated)

Respondent: Scott Slovic

Indigenous Stories: From Ontology to Activism

Stream: Gender, Race, Justice

Chair:

Paris Masek, English Literature at Arizona State University

Elemental Flow: The Footprint of Environmental Change and Cultural Transformations Living Inside Pue(truncated)

Nimachia Hernandez,

The Other Becomes the Self: Reciprocity and Reflection in Land-Animal-Human Ecologies

Kyle Bladow, English Department, University of Nevada, Reno

Restorying for Resilience

Literature as Compost

Stream: Green/Theory

Chair:

Steven Skattebo, Department of World Languages, University of Arkansas

Paper Title missing

Michelle Niemann, University of Wisconsin-Madison

Compost and Pleasure: Organic Form and Organic Farming in Wendell Berry's Poetry and Prose

Daniel E. Burke, Marquette University

The (De)Composition of Eco-poetics in Whitman, Niedecker, and Stevens

Wicked Times: New England's Future, Past

Stream: Geographies

Chair:

Joshua Bartlett, English Department, University at Albany

Paper Title missing

Carol Dickson, Sterling College

Gendered Landscapes in Early Twentieth-Century New England Ballads

Adam W. Sweeting, Division of Humanities, Boston University, College of General Studies

Tropical New England -- A Look Toward New England's Climate Future

Organic Objects and Activism

Stream: Green/Theory

Chair:

Maggie Kainulainen, University of Illinois Urbana-Champaign

A Poetic Dwelling on the Earth: The Aesthetics and Rhetoric of Earthships

Mary Pinard, Arts & Humanities Division, Babson College

Limits, Energy, and Migration: The Art of Weaving as (Prairie) Restoration and Metaphor in the Work of Sheila Hicks

Daniel Barclay, Department of English & Journalism, Western Illinois University

Christmas Trees in the Capitol: Turning Nature into a Rhetoric of Power

Posthuman Families

Stream: Species and Food

Chair: John Bruni

John Bruni, English Department, Grand Valley State University

Paper Title missing

Brian Deyo, English Department, Grand Valley State University

Paper Title missing

Bob Mellin, English Department; Purdue University North Central

Kurt Vonnegut's Galapagos: Looking for Mutualism at the Origin of Evolutionary Narratives

Preservation and Exploitation in Indigenous Environmental Practice

Stream: Gender, Race, Justice

Chair:

Jennifer Wheat, UH-Hilo

Hungry for Honu: Down the Hatch with Another Endangered Species

Scott Cameron, Brigham Young University-Idaho

Wildly Domestic: The Cultural Landscapes of Zitkala-Sa, Charles Eastman, and Luther Standing Bear

Karen Thornber, Department of Comparative Literature, Harvard University

Anthropocentric Ecologies and the (title truncated)

Paper Jam: Revising Place-Conscious Composition

Stream: Ecopedagogy

Chair:

Jeff Lacey, Ralston Public Schools, Ralston, Nebraska

Really Going In: Local Watershed Education in a Suburban High School

Bernice Olivas, University of Nebraska-Lincoln Department of English

Trickster Tactics in the 'Contact Zone': Using Place-Conscious Composition Strategies in the Native(truncated)

Cathie English, Aurora High School, Aurora, Nebraska

Work Ethnographies: Teaching Economic Sustainability

Susan Martens, University of Nebraska-Lincoln Department of English

The Writing Marathon: Writing in Place for Teaching Writing, Teaching Place, and Teaching Inquiry

Aubrey Streit Krug, University of Nebraska-Lincoln Department of English

Solving for Perennial Patterns: Composing Place-Conscious Citizenship

The Migration of Meaning

Stream: Creative Writing
Chair: Elizabeth Bradfield

Christine Byl,
Dirt Work: An Education in the Woods

Elizabeth Bradfield, Brandeis University
In the Wake of: Poems Tracking MacMillan

Eva Saulitis, University of Alaska Anchorage
Still Dreaming of a Common Language

Thinking the End: Apocalypse, Extinction, and Anti-futurity in 21st Century Poetics

Stream: Affect, Change, Loss
Chair: Lynn Keller

Lynn Keller, Department of English, University of Wisconsin-Madison
Making Art "Under These Apo-Calypso Rays"

Angela Hume Lewandowski, University of California, Davis
Ecopoetics of the Limit: Apocalypse, Extinction, and Thinking after Thinking in Myung Mi Kim and Yed(truncated)

Matt Hooley, English, The College of Wooster
Toxic Recognition: Rethinking the Apocalyptic in Sherwin Bitsui and Will Wilson

Transformations: Thoreau and Changing Nature, Sponsored by the Thoreau Society

Stream: Nature Writing and Eco-poetics
Chair:

Rochelle Johnson, English and Environmental Studies at The College of Idaho
Returning to the Matter of Spirit: New/Feminist Materialism and the Requisite Recovery of Thoreau's(truncated)

Karla Armbruster, English Department, Webster University
Walking with Thoreau in Mind and Dog(s) on Leash

Diane P. Freedman, English, the University of New Hampshire
Thoreau at Mid-Life: "The Widow-Maker"

Weather Machines

Stream: Affect, Change, Loss

Chair: Christopher Schaberg

Christopher Schaberg, Dept. of English, Loyola University New Orleans
Conditions Beyond Control

Andrew Hageman, Luther College
Weather Machines Involving and Involved

Clara Van Zanten, Luther College
Cloud Machines

Western American Film: Bodies, Technology, Nature, Sponsored by the WLA

Stream: Beyond Words

Chair:

Kerry Fine, Texas Tech University
Our Monsters Ourselves: The Anxiety of Edible Bodies

Christopher Gonzalez,
Brown Bodies, Cyber Braceros: Migration and Power in Alex Rivera's Sleep Dealer

Nicolas S. Witschi, Department of English, Western Michigan University
The Metacinematic West: Nature, Koyaanisqatsi, and the Technological Sublime

Concurrent Session 2, Wednesday, May 29, 1:30-3:00PM

Affect and Environmentalism in the Nineteenth Century

Stream: Creative Writing

Chair:

Seth Reno, Department of English, Wittenberg University
Love in Romantic Environmentalism

Emily Conheady, Department of English

Paper Title missing

William Stroup, Department of English, Keene State College
Embarrassing Displays of Devotion in Nineteenth-Century Paintings

Lisa Ottum, Department of English, Xavier University
Affect, Romantic (Mis)reading, and the Case of Chris McCandless

Climate Justice, Indigenous Peoples, and Collective Action, Sponsored by the IAEP

Stream: Gender, Race, Justice

Chair:

Kyle Powys Whyte, Michigan State University
Climate Justice and Indigenous Networks

Janet Fiskio, Environmental Studies, Oberlin College
Mapping a Haunted Landscape: Memory and Resistance in Simon Ortiz's Fight Back

Kirsten Vinyeta, University of Oregon Environmental Studies Program
Community photography as a tool to address climate change impacts affecting the Coquille Indian Trib(truncated)

C. Paul Bindel,
The Painted Desert Project: Street-art and Environmental Justice Alliances on the Colorado Plateau

Connecting with Canines: A creative non-fiction reading

Stream: Creative Writing

Chair:

Corey Lewis, Dept. of English, Humboldt State University
Prairie Wolf

Paul Bogard, James Madison University

Once You Gain an Ecological Education You Live Alone in a World of Wounds, or, How Walking My Dog Th (title truncated)

Ceiridwen Terrill, Concordia University

Part Wild: Caught Between the Worlds of Wolves and Dogs

Sheila Boneham, University of Southern Maine/Stonecoast MFA Program

Chasm familiaris

Paper Jam: Diminishing Returns: Waste, Diminution and Decay in 20th Century American Literature

Stream: Affect, Change, Loss

Chair:

Aaron Cloyd, English, University of Kentucky

A Witness of Decay: Entropy as Unavailable Energy in Cormac McCarthy's All the Pretty Horses

Margaret Johnson, English and Philosophy, Idaho State University

"One Big Tangled Thing": Degradation and Loss in Don DeLillo's The Names

Leah Bayens, Department of Earth Studies, St. Catharine College

Shit Is Happening: Compost as Dwelling in American Farming Texts

Jenna Goldsmith, University of Kentucky

Building a House to Hold us all: Natural Debris and Literary Ref(use) in Alison Bechdel's Fun Home

Randall Roorda, English, University of Kentucky

Tumblebugs: Hrabal, Ammons, and Crap

Earthen Archives: Ecocritical Theory and Textual Studies

Stream: Green/Theory

Chair: Michael P. Branch

Kent Ryden, American and New England Studies, University of Southern Maine

Linguistic Bioregionalism: An Ecocritical Reading of the Linguistic Atlas of New England

Mark Sturges, Penn State / English Department

Crevecoeur's Botanical Trunk: The Textual Remains of Letters from an American Farmer

Andrew Husband, Texas Tech University

Gretel Ehrlich's First Summer in the Sierra: Ecotextual Criticism and Affects

Jill Hampton, University of South Carolina—Aiken
Gretel Ehrlich: from the Archives to the Printed Page

Extreme Identities: Adventure and the Limits of Nature

Stream: Geographies
Chair: Kristin J. Jacobson

Kristin J. Jacobson, The Richard Stockton College of New Jersey
American Adrenaline Narrative: Adventurous Natures, Risky Religions

Elizabeth Mazzolini, English Department, Virginia Tech
Redefining Access

Breyan Strickler, English, Loras College
Man on the Mountain

Foreign Language Education and the Environment

Stream: Ecopedagogy
Chair: Uwe Kuechler

Uwe Kuechler, Anglistik/Amerikanistik, Universitaet Halle-Wittenberg
Languages, Cultures, Environments: Diversifying Teaching Approaches

Natalie Eppelsheimer, Middlebury College
Greening the German Classroom

Charlotte Melin, University of Minnesota (Twin Cities), Dept. of German, Scandinavian and Dutch
Contemporary Germany: Environmental Issues in the Foreign Language Classroom

From "Other" to Us: Reclaiming the Eco-Cinematic Space

Stream: Beyond Words
Chair: Joni Adamson

Salma Monani, Environmental Studies, Gettysburg College
Kissed by Lightning and Indigenous Cinema's Natureculture Continuum

Jennifer Barager Sibara, Department of English, and Program in Gender Studies, University of Southern California.
Questions of the Future in Agent Orange Documentaries

Deborah Adelman, English, College of DuPage
Tulpan: Life on the Kazakh Steppes

Alexa Weik von Mossner, University of Klagenfurt, Austria

The Prettiest Place on Earth: Understanding Eco-Cinematic Space in *Beasts of the Southern Wild*

Home and Away: Memory, Ecology, Writing, and Place

Stream: Geographies

Chair: Jim Wohlpart

David Taylor, University of North Texas

jdtaylor@unt.edu

Sasha Wohlpart, Florida Gulf Coast University

Sustainable Living: Ecological Exploration from Florida to Costa Rica

Jim Wohlpart, Florida Gulf Coast University

Restor(y)ing the Self and the Home: Ecological Restoration in Ray's Ecology of a Cracker Childhood

John Lane, Wofford College

A Selection of Recent Poems from Travels in the Bahamas and The British Virgin Islands

Indigenous Environmentalisms in Postcolonial African Literature II

Stream: Postcolonial and Transnational Environments

Chair:

Joshua Williams, Department of Theater, Dance & Performance Studies, University of California, Berkeley

ECO-INSURGENCY: Land, Freedom and Peasant Revolution in East African Performance and Film

Karen Ferreira-Meyers, Institute of Distance Education, University of Swaziland

Indigenous Ecology in Southern African Crime Novels

Weeraya Donsomsakulkij, Bayreuth International Graduate School of African Studies (BIGSAS), University of Bayreuth

The Presencing of the Physical World in Bessie Head's *When Rain Clouds Gather*: A Topopoetic Reading

Missing Links, Mutant Bunnies, and Militant Labradoodles: Connecting Human (title truncated)

Stream: Species and Food

Chair: Christy Tidwell

Bridgitte Barclay, English, Aurora University

Circus or Science?: Eden, Evolution, and Akeley's Influence in Two Early SF Films

Nathaniel Williams, University of California, Davis

"Reimagining Twain's Talking-Dog Sentimentalism in 21st-Century Science Fiction"

Christy Tidwell, South Dakota School of Mines & Technology
Rabbits and Lizards and Frogs, Oh My!: The Threat of Non-Predatory Animals in 1970s Creature Features

Modernist Soundscapes

Stream: Beyond Words

Chair:

David Arnold, English Literary Studies, University of Worcester
"Matching your fragmentation to my fragmentation": the soundscape collaborations of Susan Howe and David Grubbs

Gareth Farmer, Performing Arts and English, University of Bedfordshire
Douglas Oliver's rock-hewn poetics – "In what cave in the love of love / does swiftness lie"?

Mandy Bloomfield, Performing Arts and English, University of Bedfordshire
'A constellation of patches and pitches': re-siting and re-sounding Wallace Stevens

Paper Jam: Environmental Science Fiction and Changed Nature (Sponsored by SFRA)

Stream: Nature Writing and Eco-poetics

Chair:

Robert Boschman, Department of English, Mount Royal University
"Beginning to think in some necessary ways": Crossing Carbon Boundaries and Full Cost Accounting in (truncated)

Rebecca Phillips, Education and Humanities Division, West Virginia University at Parkersburg
Paper title missing

Diana Leong, Program in Culture and Theory, University of California, Irvine
An Ecology of Objects: Eco-Pessimism and (truncated)

Everett Hamner, Dept of English and Journalism, Western Illinois University
From Cell to Planet: Synthetic Biology, Human Animals, and Social Justice in Kim Stanley Robinson's (truncated)

Stephen Siperstein, Department of English, University of Oregon
Octavia Butler, Ecological Limits, and the Age of Empathy

Shane D. Hall, English Department, Environmental Studies, Science and Policy Program, University of Oregon
Cloud Atlas and the Textual Apocalypse

Anthony Lioi, Liberal Arts, The Juilliard School
Ecocriticism X: Hybrid Reality and the Ethos of Science Fiction

Paper Jam: Green Hearts, Black Hands: Ecocriticism and Oil

Stream: Affect, Change, Loss

Chair: Heidi Scott

Pamela Banting, English Department, University of Calgary

Petro-Ethologies: Of Anim-Oils and Bitu-Men

Steven M. Hoffman & Maria E. Dahmus, University of St. Thomas

Expanding the Footprint: Tar Sands, Pipelines and Rhetoric of Opposition

Matthew Schneider-Mayerson, Department of American Studies, University of Minnesota

Peak Oil Fiction and the Post-Carbon Imaginary

Heidi Scott, English Department, Florida International University

American Oil Culture Before the Age of Petroleum

Bart H. Welling, English Department, University of North Florida

No Blood for Oil(?): Contesting Petroleum's Natures and Narratives in Modern Literature and Film

Paper Jam: The Poetics of Emplacement: SRPR Poets Read

Stream: Creative Writing

Chair: Kirstin Hotelling Zona

Kirstin Hotelling Zona, Illinois State University

The Poetics of Emplacement: SRPR Poets Read

William Stobb, University of Wisconsin, La Crosse

In Geological Time: A Great Basin Poetics

Joshua Corey, Lake Forest College

Revising the Pastoral Poetic

Tyler Mills, University of Illinois-Chicago

Poetics of Emplacement

Holms Trolestrop, Bradley University

Dis/Connections: Limits and Intention

Adrian Matejka, Indiana University Bloomington

Poetry Zoos & Poetics of Emplacement

Race and Gender in the Garden

Stream: Gender, Race, Justice

Chair:

Yeonhaun Kang, Department of English, University of Florida

Rethinking 'the American Garden': Native American Gardening, Place, and Environmental Imagination in Leslie Marmon Silko's Gardens in the Dunes

Alicia Carroll, English Auburn University

"We Are Two Women": New Woman Ecologies and the Market Garden

Matthew Bastnagel, Purdue University

From the House to the Garden: Domesticity, Masculinity, and the Environment in Nathaniel Hawthorne's The House of the Seven Gables

Roundtable: Geezer Poets: Voices of Elders

Stream: Nature Writing and Ecopoetics

Chair: Jim Warren

Jim Warren, Washington and Lee University

Laird Christensen, Green Mountain College

Bernard Quetchenbach, Montana State University

John Tallmadge, Independent Scholar and Consultant

Mark Long, Keene State College

Graduate Student Professionalization I: Topographies of Professionalization: Nearing the Market(s)

Stream: Ecopedagogy

Chair:

Andrew Hageman

Christopher Schaberg

Heather Sullivan

Mark Allister

Transnational Urban Ecocriticism

Stream: Postcolonial and Transnational Environments

Chair:

Hans-Georg Emey, Armstrong Atlantic State University

Maximum Cities, Minimum Villages, and Urban Ecocriticism in Postcolonial Literature

William V. Lombardi, University of Nevada, Reno

Paper title missing

Annie Lowe, University of Kansas

Development Discourse, Economic Expertise, and Dissenting Place-Based Knowledge in Contemporary Indi (title truncated)

Lauren Ashley Cook,

A Woman's Place in The House on Mango Street: The Importance of Wild Spaces in Urban America

Twentieth-Century Literary Urbanism

Stream: Gender, Race, Justice

Chair:

Robert M. Myers, English

Managing Migrations: Progressivism, Ecology, and Crane's Maggie

Jill Gatlin, Liberal Arts Department, New England Conservatory

Sublime and Sordid Smoke: The Aesthetic and Moral Reconciliation of Pollution and Progress in Turn-o(truncated)

Nathan Mickelson, The New Community College, City University of New York

Paper title missing

Wandering Weeds/Floating Seeds: Thoughts on Plant Migrations

Stream: Species and Food

Chair:

Ryan Dirks, Cornell University

Dancing with Wordsworth's Spectral Daffodils

Juliana Chow and Gillian Osborne, UC Berkeley

"California in New England: Eschscholzia Californica (common name: California Poppy) in Emily Dickin (truncated)

Michael Cohen, Dept. of English, UCLA

Bad Seeds

Anne-Lise Francois, UC-Berkeley (English and Comp. Lit.)

"The Loves of the Plants": Reading Romantic Botany in an Age of Colony Collapse

Concurrent Session 3, Wednesday, May 29, 3:30-5:00PM

Atwood and Others at the End of the World

Stream: Affect, Change, Loss

Chair:

Cheryl Lousley, Lakehead University

Climate change and global exotica: The politics of mimicry and mutation in Larissa Lai's *Salt Fish Girl* and Margaret Atwood's *Oryx and Crake* and *Year of the Flood*

Adele Tiengo, State University of Milan

Why bother making up a devastated world when you live in one? Narrations on catastrophes and ecophobia

Tonia L. Payne, Nassau Community College-SUNY

Profits or Prophets: Margaret Atwood's Dystopian Satires

Belles of the Southern Wild

Stream: Creative Writing

Chair: Ann Fisher-Wirth

Joni Tevis, English Department, Furman University, Greenville, SC

Something Like the Fire

Anna Lena Phillips, American Scientist magazine

Names for the Land: Toward a Subjective Southern Eco-poetics

Catherine Meeks, English Department, University of Tennessee at Chattanooga

The Only House

Respondent: Ann Fisher-Wirth

Dark Nature: Ecocriticism and the Gothic

Stream: Affect, Change, Loss

Chair: Tom J. Hillard

Sarah Groeneveld, English Department, University of Wisconsin-Madison

The Animals Have Faces: Margaret Atwood's Gothic Beasts

Troy Boone, English Department, University of Pittsburgh

Green Horror: The Ruination of the Human

Susan Rowland, Pacifica Graduate Institute

Gothic Hell in Human/Nonhuman Nature: (Re)connecting Psyche and Nature through Myth and Wuthering Heights

Tom J. Hillard, English Department, Boise State University

Hawthorne's Chickens: Ecocriticism, Emblematic Nature, and Anxieties of Decay in *The House of the Seven Gables*

Disruptions in Early American Literature

Stream: Nature Writing and Eco-poetics

Chair:

Matthew Wynn Sivils, Department of English, Iowa State University

James Fenimore Cooper's *The Crater* and the Epistemology of Natural Disaster

Amy T. Hamilton, Northern Michigan University

Whitman, Nature, and the Urban

Teresa Coronado, University of Wisconsin-Parkside

'The familiar name of Hermaphrodites': James Fenimore Cooper's *The Water Witch*, Nationhood, and the (title truncated)

Ecocriticism and Chinese Culture

Stream: Geographies

Chair: Scott Slovic

Liu Bei, Shandong Normal University, P.R.China

On Zhang Wei's Sense of Place and Its Contemporary Cultural Significance

Kiu-wai Chu, Comparative Literature, University of Hong Kong

Neon-Greening New Landscapes in Contemporary Chinese Art: From Daoist Ecology to Eco-materialism

Xinmin Liu, Washington State University at Pullman, WA

Emotive Intervention in "Documenting" China's Manufactured Landscapes

Lili Song, Dept. of Foreign Languages, School of Humanities, Tsinghua University

On the Pathos of Chinese Environmental Writings

Ecomusicologies in Canada: Sonic Narratives, Imaginings, and Representation

Stream: Beyond Words

Chair:

Kate Galloway, Memorial University

Sounding the Environmental Past and Present: Repurposing and Representing Soundscape in Contemporar(truncated)

Erin Scheffer, University of Toronto

The Mis-imagined Native: Musically Constructing Nativeness in 1940s Canadian Radio and Film Docudra(truncated)

Jeremy Strachan, University of Toronto
Sounding Empire: Coloniality and Environment in Canadian Art Music

Graveyards and Necroregions

Stream: Green/Theory

Chair:

Jesse Oak Taylor, Dept of English, University of Maryland-College Park
Fossilized: After Life After Death

Eleanor Gold, SUNY Buffalo, English department
“I Have Made Your Bed at the Foot of the Hill”: Sara Baartman and an Ecopolitics of Interment

Christian Hummelsund Voie, English Studies, Mid Sweden University
Out there and within: Nature Writing Discovers the Necroregion

Images of Nature and the Nature of Images

Stream: Beyond Words

Chair:

Sidney I. Dobrin, University of Florida
Fiat Lux

Sean Morey, Clemson University
Econography

Lauren Woolbright, Clemson University
Players Gone Wild: World of Warcraft’s Ecological Ethics

Ben S. Bunting, Jr., English Department, Washington State University
Mining Crafting Surviving: Virtual Dwelling in Minecraft

Inadvertent Environmentalisms: Changing Nature by Accident

Stream: Affect, Change, Loss

Chair: Sarah Weiger

Sarah Weiger, English, University of Portland
Accident and the Evolution of Romantic Natural History

Julie Joosten,
“Glittering Idly”: Wordsworthian Gratuitousness

Sarah Ensor, Department of English, Portland State University
Rachel Carson and the Politics of Reluctance

Ingrid Diran, Cornell University Society for the Humanities
The Environment of Accident: Heidegger and Benjamin on Human Inattention

Of Linda Hogan: Poetry and Fiction

Stream: Gender, Race, Justice

Chair:

Martina Sciolino, Department of English, University of Southern Mississippi
Transhuman Intersubjectivity, Indigenous Medicine and the New Commons: Linda Hogan's Book of Medicine

Mascha N. Gemein, The University of Arizona
Our Limits and Energies: Linda Hogan's Rounding the Human Corners and the Problem of Being (Food) i(truncated)

Desiree Hellegers, Center for Social and Environmental Justice, WSU Vancouver
From "Poisson Road to Poison Road": Mapping Capital in Linda Hogan's Solar Storms

Minding the Climate: Interdisciplinary Perceptions of Nature's Agency in Em (title truncated)

Stream: Green/Theory

Chair: Michael A. Phillips

Lisa L. Phillips, Department of English, Illinois State University
The Salton Sea Smells: A 'Whether' Phenomenon

Megan Gregory, Department of English, Illinois State University
A Force of Nature: Reimagining Relations Through Chaucer's The Parliament of Fowles

Kyle Henrichs, Department of English, University of Wisconsin at Milwaukee
Ishmael Aloft: Impossible Narrations and Weather in Herman Melville's Moby-Dick

Michael A. Phillips, Division of Natural Sciences, Illinois Valley Community College
Environmental Migrations Around DePue, Illinois

On the Wings of the Butterfly, Moth, and Firefly: Art, Technology, and Natu (title truncated)

Stream: Species and Food

Chair:

Andrew J. Smyth, English, Southern Connecticut State University
Who Built that Garden? Putting the Insects to Work in Edmund Spenser's *Muiopotmos*

Jeanne Dubino, Global Studies and English; Appalachian State University
The Death of a Moth and the Zap of a Firefly: The Lyrical Meets the Technological

Ziba Rashidian, English, Southeastern Louisiana University
On the Wings of a Butterfly: Bioethics and Bio-Art in Atwood, Nabokov, and Menzes

Paper Jam: Blue Sheep and Other Oddities

Stream: Species and Food

Chair: Justin Lerberg

Justin Lerberg, the College of Liberal arts at the University of Texas Arlington
Black, Red, Green: Anti-life and Colorful Migrations in DC Comics' Animal Man and Swamp Thing

Jason Hertz, University of Nebraska-Lincoln English Department
On the Trail of Blue Sheep and Snow Leopards: Peter Matthiessen's and George Schaller's Biocentric T(missing?)

Robert Lipscomb, Department of English at the University of Nebraska-Lincoln
The Queering of Richard Parker

Melinda Linscott, Department of English and Philosophy at Idaho State University
Knowing the Subject in the Exeter Riddles: Wuhte, Swift, and Wiga

Matthew Lerberg, Department of English at the University of Texas Arlington
Convergence of Aesthetics and Ethics from a Posthuman Perspective

Tracey-Lynn Clough, University of Texas at Arlington
Anthropomorphic Subversions: Potentiality and Border Crossings in our Animal Imaginations

Paper Jam: Kansas Rivers: Polluted and Poetic

Stream: Creative Writing

Chair: Elizabeth Schultz

Laura Calwell, Friends of the Kaw
The Kansas River: A Prairie-Based River System

Kristin Van Tassel, Department of English, Bethany College
City River: Where the Wild Things Are

Lisa Grossman,
Painting the Kansas River

Joan Stone, Department of Dance, University of Kansas
Bends of the Kaw: A River Dance

Heidi Mehl, Department of Geography, Kansas State University
Sand-Dredging the Kansas River

Elizabeth Schultz, University of Kansas
Kansas Rivers: Polluted and Poetic

Paper Jam: Sense of Nature and Ecopedagogical Design in Swedish and German Children's Literature

Stream: Ecopedagogy

Chair:

Sture Packalén, Mälardalen university
Elsa Beskow and the Nordic view of nature

Magnus Jansson, Malardalen University
The Wonderful Adventures of Nils – the educational potential of storytelling

Karin Molander Danielsson, Mälardalen university, Sweden
Fantasy and eco-pedagogy in Swedish Children's Literature from the 20th century.

Marie Öhman, Mälardalen University, Academy of Education, Culture and Communication
Environmentalist positions in Astrid Lindgren's Ronja the Robber's Daughter

Thorsten Päplow, Malardalen University
Gudrun Pausewang's The Cloud revisited: Dilemmas of (hyper-)realism in children's literature

Pastoral for the 21st Century

Stream: Nature Writing and Eco-poetics

Chair:

Matthew M. Low, Department of English, Creighton University
"What sweet descriptions bards disdain to sing": The Post-Pastoral Folk of John Clare and William El(truncated)

Lauren Brozovich, Department of English, Harvard University
Climate Change, the Elegiac Potential of Tropes, and Contemporary Pastoral in Jorie Graham's Sea Cha(truncated)

Tana Jean Welch, English Department, Florida State University
"More Like Us than We'd Allow": D.A. Powell's Posthuman Pastoral

Deborah Lilley, Department of English, Royal Holloway, University of London
John Burnside's Glister and the Contemporary Pastoral

Pathographies

Stream: Gender, Race, Justice

Chair:

Veronica Vold, English Department, University of Oregon

Mapping Cancer: Locating Environmental Risk in Graphic Cancer Narratives

Arlene Plevin, Olympic College, English Department

(Re)Forming the Body in Science: Body Burdens and the Changing Power of Narrative

Hanna Straß, Ludwig-Maximilian-Universität, Munich, Germany

A Postcolonial Reading of Environmental Illness Narratives: Kiana Davenport's House of Many Gods and Indra Sinha's Animal's People

Poetics and Rhetorics of Hope in the Niger Delta

Stream: Postcolonial and Transnational Environments

Chair: Byron Caminero-Santangelo

Philip Aghoghovwia, Department of English, Stellenbosch University

VERIFYING THE ENVIRONMENT AND THE "OIL ENCOUNTER": TANURE OJAIDE'S DELTA BLUES & HOME SONGS

Lami C. Adama, Department of Literature & Languages, Texas A&M University-Commerce

Indigenous Environmentalism in the Niger Delta: The Politics of Resistance and Protests in Tanure Oj(truncated)

Adedoyin Ogunfeyimi, English Department, University of Wisconsin

Indigenous Rhetorics as Ethos of Re/conciliation: Re/mapping the post/colonial violence in an Africa

Graduate Student Professionalization II: Topographies of Professionalization: Early Career Planning

Stream: Ecopedagogy

Chair: Andrew Husband

Andrew Husband

Tom J. Hillard

Kerry Fine

Susan N. Maher

Slavery and the Nature of Resistance

Stream: Gender, Race, Justice

Chair:

Beatriz Rivera-Barnes, Penn State University

The Fruit of Poison: Nature and Terror in Alejo Carpentier's The Kingdom of this World

Barbara Eckstein, English, University of Iowa

In a Borrowed Canoe: The Extramodern Mississippi River Journey of Eddy L. Harris

Liz Hutter, Metropolitan State University, Department of Literature

"Plunged in a Watery Grave": Elegiac Reverie for Drowned Slaves

The New Nature Writing: Violence, Evolution, and other Materialist Intimacies

Stream: Creative Writing

Chair:

Richard Kerridge, Bath Spa University, UK

Cold Blood

John M. Gist, Humanities, Western New Mexico University

Reflections of a Book Burner

Rebecca Gayle Howell, Texas Tech University

RENDER: AN APOCALYPSE

Concurrent Session 4, Thursday, May 30, 8:30-10:00AM

Consumers, Butchers, and Bird-Watchers: Binding the Everyday Experiences of (truncated)

Stream: Species and Food

Chair:

H. Louise Davis, Integrative Studies & American Studies

Where Have All the Whole Grains Gone?: Green Energies, the World Food Crisis, and Radical NGO Initia(truncated)

Yvonne C. Murphy, Arts SUNY Empire State College--Central NY Center

Aviarial Migrations and (De)Constructions: Modeling Transcorporeality in the Post Despair Urban Lyric

Karyn Pilgrim, Department of English at SUNY Empire State College

Why Did the Chicken Cross the Road? Contradictions in the Rhetoric of Ethical Eating

Roundtable: Crafting Sustainable Teaching Practices: Respecting and Relying on the Eco-System (ASLE Diversity Caucus Panel)

Stream: Ecopedagogy

Chair:

Jody Cohen, Education, Bryn Mawr College

Sophia Abbot, Bryn Mawr

Chandrea Peng, Bryn Mawr

Ann Dalke, English, Bryn Mawr College

Data

Stream: Beyond Words

Chair:

Juliette Lapeyrouse Cherry, University of Louisiana at Lafayette

The Rhetoric of Biopiracy and the Biological Layer of the Sustainable Commons

Ursula K. Heise, Department of English, UCLA

Ecological Epic: Databases, Conservation, and the Imagination of the Future

Heather Houser, University of Texas at Austin, Dept. of English

Visualization Aesthetics and Environmental Ethics

Ecocriticism and Geocriticism: Overlapping Territories and Cross-Border Migrations

Stream: Geographies

Chair: Christine M. Battista, Johnson and Wales University

Christine M. Battista, Johnson and Wales University

Border Ecologies and Transformative Bodies: Mapping a Feminist Geography in Linda Hogan's *Solar Storms*

Stephanie Posthumus, McGill University

Mapping Cultural Differences: Géocritique and Ecocriticism

Judith Rauscher, American Studies, University of Bamberg (Germany)

Place and Displacement in Contemporary Transnational American Poetry

Respondent: Robert T. Tally Jr., Texas State University

Environmental Activism and Activists: Europe and North America

Stream: Postcolonial and Transnational Environments

Chair:

M. Karen Powers, Kent State University at Tuscarawas

Working-Class Ecofeminism: Mothers/Wives, Environmental Justice, and the Public Work of Rhetoric

Håkan Sandgren, Kristianstad University

Rhetoric of Containment in the Nature Writing of a Political Activist

Rachel Myslivy, Religious Studies/Environmental Studies

Catholic Sisters and the Seamless Garment of Eco-Justice

Farming, Art, and War: The End of Food and the World

Stream: Species and Food

Chair:

William Major, Hillyer College, University of Hartford

Other Kinds of Violence: Wendell Berry and Agrarian Pacifism

Andrew McMurry, University of Waterloo

Observations on Systems and Huunger

Evan Neely, Department of Art History and Archaeology, Columbia University

Performing Abundance in the Affluent Society: Performance Art and Ritual Consumption

Fighting Fossil Fuels

Stream: Gender, Race, Justice

Chair:

Jon Gordon, Office of Interdisciplinary Studies, University of Alberta

Irrational Oil: Ducks, Bitumen, Satire

Patricia H. Audette-Longo, Department of Communication, Concordia University

Indigenous discourses in tar sands advocacy: Where do Canada's First Peoples fit against the backdro(truncated)

D.B. Gough, American Studies Department, University of Iowa

The View From the Fire Tower: Writers Tours and Mountaintop Removal

Terre Ryan, Writing Department, Loyola University Maryland

Dead Worker Heroes and Disastrous Energy Discourse

Film Eco-Horror: Bugs, Blood, and Birds

Stream: Beyond Words

Chair: Carter Soles

Carter Soles, English Department, SUNY Brockport

"The Nature of Environmental Apocalypse in The Birds and Night of the Living Dead"

Joseph K. Heumann, Film Studies Department, Eastern Illinois University

Cockroach Movies and the Sometimes Mad Scientist

Stephen Rust, English Department, University of Oregon

Postmodernism and the Eco-Horror Film

Robin L. Murray, English Department, Eastern Illinois University

"Cockroach Vampire Horror: The Case of Cronos"

From Ecocriticism and Environmental History to the Environmental (Post-) Humanities: Mapping Common Ground

Stream: Green/Theory

Chair: Hannes Bergthaller

Agnes Kneitz, Rachel Carson Center, Munich, Germany

"As if the river was not meat and drink to you!" Social Novels as a Means of Framing 19th Century Eu(truncated)

Dana Phillips, Department of English, Towson University, MD

Posthumanism, Environmental History, and Narratives of "Collapse"

Adeline Johns-Putra, School of English and Languages, University of Surrey, UK

Reading Climate Change Historically: Eleanor Anne Porden's Arctic Expeditions

Hannes Bergthaller, Department of Foreign Languages and Literatures, National Chung-Hsing University, Taiwan

"No More Eternal than the Hills of the Poets": Ecocriticism, Environmental History, and the Shifting (truncated)

Landscape With Waterslide: Leisure Spaces and the Environment

Stream: Geographies

Chair:

Daniel Spoth, Literature Department, Eckerd College

Reading the Beach: Literary Visions of Leisurely Space

Lindsay Dunne Jacoby, Department of English, University of Maryland-College Park

Preserving an Experience: The Campaign for Voyageurs National Park

Amanda Hagood, Department of English, Hendrix College

Wrestling the Leviathan: Nature, Leisure, and the Landscape of South Florida in Karen Russell's *Swamplandia!*

Rachel Paparone, French Department, University of Georgia

(De)Constructing Nature: Environmental Conservation and Dystopia in J.-C. Rufin's *Globalia*

Literature and Petroculture in the Niger Delta

Stream: Postcolonial and Transnational Environments

Chair:

Idom T. Inyabri, UNIVERSITY OF CALABAR, NIGERIA

CIRCUITS OF ENERGY FLOW: THE SUBTLETY OF TROPES IN SELECTED NIGER DELTA POETRY

Chibuzo Asomugha, Federal Polytechnic, Oko, Anambra State, Nigeria

Oil Induced Internal Displacement in Modern Nigerian Literature

Cajetan Iheka, Michigan State University

African Literature and Environmental Discourse: The Niger-Delta Example

Creighton Nicholas Brown, University of Kansas

"'Ka huri': Mega-Tourism and the Outsider in Potiki and A Small Place"

McCarthy and Atwood: Endings

Stream: Affect, Change, Loss

Chair:

Rolando Rubalcava, English Dept., California State Universtiy, Northridge

Grey in a Changing World: An Environmentalist Critique of Cormac McCarthy's Post-Apocalyptic Earth *i(truncated)*

Louise Squire, English, University of Surrey

'The post-mortal posthuman: life, death and paradox in an environmental crisis world'

Laura Wright, English Department

Vegans of the Ecopocalypse: McCarthy's *The Road* and Atwood's *Year of the Flood*

Postcolonial Ecocriticism: Symbiotic Shifting of Self, Shelters, and System

Stream: Postcolonial and Transnational Environments

Chair:

Arnaud Barras, English Department, University of Geneva, Switzerland

Ecosystem of Transformation: Migration, Borders and Environmentalism in Amitav Ghosh's *The Hungry Tide*

Sarah Lewis Mitchem, Department of English, University of Florida

What Are We Else?: Forming a Neuro-cosmopolitan Perspective to Adapt Personal and National Identities (truncated)

April Anson, University of Oregon

Little Shelter, Big Questions: An Insider's Critique of the Rhetoric and Philosophies of *The Tiny House*

Postcolonial Environmental Criticism: Towards a Transnational Turn in Environment

Stream: Postcolonial and Transnational Environments

Chair: Arun Kumar Pokhrel

Arun Kumar Pokhrel, University of Florida, Gainesville

History and Story-telling: The Environmental Poetics and the Materiality of the Environment in George Mackay Brown's *Greenoe*

Arjun Poudel, Northeastern University

Return to the Common/ Commons

Robert Drury King, Sierra Nevada College and Centre Leo Apostel, Free University of Brussels

The Entropy of Decolonization: Systems Analysis of Decolonization Processes in the International Political Economy

German A. Duarte, Ruhr-Universität Bochum, Institut für Medienwissenschaft

Ecocriticism and Reification: The Development of One-Dimensional Concepts through Mass Media

Slavery, Reconstruction, Ecocriticism

Stream: Gender, Race, Justice

Chair:

Matthew Bruen, New York University

His Own Dear Native Soil: Frederick Douglass, Postbellum Migration, and the Emergence of an African-American Land Ethic

Ben Child, English Department, University of Mississippi
Strange Vicissitudes: Southern Ecologies and Black Agrarianism during the Nadir

Jamie Bolker, Fordham University, English Department
The Problem of Racial Pests: (Jim) Crows in Harriet Beecher Stowe's *Dred: A Tale of the Great Dismal*

The Language of Objects

Stream: Green/Theory

Chair:

Jennifer Ladino, University of Idaho
"They had no choice": Agency, Affect and Materiality at The Animals in War Memorial

Michael Sloane, Western University
Hermaphroditic Objects: Calling William Carlos Williams's Twisted Telephone

Cara Chamberlain, Rocky Mountain College
Turned Back Into Rock: A Reading of Original Poetry

Thoreau and the Borderlands of Science, Literature, and Language

Stream: Nature Writing and Ecopoetics

Chair: Francois Specq

William Rossi, University of Oregon
Thoreau, Natural Knowledge, and the Language of Nature

Francois Specq, École Normale Supérieure de Lyon
Westward Migration and Poetic Borderlands in Thoreau's 'Walking'

Laura Dassow Walls, University of Notre Dame
From Philosophy to Poetry: Thoreau's Flute and the Laughter of the Loon

Todos Somos Migrantes Ambientales: Writing Place in a Time of Ecological Di (truncated title)

Stream: Creative Writing

Chair: Marisol Cortez

Jessica Weatherford, Department of English, University of Kansas
"If It Wasn't for the Wabash River": Meditations on What It Means to Say Home

Marisol Cortez, Department of Sociology, Texas A&M University - San Antonio
Luz At Midnight: Readings from a Novel in Progress

Kamala Platt, Meadowlark Center
Poems of Earth Crises

We Are Legion: Microscopic Life

Stream: Green/Theory

Chair:

Sean Farrell, University of Texas at Arlington
Animating Art: Toward a New Materialist Understanding of Bioart and Agency

Maya L. Kapoor, MFA Program, Creative Nonfiction, University of Arizona

Title missing

Andrew B. Ross, Literature and Environment, University of Nevada, Reno

Title Missing

Writing the Americas: Audubon and Darwin

Stream: Nature Writing and Eco-poetics

Chair:

Eric Russell, Department of English, University of Missouri-Columbia
Presenting America: John James Audubon's Ornithological Biography, Volume I

Daniel Patterson, Department of English, Central Michigan University
The Forgotten Western Journals of John James Audubon and Their Implications for His Conservationist(truncated)

Noah Heringman, Department of English, University of Missouri-Columbia
Darwin, Tierra del Fuego, and the longue durée of Transatlantic Natural History

Concurrent Session 5, Thursday, May 30, 1:30-3:00PM

Art and Eco-Activism

Stream: Beyond Words

Chair:

Laura Cassidy Rogers, Program in Modern Thought and Literature, Stanford University

A COLLABORATIVE ADAPTATION AT GREAT SCALE: The Harrisons' 50-year project responding to climate change

Vera Coleman, Arizona State University, Department of Spanish and Portuguese

Emergent Rhizomes: Posthumanism and Embodied Environmental Ethics in the Participatory Art of Ala Pl (title truncated)

Doyle Ott, Sonoma State University

Fracking the Stage

Big Sky Country: Takin' it to the Limit in the Central Flyway

Stream: Geographies

Chair:

Katie Meiners, Department of English, Minnesota State University Moorhead

(title missing)

Seamus MacDonald,

(title missing)

Matt Pullen, Department of English, South Dakota State University

"No Brains, No Headaches: Anti-intellectualism and Environmental Problems"

Brandon Baker, Liberal Arts; Minnesota State University Moorhead

"Trampling the Common Garden: Secular and Religious Overlap in the Creation of Ecological Crisis"

Science Fiction and Climate Change

Stream: Affect, Change, Loss

Chair:

Lauren Yero, University of Nevada Reno

Fiction Needs No Permit: Reimagining the Ruin through Postapocalyptic Narrative

Andrew M. Rose, University of Washington, Seattle

Climate Change, Geo-Engineering and the 'Passionate Scientist' in Kim Stanley Robinson's (title truncated)

Antonia Mehnert, Rachel Carson Center (Munich University, Germany)
From Roots to Routes: Riskscapes in Climate Change Fiction

Denaturalizing Landscapes in American Indian Texts

Stream: Gender, Race, Justice

Chair:

Maureen Konkle, Department of English, University of Missouri-Columbia
Denaturalizing Landscapes in American Indian Texts

Stephanie Fitzgerald, Department of English, University of Kansas
Denaturalizing Landscapes in American Indian Texts

Lisa Tatonetti, Department of English, Kansas State University
Changing Landscapes & Queer Migrations in American Indian Literatures

Ghosh Lands

Stream: Postcolonial and Transnational Environments

Chair:

Alan Johnson, English and Philosophy, Idaho State University
The Forest Chronotope in Indian Literature

Animesh Roy, Rabindra Bharati University, India.
Postcolonial Ecocriticism: Empire, Race, Environment and Conservation in Amitav Ghosh's novel The Hungry Tide

Mir Nurul, Ph.D Scholar, The English and Foreign Languages University, HYDERABAD,INDIA
The Local and the Global: Ecofictional Texture in Amitav Ghosh's The Hungry Tide

Home and Away: Writing the Literary Landscape

Stream: Creative Writing

Chair:

Suzanne Roberts, Lake Tahoe Community College/Sierra Nevada College, low-res
The Three Wise Women: Confronting Issues of Gender on the John Muir Trail

Chris Robertson, Department of English, University of Nevada, Reno
Anatomy of a Highway: On Animal Migration, Road kill, and the Intractable Nature of Borders

Jennifer Westerman, Department of Sustainable Development at Appalachian State University
"The Limits of Hope"

International Eco-Activisms

Stream: Postcolonial and Transnational Environments

Chair:

Yoshiko Kayano, Department of Education, Meisei University (Tokyo, Japan)

Restoring the Power of Words and Action: Japan's Unprecedented Anti-Nuke Grassroots Movement

Caitlyn Schuchhardt,

Literary Activism of the Bhopal Disaster: Slow Violence, Ecocide, and the Call for Corporate Respons

Mary Sanders Pollock, English Department, Stetson University, DeLand, Florida

Gerald Durrell on Madagascar and the Mascarenes: A Taxonomy of Crimes against Nature

Materializing Kinship

Stream: Green/Theory

Chair: Kristin Girten

Kristin Girten, English, University of Nebraska Omaha

The Ontology of Kinship and the Aesthetics of Touch

Devin Garofalo, English, University of Wisconsin--Madison

The Mermaids in the Basement: Emily Dickinson and a New Materialist Theory of Kinship

Allison Dushane, University of Arizona

Humanist Fantasy and Materialist Ontology in Kazuo Ishiguro's Never Let Me Go

Michele Marie Desmarais, Religious Studies, University of Nebraska Omaha

Sweetgrass: placing voice

Migrations to the Metropolis

Stream: Creative Writing

Chair: Douglas Haynes

James Barilla, English Department, University of South Carolina

Title missing

Jim Fairhall, English & Environmental Studies, DePaul University

Missing Nature: The Nguy?n Family and Rural Migration to Cities in Vietnam

Douglas Haynes, University of Wisconsin Oshkosh

Every Day that We Live Is the Future

Naturalcultural Alliances: Material Ecocriticism and the Blurred Boundaries

Stream: Green/Theory

Chair: Serenella Iovino

Heather I. Sullivan, Modern Languages and Literature, Trinity University
From Faust to Fracking: Material Ecocriticism and the Ecologies of Energy

Greta Gaard, Dept. of English, University of Wisconsin-River Falls
The Agency of Fireworks

Serenella Iovino, University of Turin
Reading (Absent) Bodies: Pompeii's Casts, Material Narratives, and the Changing Memory of Nature

Serpil Oppermann, Hacettepe University, Ankara, Turkey, Dept. of English Language and Literature
Naturalcultural Stories of Compound Individuals

Respondent: Jeffrey J. Cohen

New Directions in Food Studies and Ecocriticism

Stream: Species and Food

Chair: Dan Philippon

David B. Goldstein, Department of English, York University
The Oyster is still in my mouth: Ecologies of Eating in M.F.K. Fisher's *The Gastronomical Me*

Allison Carruth, Department of English, UCLA
Locavore Redux: Slow Food and DIY Farming

Dan Philippon, Department of English, University of Minnesota
Slow Food or Small Food? Learning from Italian Producers

Paper Jam: Crossing Lines, Revising Lines: An Eco-poetry Anthology Reading of the Process of Re/Writing

Stream: Nature Writing and Eco-poetics

Chair:

Ann Fisher-Wirth, University of Mississippi
Thorpe Moeckel, Hollins University
Patrick Lawler, SUNY College of Env. Science and Forestry
Sheryl St. Germain, Chatham University
Laura-Gray Street, Randolph College
Jonathan Skinner, University of Warwick, Coventry, UK

Postcolonial Dogs

Stream: Species and Food

Chair:

Mark Anderson, University of Georgia
The Aesthetics of the Stray in Latin American Fiction

Koichiro Ito, Independent Scholar
The Indigenization of the Pomeranian in Brian Friel's *The Yalta Game*

Carolina Beltran, Department of Spanish and Portuguese, University of California, Los Angeles
Of Fabled Foxes and Vertical Ecology: Andean Cosmivision in José María Arguedas's "El zorro de arriba"(truncated)

Roundtable: Race and Nature in the 19th-Century United States

Stream: Gender, Race, Justice

Chair: Lance Newman

Joshua Bennett, Princeton University
Brigitte Fielder, University of Wisconsin
Ian Finseth, University of North Texas
Hsuan Hsu, University of California, Davis
Jennifer James, George Washington University
Lance Newman, Westminster College
Britt Rusert, U. Mass. Amherst

Shakespeare as Ecocritic

Stream: Nature Writing and Ecopoetics

Chair:

Christopher Foley, University of California, Santa Barbara
"[G]ods sent not / Corn for rich men only": Interrogating the Socio-Environmental Causes of Famine i(truncated)

Katherine Gillen, Texas A&M-San Antonio
Capitalist Conversions: Commoditized Earth in Shakespeare's *Titus Andronicus* and *Timon of Athens*

Jennifer Hamilton, English and Environmental Humanities, UNSW
The King is Dead! Long Live the King!: The 'King's Two Bodies' as a theoretical tool for ecocritics

The Spirit of Ethics in Wendell Berry

Stream: Beyond Words

Chair:

Ethan Mannon, The Pennsylvania State University

Burley Coulter's Degradation: Living the Limits of Agriculture in Wendell Berry's Fiction

Josh A. Weinstein, Virginia Wesleyan College

Wendell Berry's Sabbath Poems and Psalms: Rural Praises from the Land

Rob Porter, Recreation, Park & Tourism Administration, Western Illinois University

"Agresistance" to Agribusiness: A Comparison of Wendell Berry's Fidelity to a Community Garden

Concurrent Session 6, Friday, May 31, 8:30-10:00AM

American Studies, Ecocriticism and Citizenship I: New Directions in Environmental Justice and the Study of the “Commons”

Stream: Gender, Race, Justice

Chair: Kimberly N. Ruffin

Joni Adamson, Arizona State University

Rethinking the Commons Through Soylent Green and Cloud Atlas

Hsinya Huang, National Sun Yat-sen University, Taiwan

Toward Trans-Pacific Eco-poetics

Karen Salt, University of Aberdeen, Scotland

Caribbean Political Ecology Amidst the Twilight Islands

Kyndra Turner, Arizona State University

Biochemical Engineering and Environmental Limits and Ethics in Aldous Huxley’s *Brave New World* and Richard Powers’s *Generosity*: An Enhancement

Bestiality and Zoophilia

Stream: Species and Food

Chair:

Jacqueline A. Stuhmiller, English Department, University of California-Berkeley

Teaching Bestiality

June Dwyer, Manhattan College

Unsafe Sex: Exploring Bestiality in Yeats’s “Leda and the Swan” and Albee’s *The Goat*

Wang Huang, The Ohio State University, Dept. of East Asian Languages and Literatures

Body and Animal in Chinese Erotic Fiction: A Reading of *The Prayer Mat of Flesh* and *A Cursed Marital Fate*

Ecocriticism and Latin America

Stream: Geographies

Chair: Scott Slovic, University of Idaho

Scott DeVries, Department of Modern Language Studies, Bethel College

Lost: Ecological Literature from Outside the Spanish American Canon

Roberto Forns-Broggi, Department of Modern Languages, Metropolitan State University of Denver
How Different and Necessary is Ecocriticism in Latin America?

Zelia M. Bora, Department of Classic and Vernacular Languages/ University Federal of Paraíba/Brazil
Globalization, Margins and Nature in Brazilian Literature

Mac J. Wilson, Department of Spanish and Portuguese, Rutgers University
"Seeing through Slash and Burn: Agriculture, Landscape, and Ecology in Juan L. Ortiz's 'Ah, miras al(truncated)"

Jeremy G. Larochelle, Department of Modern Foreign Languages
From Redemptive Waters to Dying Lakes and Rivers: Ecological Loss and Interconnectedness in Recent(truncated)

Ecomusic

Stream: Beyond Words

Chair: Erin James

Ian Marshall, Penn State Altoona
"Blisters Heal . . . But Memories Linger On": William O. Douglas, Sigurd Olson, and the C&O "Canal Song"

Mark Allister, St. Olaf College
Music, Emotion, and Environmental Understanding: The Example of Cloud Cult

Richard Hunt, Potomac State College
The Green in the Blues: Sense of Place in 20th Century Blues Songs

Haitian Environments

Stream: Postcolonial and Transnational Environments

Chair:

Richard Watts, French & Italian Studies, University of Washington, Seattle
Haiti's Waters of Forgetfulness

Yvonne Kaisinger, Department of English and American Studies, University of Salzburg, Austria
Frogs are fortuitous canaries in our coal mine - the treatment of amphibian extinction in Mayra Mont(truncated)

Marnie McInnes, English and Women's Studies
Literary Habitats: The Case of Haiti

Holy Alliances and Fools for Love: Stories from the Land Community

Stream: Creative Writing

Chair: Priscilla Stuckey

Priscilla Stuckey, MA Program, Prescott College

Kissed by a Fox: And Other Stories of Friendship in Nature (Counterpoint 2012)

Gail D. Storey,

I Promise Not to Suffer: A Fool for Love Hikes the Pacific Crest Trail (Mountaineers Books, 2013)

Barbara K. Richardson,

Tributary (Torrey House Press, 2012)

Ann McCutchan, English Dept., University of North Texas

River Music: An Atchafalaya Story (TAMU Press, 2011)

Migration, Nature, and Narrative: Environmental Justice Readings of Movement

Stream: Gender, Race, Justice

Chair:

David J. Vázquez, English, University of Oregon

"Toxicity, Migration, and the Politics of Narration: Imagining Social and Environmental Justice in S

Sarah Wald, English and Andrew Mellon Fellow in Environmental Studies and Sustainability, Drew University

"The Modern Environmental Movement and the United Farm Workers"

Daniel Platt, Department of English, University of Oregon

"Heal L.A. or Heel L.A.": Karen Tei Yamashita's Tropic of Orange as New Urbanist Critique

Sarah Jaquette Ray, English, University of Alaska Southeast

Climate Refugees as Ecological Others: Migration, Security, and the NIMBY Nation

Nature at the Edge of Modernity

Stream: Nature Writing and Eco-poetics

Chair:

Ann Martinez, University of Kansas

Nanesmannesland: No-man's-land, Monstrous Boundaries and the Figure of the Hybrid in Beowulf

Kristin Bovaird-Abbo, University of Northern Colorado

St. Guthlac: Wasteland Warden

Elizabeth Gruber, Department of English, Lock Haven University

Title missing

Brandon Jones, University of Illinois, Urbana-Champaign

(De)signing the Modern Constitution: Demon Phenomenology and Metamorphosis in Christopher Marlowe's (title truncated)

Not Just Trout Fishing: Richard Brautigan's Environments

Stream: Nature Writing and Ecopoetics

Chair: Jill E. Anderson

Jill E. Anderson, Tennessee State University, Department of Literature, Language, and Philosophy

"We're on a conveyor belt": Countercultural Marriage and Alternative Reproductions in Richard Brauti

Christiaan Sabatelli,

"No Mayonnaise Please: An Ecocritical Look At Trout Fishing In America"

Margaret Konkol, School of Language, Communication and Media, Georgia Institute of Technology

"Environmental Grief in Richard Brautigan's Revenge of the Lawn"

Prosthetic and Posthuman in Contemporary Science Fiction

Stream: Green/Theory

Chair:

Pelin Kumbet, Kocaeli University, Hacettepe University, Turkey

Posthumans as Supplement Prosthetics to Natural Humanbeings: Liminality of Beings in Never Let Me Go

Donna Binns, English Dept., Eastern Illinois University

The Bionic Woman: Machine or Human?

Micha Gerrit Philipp Edlich, Johannes Gutenberg University, Department of English and Linguistics, American Studies

Concrete, Swamp Thing, and the Posthuman

Reading the Environment in(to) the Archive: A Roundtable Discussion

Stream: Green/Theory

Chair: Lauren E. LaFauci, Simpson College, & Rochelle Johnson, College of Idaho

Lydia Fisher, English and University Studies, Portland State University

Tina Gianquitto, Liberal Arts and International Studies, Colorado School of Mines

Thomas Hallock, English, University of South Florida St. Petersburg

Annie Merrill Ingram, Davidson College

Lauren E. LaFauci, English and Sustainability Studies, Simpson College

Roundtable: Natures of Empire I: Postcolonial Ecocriticism and the Environmental Humanities

Stream: Postcolonial and Transnational Environments

Chair: Byron Caminero-Santangelo, University of Kansas

Byron Caminero-Santangelo, English Department, University of Kansas
Anthony Carrigan, English Dept, Keele University
Sharae Deckard, School of English, Drama and Film; University College Dublin
Elizabeth DeLoughrey, English Department, UCLA
Graham Huggan, School of English, Leeds University
Jorge Marcone, Spanish and Portuguese/Latin American Studies, Rutgers
Rob Nixon, English Department, University of Wisconsin
Susie O'Brien, Department of English and Cultural Studies, McMaster University
Lizabeth Paravisini-Gebert, Department of Hispanic Studies, Vassar College
Sangeeta Ray, Department of English, University of Maryland
Anthony Vital, English, Transylvania University
Malcolm Sen, Keough-Naughton Institute for Irish Studies, University of Notre Dame

Satoyama: Ecology, Gender, and Ideology in the Iconic Landscape of Japan

Stream: Geographies

Chair:

John Rippey, Department of English, St. Margaret's Junior College (Tokyo)
Mapping Satoyama: Ecology, Aesthetics, and Academics

Mayumi Toyosato, Department of English, Sapporo University
From the Shadow of Satoyama: a Language for Peripheral Landscapes in Japanese Women Writers

Masami Yuki, Foreign Language Institute, Kanazawa University
Satoyama Orientalism: Environmental Dilemma in Contemporary Japan

The Bomb

Stream: Affect, Change, Loss

Chair:

Marjorie C. Allison, Dept. of English and Journalism, Western Illinois University
Playground for Demons: Postcolonial Ecocriticism in Melal

Bill D. Toth, Humanities Department, Western New Mexico University
Commercial Fiction as Toxic Discourse Matrix: Martin Cruz Smith's Nightwing and Stallion Gate

Molly Wallace, English, Queen's University
Ekphrastic Explosions: Writing the Bomb

Thinking Continental: Surveying, Exploring, and Embracing Macro-Space

Stream: Geographies

Chair:

Tom Lynch, English Department, University of Nebraska, Lincoln

Continental Traverses, Whitefella Dreamings, and the Settler-Colonial Imaginary of Place

Susan N. Maher, College of Liberal Arts, University of Minnesota Duluth

Thinking Continental: Surveying, Exploring, and Embracing Macro-Space

O. Alan Weltzien, University of Montana-Western

Literary Mapping the Northwest Corner

Fabiana Dimpflmeier, University of Rome

Italian Gazing: Lands and men in the eyes of a continental mariner

Wolf Politics: Power and Purity

Stream: Species and Food

Chair:

K. S. A. Brazier-Tompkins, English Department, University of Saskatchewan

Turncoats: Wolfish Dogs and Wolf-Dog Hybrids in Sir Charles G. D. Roberts's Animal Stories

Michael Lukas, English-Cultural Social Political Thought; Univ. of Victoria, BC, Canada

The Truth about Wolves

Baoli Yang, Dartmouth College

Wolf Worshippers or Wresters: Three Attempts at Wolf Domestication in Modern American, Chinese, (truncated)

Ana Isabel Queiroz, IELT - FCSH, Universidade NOVA, Lisbon (Portugal)

Exploring the Iberian wolf in Portuguese literature: changes during the last two centuries

Writing at the Center: A Reading by Contemporary Midwestern Nature Writers

Stream: Creative Writing

Chair: John T. Price

Tom Montgomery Fate, College of DuPage

Cabin Fever

John T. Price, University of Nebraska at Omaha

Daddy Long Legs: The Natural Education of a Father

Elizabeth Dodd, Kansas State University
Horizon's Lens

Julene Bair,
Where Rivers Run Sand

Staying Alive: a Workshop for Academic Professionals (part 1 of 2)

Stream: Ecopedagogy

Workshop Leaders:

John Tallmadge, Educational and Literary Consulting

Mark Long, Keene State University

Concurrent Session 7, Friday May 31, 10:30AM-12:00PM

Staying Alive: a Workshop for Academic Professionals (part 2 of 2)

Stream: Ecopedagogy

Workshop Leaders:

John Tallmadge, Educational and Literary Consulting

Mark Long, Keene State University

American Studies, Ecocriticism and Citizenship II: New Directions in Environmental Justice and the Study of the "Commons"

Stream: Gender, Race, Justice

Chair: Kimberly N. Ruffin

John Gamber, Columbia University, Department of English and Comparative Literature/Center for the Study of Ethnic
Our Nations and All Our Relations: Ecological Citizenship in William S. Yellow Robe's The Council

Jeffrey Myers, Manhattan College, Center for Urban Resilience and Environmental Sustainability (CURES)
Self, Nature, and Other in Percival Everett's Wounded

Sarah Grieve, Arizona State University, English Department

"Remembering It All Wrong": Ecotourism, Memory, and Environmental Justice in Elizabeth Bishop's Travel Poems

Animals and the Language of Sustainability

Stream: Species and Food

Chair:

Kathryn Kirkpatrick, English Department and the Sustainable Development Program, Appalachian State University
Representing Foxes in Irish Literature and Culture

Kelsi Nagy, Anthrozoology Department, Canisius College

"Invasivores": Human Responses to Alien Species, Trash Animals and Ecosystems of the Post Pristine

Christina Colvin, English Department, Emory University

Animals, Engineered: Producing Life on the Factory Farm and in Atwood's Oryx and Crake

Greg Brown, English, Mercyhurst University

The Rhetoric of Native and Invasive in an Era of Global Change

Time in the Anthropocene

Stream: Affect, Change, Loss

Chair:

Mary Stark, Central College

What is Post-Natural?

Nicole M. Merola, Department of Literary Arts & Studies, Rhode Island School of Design

“Perhaps the universe is the memory of our mistakes’: Materializing the Burdens of the Anthropocene

Elizabeth Callaway, UC Santa Barbara, English Department

A Space for Justice: Messianic Time in the Figures of Climate Change

Becoming Things: Violence and New Materialism

Stream: Green/Theory

Chair:

Pippa Marland, University of Worcester

“The emptiness within and the emptiness without”: Ecomaterialism, ‘actants’ and W. G. Sebald’s landscape of despair

Laura White, English Department; Middle Tennessee State University

Haunted by Matter: Environmental Materialist Narration in Kim Scott’s *That Deadman Dance*

Katie Cooper, University of Idaho

“Sliding Beneath the Surface”: Environment, Gender, and Trans-Corporeality in Tim O’Brien’s *The Thin* (truncated)

Cleanwashing, Greenwashing, and Other Incapacities of Vision: Visual Rhetoric

Stream: Beyond Words

Chair: M. Jimmie Killingsworth

Jimmy Guignard, Mansfield University

Red, White, and Bluewashing: Visual Rhetoric and Fracking the Marcellus Shale

M. Jimmie Killingsworth, Texas A&M University

Systemic Incapacities of Vision in Environmental Rhetoric and Poetics

Diana Ashe, University of North Carolina, Wilmington

“Pretending to Care Is the New Caring”: Visual Rhetoric and the Re-mixed Greenwash

Conservation and its Opponents in 20thC American Western Nature Writing

Stream: Nature Writing and Eco-poetics

Chair:

Christian Knoeller, Purdue University, English Department

Changing Migrations: The Ecological Memory of Midwestern Literary Naturalists

David Sumner, Linfield College

Why the Change? People and Property in Edward Abbey's Monkeywrenching Novels

Michaelann Nelson, Bethel University

Wet Desert: Appropriating Nature Writing in Anti-Environmental Novels

Eco-Ethics and the Moving Image

Stream: Beyond Words

Chair:

Hunter Vaughan, Oakland University

Migratory Habits of the Species *Films Productionus*: The Eco-ethics of Cultural Transit

Nicole Seymour, English Department, University of Arkansas at Little Rock

"Slow Violence," Slow Cinema

John J. Morrell, Department of English, Vanderbilt University

Lost Cows and Recalcitrant Donkeys: Field Notes from Behind the Camera

Erika Berroth, Southwestern University

Marica Bodrožić's Documentary of post-war Croatia: The Self in Space and Place

Growth and its Alternatives

Stream: Affect, Change, Loss

Chair:

Patrick Russell, University of Nevada at Reno, Literature and Environment

The Limits to Economic Growth: Emerging Economic Theories that Reintegrate Wealth, Nature, and Work(truncated)

Luis I Prádanos, Westminster College, Utah

Recent Spanish Non-fiction Books on Socioenvironmental Perspectives: Challenging the Mainstream Dis(truncated)

Allen MacDuffie, English Department, University of Texas at Austin

Breaking Bad's Unsustainable Narratives

I Am Not An Animal: Ideas of Nature, (Social) Darwinism

Stream: Species and Food

Chair: Ryan Hediger

Donna L. Potts, Kansas State University

Room for Creatures: Francis Harvey's Bestiary

Justine Wells, University of South Carolina

Preservation, Conservation, and Recreation: The Human at Play in the Hetch Hetchy Debate

Elizabeth Badolato, St. Johns University

The Emergence of the Scientist

Ryan Hediger, English, Kent State University at Tuscarawas

I Am Not [

I'm from Somewhere's Else: Stories of Migration, Transience, and Travel

Stream: Creative Writing

Chair: Cody Lumpkin

Cody Lumpkin, Marshall University

"I Was Told There'd Be Canyons": Poems of the Tourist Southwest

Sarah A. Chavez, University of Nebraska-Lincoln

The Land of My Grandmother's Labors: Mestizaje and Consciousness in the California Central Valley

Michelle Menting, University of Nebraska-Lincoln

Residents & Residence & Retention Time: Migrations of Memory, of Water

Jennifer Case, SUNY-Binghamton

Longing for Sawbill: Place, Migration, and the Search for a Family Home

New Directions in Eco-poetic Critique

Stream: Nature Writing and Eco-poetics

Chair:

Sarah Nolan, English / University of Nevada, Reno

"asphalt / no green": Toward a Second-Wave Eco-poetics

Amber Pearson, Florida State University

"So much messing about, why not leave the world alone?": James Schuyler, Acceptance, and Dark Ecology

Norah Bowman-Broz, English and Interdisciplinary Studies, Okanagan College
"No Friend of Cattle": Ken Belford's Virtual Forest in Decompositions

Paper Jam: Prismatic Ecologies: Ecotheory Beyond Green

Stream: Green/Theory

Chairs and Respondents: Serenella Iovino and Serpil Oppermann

Jeffrey J. Cohen, English, George Washington University
Ecology's Rainbow

Vin Nardizzi, English, University of British Columbia
Greener

Timothy Morton, English, Rice University
X-Ray

Eileen Joy, English, Southern Illinois University Edwardsville
Blue

Lowell Duckert, English, West Virginia University
Maroon

Steve Mentz, English, St John's University
Brown

Placed and Displaced

Stream: Geographies

Chair: Sarah E. McFarland

Mark O. Melder, Louisiana Tech
Deviant Places Reimagined: Toward a Human Ecology of Place

Jennie J. Joiner, Keuka College
Romancing the Falls: Hydroelectric Power in the 21st Century

Angela Glover, Midland University
Growing Up in the Suburbs

Sarah E. McFarland, Northwestern State University
After the Ecocollapse: Migration in Post-Apocalyptic Literature

Political Landscapes and Militarized Space

Stream: Geographies

Chair: Lily Gurton-Wachter

Lily Gurton-Wachter, Department of English, University of Missouri
The Prospect of Invasion: Blake and the Politics of the Prospect Poem

Corey Byrnes, Department of East Asian Languages and Cultures, University of California, Berkeley
On Desolation and the Chinese Landscape

Lindsey Michael Banco, Department of English, University of Saskatchewan
“‘Hiroshima Is Peanuts’: The Surrealist Landscape of 'The Day After'”

Mindi McMann, University of California, Davis
The Ethical Climate of Israel

Postcolonial Nature and Nationalism

Stream: Postcolonial and Transnational Environments

Chair:

Dulce Abigail Perez Aguilera, Arizona State University
Nahua Poetry and Cosmopolitics for a Decolonial Dialogue

Kimberly Madsen, Department of English, Philosophy, and Languages
Landscape, Environmental In/Justice, and the Dilemma of Nationalism in Chatterji’s Anandamath and Mi (truncated)

Marnie Sullivan, Mercyhurst University
Nature’s Role in Nation Building: Ecocritical Readings of Mariama Bâ’s Lo Long a Letter and Scarlet S (truncated)

Relocating the Limits of Activist and Academic Coexistence

Stream: Gender, Race, Justice

Chair: Christopher R. Lawrence

Simon C. Estok, Department of English Literature; Sungkyunkwan University, South Korea
Tragedy, Terror, Ecophobia, Praxis

Hillary Fogerty, Missouri Southern State University
Why She Can’t Stop Talking About the Farmers Market: Considering the Role of Activism and Advocacy in Food Studies
Pedagogy and Curriculum

Yanoula Athanassakis, Dept. of Women's and Gender Studies, Rutgers University
EJ, Pedagogy, and the Limits of Empathy

Christopher R. Lawrence, SUNY Sullivan

Think Local, Act Local: Bioregional Literature as Bite-Sized Activism for Academia

Romantic Energies

Stream: Nature Writing and Ecopoetics

Chair:

Scott Obernesser, English, The University of Mississippi

Byronic Nature : Biocentrism, Anthropocentrism, and Nature in Don Juan

Doug Thorpe, Seattle Pacific University

“Energy Is Eternal Delight”: Blake, Energy, and the Transformation of Industry

Katherine Thorpe, Writing Programs, Wesleyan University

A “Labour of Benevolence”: The Poetics of Agricultural Cultivation in Lyrical Ballads

Judith C. Mueller, Franklin & Marshall College

Blake and the New Vitalism

Roundtable: Natures of Empire II: Postcolonial Ecocriticism and the Environmental Humanities

Stream: Postcolonial and Transnational Environments

Byron Caminero-Santangelo, English Department, University of Kansas

Anthony Carrigan, English Dept, Keele University

Sharae Deckard, School of English, Drama and Film; University College Dublin

Elizabeth DeLoughrey, English Department, UCLA

Graham Huggan, School of English, Leeds University

Jorge Marcone, Spanish and Portuguese/Latin American Studies, Rutgers

Rob Nixon, English Department, University of Wisconsin

Susie O'Brien, Department of English and Cultural Studies, McMaster University

Lizabeth Paravisini-Gebert, Department of Hispanic Studies, Vassar College

Sangeeta Ray, Department of English, University of Maryland

Anthony Vital, English, Transylvania University

Malcolm Sen, Keough-Naughton Institute for Irish Studies, University of Notre Dame

Stepping Outside: Imagining Nature Writing beyond Ecomimesis

Stream: Creative Writing

Chair: William Kupinse

William Kupinse, Dept of English, University of Puget Sound

Lookalike: Poems

David Haskell, Department of Biology, Sewanee: The University of the South
The Forest Unseen

Suzanne Warren, Department of English, University of Puget Sound
The Reindeer Daughter

Talking Animal, Talking Animals, Talking Things

Stream: Species and Food

Chair:

Christopher R. Clason, Modern Languages and Literatures, Oakland University, Rochester, MI
Language as Leveler: Tearing Down Species Boundaries in Hoffmann's Kater Murr

Rob McAlear, English, The University of Tulsa
Non-human Rhetorics: Le Guin's "Therolinguistics" and Pure Form

Kevin Trumpeter, allen university
The Language of the Stones: Literary Naturalism and New Materialism

Violence and Alliance in the North

Stream: Geographies

Chair:

Jasmine Johnston, Department of English, University of British Columbia
Copper, Blood, Caribou, and Ocean: Migrating Natures in a Dene Narrative

Sigfrid Kjeldaas, University of Tromsø, Norway
The Significance of Hunting

Eric Heyne, English Department, University of Alaska Fairbanks
Alaskan Gothic: The Dark North of David Vann (and Others)

Concurrent Session 8, Saturday, June 1, 8:30-10:00AM

At Home Onscreen?: Appropriating Nature in Visual Media

Stream: Beyond Words

Chair:

Don Fredericksen, Cornell University, Dept. of Performing and Media Arts
Solastalgia and Psycho-terratic Dis-eases: A Typology for Film Eco-criticism

Christopher Oscarson, Interdisciplinary Humanities, Brigham Young University
Modernity's Changing Nature: Development of an Ecological Aesthetic in turn of the Twentieth Century(truncated)

Johanna Abtahi, University of Idaho, Dept. of English
Mickey Mouse in the Wild: Disneynature Films and Capturing Simulations of Nature

Dog and Cat People

Stream: Species and Food

Chair:

Matthew Guzman, University of Texas at San Antonio
Dog's Best Friend? – Mark Twain's "A Dog's Tale"

John MacNeill Miller, Rutgers, The State University of New Jersey
Migrating Between Character and Setting: Animals and Environments in George Eliot's Realism

Mary De Jong, Penn State University, Altoona College
Canine and Human Ferality in Hornung's DOG BOY

Engaging Undergraduate Eco-Agency: A Pedagogy Roundtable and Student Paper Jam

Stream: Ecopedagogy

Chair: Sarah Jaquette Ray

Natasha Eulberg, Environmental Studies and Anthropology, Gettysburg College
ImagineNATIVE: Film Festivals as transnational sites for indigenous (eco)activism

Evelyn Meisenbacher, English and Environmental Studies, Drew University
The Masumoto Family Farm in David Mas Masumoto's Harvest Son: Planting Roots in American Soil

Christina Ocampo, Drew University
Religious Change and the Environment in Cherrie Moraga's Heroes and Saints

Anne Thomas, University of Alaska Southeast
The Ecological Indian in the Pacific Northwest

Adam Wood, Bachelor of Arts Program, University of Alaska Southeast
Environmental Journalism: An Ethical Dilemma

Respondents: Kevin Maier, Sarah Wald, Janet Fiskio

Environmental Justice and Political Ecology in Three African Environments

Stream: Postcolonial and Transnational Environments

Chair:

Dustin Crowley, University of Kansas
Political Ecology in Ngugi's Wizard of the Crow

Juan Meneses, Purdue University
Land Matters: Dissent and Political Agency in South African Fiction

Ali Brox, University of Kansas
Pirates or Conscientious Avengers: Journalism, Environmental Justice, and Ocean Sustainability in Nu(truncated)

Farming, Eating, Identity

Stream: Species and Food

Chair:

Shamim Us-Saher Ansari, English Department, St. Louis Community College-Meramec, St. Louis
“‘You are What You Eat and How You Eat’: The Ethics and Aesthetics of Eating in French Canadian Culture as Dramatized in Willa Cather’s Shadows on the Rock

Bethany Ober, English and Women's Studies, Penn State University
Expanding the Limits of Gender and Domesticity in Contemporary Ecofeminist Memoir

Rhona McAdam,
In your own backyard: Food sovereignty & the urban garden

Feminine Geographies

Stream: Creative Writing

Chair: Megan Kaminski

Megan Kaminski, Department of English, University of Kansas
Deep City

Marcella Durand, Black Earth Institute

Title Missing

Bonnie Roy, Department of English, University of California-Davis

Mother Nature: Poetry and Placing the Maternal

Linda Russo, Washington State University

Geography Walking: Pedestrian Counter-Mapping in Midwinter Day and Beyond

Human and Linguistic Environments

Stream: Green/Theory

Chair:

Nathan Germain, University of Wisconsin-Madison, Department of French and Italian

A poetics of space : cultural, linguistic, and geographical hybridity in Verre Cassé by Alain Mabanc

James M. Pangborn, SUNY Oswego English

Wider than the Sky: Language as Ecosystem; Poem as Environment

Justin King Rademaekers, Purdue University

Ecocritical Activism and Networked Ontologies: A Metaphoric Approach

Anne Keller, Environmental Studies, Antioch University New England

Every Landscape Tells a Story: Ecological Narratives of May Theilgaard Watts and Sigurd F. Olson

Indigenous Identity and Hybridity

Stream: Gender, Race, Justice

Chair:

Jake Schwaller, English Department, University of Idaho

“White Injun””: Hybridity and Home Revealed in a Western Icon

David L. Moore, Department of English; University of Montana

‘the cranky one’: D’Arcy McNickle’s Looking-Glass for the White Man

Linda Helstern, North Dakota State University

Mixing Oil and Water: Visions of Sovereignty in Eric Gansworth's SMOKE DANCING

Labor and Calamity

Stream: Affect, Change, Loss

Chair:

Karl Zuelke, College of Mount St. Joseph

Title missing

Glenn Stubbs, Department of Geography--Kent State University
Memorialization of a Workplace Disaster: (Re)defining a local community

Daniel J. Martin, English Department, Rockhurst University
Overburden: An Retold Story Limestone Mining in Kansas City

Language, Ontology, and Environment

Stream: Green/Theory

Chair:

Kaitlin Mondello, The City University of New York and Hunter College
Real Leaves in Surrealist Landscapes: The Art of Ecology in Elizabeth Bishop's North and South

Roland Racevskis, University of Iowa Department of French and Italian
Language as Waste in J.M.G. Le Clézio's The Giants

W. Mark Giles, Liberal Studies, Alberta College of Art + Design
Inscribing on/by Wilderness: Letter, Logos and Utterance in Margaret Atwood's "Death By Landscape"

Models, Mind, and Materials

Stream: Affect, Change, Loss

Chair:

David L. Gugin, Division of English and Applied Linguistics, University of Guam
From the Tragic to the Comic: Indigenous Environmentalisms and Paradigm Migration

Ken Lauter,
Poetry and Sustainability: An Alternative to Engineering Model

Elizabeth Latosi-Sawin, Missouri Western State University
Changing Our Natures: Material Ecocriticism, Theory of Mind and the Novel

Jason Willwerscheid, University of California, Irvine
Making a Play for Ecology : Video Games and Environmental Storytelling
Respondent:

Modernist Women and the Novel

Stream: Nature Writing and Eco-poetics

Chair:

Andrew Kalaidjian, English, University of California, Santa Barbara
The Black Sheep: Ambient Pastoral in Djuna Barnes's Nightwood

Sarah Dunlap, English department, Ohio State University
The Eco-Logic of H.D.'s HERmione

Jesse Bordwin, Department of English, The University of Virginia
Woolfian Aesthetics and Compassionate Metaphysics

Rebekah A. Taylor, Kent State University
Title missing

Nearly Human

Stream: Species and Food

Chair:

Ashley C. Kramer, English Department, University of Southern California
Toward an Ethics of Difference: Kazuo Ishiguro and Bioethical Systems

Shinji Iwamasa, Shirayuri College
Nausicaä and the Humanoids of the Uncanny Valley

Erin Conley, UCLA Department of English
“We were here first. We have never left”: The Extra-Terrestrial and Keri Hulme’s Naturalcultural Con(truncated)

Paper Jam: Environment, Culture, and Place in a Rapidly Changing North

Stream: Geographies

Chair: Kevin Maier, English, University of Alaska Southeast

Kevin Maier, English, University of Alaska Southeast
ASLE Juneau: The Report from the 2012 Off-Year Symposium

Beth Keefauver, University of Tennessee
Juneau

Chantal Bilodeau, independent
SILA

William Slaymaker, Wayne State University
Boon/doggle/doggerel: Slanted perspectives, Poetic and Political, on the Transcanadian XL Pipeline

Elsbeth Tulloch, Université Laval
Elegy for Change: The Extinction Narrative in Fred Bodsworth’s Last of the Curlews

Emilie Springer, Department of Anthropology, University of Alaska Fairbanks
Flow: Human Memories and Historic Transitions in the Copper River Ecosystem

Will Elliot, University of California, Davis

Cryopolitics / Cold Cosmopolitanism: Contemporary Alaskan Writing on the Extraterrestrial Scale

Places of Personal Satisfaction, Sponsored by the WLA

Stream: Creative Writing

Chair:

Lisa Knopp, University of Nebraska-Omaha

Going to the Beets

Joseph Bradbury, Utah State University

A Light with No Name: Caves and Obsession with the Interior

Liz Stephens,

I Lived For a While In Ohio

Russ Beck, Utah State University

The Roots of Aspens

Poetry Across Boundaries

Stream: Nature Writing and Ecopoetics

Chair:

Tom Pughe, Faculté des Lettres, langues et sciences humaines, Université d'Orléans/FRANCE

Nature's Social Union: Re-Reading Anthropomorphism in Poetry About Animals

Gülsah Dindar, Hacettepe University, Ankara, TURKEY

Ted Hughes's Animals and Animality: The Crow and/or Us

Yuehong Chen, The School of Arts and Humanities, The University of Texas at Dallas

A Comparative Study of Ezra Pound and Hu Shi in their Conception of the Man-Nature Relationship —Tra(truncated)

Reclaiming Inner and Outer Landscapes in Chicana/o Environmental Writing

Stream: Postcolonial and Transnational Environments

Chair:

Christina Holmes, Women's Studies Program, DePauw University

Chicana Feminist Cartographies: Ecological Narratives amidst a Landscape of Misrecognitions

Christopher Keller, English Department, University of Texas-Pan American

"The struggle has always been inner": Gloria Anzaldúa's (Border)Land Images and the (R)evolutionary

Priscilla Solis Ybarra, University of North Texas
Decolonizing Ecocriticism, via Chicana/o Environmental Writing

Reimagining the Prairie: Overcoming Western Myths in Theater, Landscape Design, Immigration, and Removal

Stream: Geographies
Chair: Benjamin Vogt

Patricia Olman, English, Hastings College
“Oh What a Beautiful Morning”: The Music of Great Plains Utopia and Ecological Disaster

Terry Tucker, Kansas State University
O Pioneers!: Ossian Cole Simonds and the Romance of the Prairie in Landscape Design

Benjamin Vogt, Department of English, University of Nebraska-Lincoln
Mennonites in Kansas: How Subversive Immigration Displaced Prairie Cultures

Linda Hogan,
Bringing the People and Land Back Together: The Repatriation of Sacred Knowledge

Ventriloquising Nature: Ecologically Situated Performance

Stream: Green/Theory
Chair: George Boggs

George Boggs, School of Teacher Education, The Florida State University
Natural civic engagement: A case study of an urban food justice organizer

Tom Okie, Bowdoin College, Department of History
A Way of Seeing: Prosper Berckmans and the Politics of Attention

Wilson Brissett, English Department, US Air Force Academy
Jonathan Edwards and the Typological Misprision

Concurrent Session 9, Saturday, June 1, 1:30-3:00PM

Canadian Urbanity

Stream: Geographies

Chair:

Erin Despard, Communication Studies, Concordia University/Geography, UCLA (as of Jan. 2013)

A love for plants gone bad: Lessons from a non-linear history of gardens in Montreal

Derek Woods, Rice University

Poetic Geography of Vancouver: Ecologies of Inscription in Marlatt, Quartermain, and Robertson

Matthew Zantingh, McMaster University

Towards a Theory of Urban Nature: What the City Might Mean for Ecocriticism

After the Truth of Ecology: Ecology's Current Place in Ecocriticism

Stream: Green/Theory

Chair:

Ashley Elaine Reis, English, University of North Texas

"Cross-Fertilization: Steinbeck and the 'Truth of Ecology' in Ecocriticism"

Melissa Sexton, Oregon Extension

"Towards a Latourian Political Ecology: Better Theory, Better Science, and Ecocriticism"

Greg Garrard, Bath Spa University

"Teaching After The Truth of Ecology: Towards An Ecopedagogy of the Unprecedented"

Respondent: Dana Phillips

Agricultural Justice

Stream: Species and Food

Chair:

Michelle C. Neely, English / Jackman Humanities Institute, University of Toronto

Pre-Industrial American Animal Agriculture: Puncturing the Pastoral Myth

Lindgren Johnson, N/A

To Save and to Kill: The Visual and Religious Politics of Animal Management

Cory Shaman, English/Arkansas Tech University

Limits of Southern (Agro-)Environmental Justice Film and Food Writing: Southern Foodways, Racial Rec(truncated)

Changing Landscapes, Creative Responses: Writing the Natural World

Stream: Creative Writing

Chair:

Callista Buchen, English, University of Kansas

Readings from (truncated/)

Anne Valente, University of Utah

Readings from (truncated/)

Matt Bell, Northern Michigan University

Readings from \?

Connecting the Classroom to the World

Stream: Ecopedagogy

Chair:

George Hart, English / Cal State University & Taylor Parker, Tidal Influence

Coastal Consilience: Urban Wetlands Restoration, Environmental Literature, and Service Learning

Rebecca Galeano, Foreign and Second Language Teaching

For better or worse? CRFA schools effects on indigenous and mestizo communities in the rural Peruvia(truncated)

Jonathan Steinwand, English Department, Concordia College, Moorhead, MN

Introducing Environmental Justice through Poetry While Introducing Poetry through Environmental Just(truncated)

Orientalism, Nationalism, Nature

Stream: Geographies

Chair:

James Weaver, Department of English, Denison University

Washington Irving, Imperial Domesticity, and the Seeds of Ecological Awareness

Matthew Pangborn, Modern Languages Department, Briar Cliff University

Towards an Ecology of Mind: Orientalism and the Environment in Washington Irving's Tales of the Alhambra and Tour on the Prairies

Josh Mabie, University of Wisconsin - Whitewater

Making the Bloom Desert: Nineteenth Century American Writing and Holy Land Desolation

Ecocritical Encounters with Buddhism

Stream: Beyond Words

Chair:

David T. Bialock, East Asian Languages and Cultures

“Reanimating Japanese Animism: Reading Back from Ishimure Michiko’s Paradise in a Sea of Sorrow”

Nancy Menning, Department of Philosophy and Religion, Ithaca College

Mourning nature: Extending the religious imagination in Colin Thubron's To a Mountain in Tibet

Won-Chung Kim, English Department, Sungkyunkwan University

From Despair and Disillusionment into Enlightenment: Buddhism and Ecology in Seungho Choi's Ecopoetry

Ecological Makeovers

Stream: Creative Writing

Chair:

Julia Corbett, Department of Communication, University of Utah

Trout, Truffles, and Temples of Consumption

Jim Bishop, English / Young Harris College

Dropping Possums and Chunkin’ Punkins: Recreation, Waste, and Material Ecocriticism

Hal Crimmel, Weber State University

Two Gallons of Mountain Dew a Day: A Chronicle of America’s Love Affair With Soda and Mountains

Christopher Origer, Department of English, Broome Community College

Short Story: Extreme Okay

Environmental Justice in Chicano/a Perspective

Stream: Postcolonial and Transnational Environments

Chair:

Kiara L. Kharpertian, Boston College, English

Brown Work in Green Space: The Labor of Ethnic Ecocriticism in Maria Amparo Ruiz de Burton’s Squatter and the Don and Raymond Barrio’s The Plum Plum Pickers

Taylor McHolm, Environmental Sciences, Studies and Policy - University of Oregon

Title missing

Edward Schaumberg, University of Washington, Department of English

Your Family Tree: Natural Environments and Identity in Americo Parédes's George Washington Gómez

Happiness, Affection, Fear, Grief

Stream: Affect, Change, Loss

Chair:

Peter F. Perreten, Ursinus College

Protoecology in Erasmus Darwin's "The Happiness of Organic Life"

José Manuel Marrero Henríquez, Universidad de Las Palmas de Gran Canaria

Words that Breathe

Zümre Gizem Yilmaz, Department of English Language and Literature, Hacettepe University

Ecophobia: Fear, Migration, and Changing the Environment

Sylvan Goldberg, Department of English, Stanford University

"This Too Late Impression": Environmental Loss and the Problems of Grief in John Kirk Townsend's Narrative of a Journey Across the Rocky Mountains to the Columbia River

Mothers, Magic, and Mysteries

Stream: Gender, Race, Justice

Chair:

Ian Werkheiser, Michigan State University

Apron Strings, Mama's Boys, and Obstetrics: The Problems with Representing "Nature" as "Mother" in O(truncated)

Kimberly Beilfuss, English Dept. Oklahoma State University

Wild Women, Makers, & Mystics: The Intersection of Nature, Aesthetics, and Female Power in Contempo(truncated)

Heidi Lynn Staples, Piedmont College

Beyond Self and Epic: The Ecofeminist Counter-Epic Impulse in Alice Notley's Descent of Alette, Anne(truncated?)

Natural Machines, Natural Elements

Stream: Nature Writing and Eco-poetics

Chair:

Christina Alt, School of English, University of St Andrews

Mechanizing Nature: Early Ecology and the Modernist Avant-Garde

Jenny Kerber, Dept. of English, University of Toronto

Here Comes the Flood: Cross-Boundary Dams, Climate Change, and Future Memory

Rick Sweet, Genesee Community College, Batavia, NY

Human Air Travel: A Challenge to Environmental Integrity

Online Environmental Pedagogy

Stream: Ecopedagogy

Chair:

Nathan Straight, Utah State University

Distance as Substance: Place-Based Studies for Place-Bound Students

Phillip David Johnson, II, The Institute for Learning and Teaching, Colorado State University

We All Throw Things Away! Teaching Place-Based Literature in a Place-less Classroom

Charlotte Melin, University of Minnesota

Contemporary Germany: Environmental Issues in the Foreign Language Classroom

Petrochemicals, Consumer Culture, and Toxic Body Burdens: How Industrial Production Gets Written on (and in) the Environment and the Human Body

Stream: Affect, Change, Loss

Chair: McKay Jenkins

McKay Jenkins, University of Delaware

What's Gotten Into Us: Petro-Chemicals, Consumer Culture and Toxic Body Burdens

Michael Lundblad, English, Colorado State University

Toxic Hierarchies: Cancer, Environment, and Animality in Sandra Steingraber's Living Downstream

Anita Girvan, Cultural Social and Political Thought: University of Victoria

wii 2 r ephemera: Archiving Eco-Cultural Morphology

Postcolonial Ecofeminist Literature

Stream: Gender, Race, Justice

Chair:

Gurpreet Kaur, University of Warwick

Sohaila Abdulali's The Madwoman of Jogare: A Postcolonial Ecofeminist Analysis

Maris Sõrmus, Tallinn University

Place and Placelessness: Migration, Border Crossing, and Nature in Anita Desai's and Monique Roffey's Work

Lynn Abbassi, University of the West Indies, St Augustine, Trinidad and Tobago

"The language of landscape": Ecofeminism and Trinidadian Women's Novels

Primate Trouble

Stream: Species and Food

Chair:

Agnes Malinowska, Committee on Social Thought, University of Chicago

Locating Animality in and out of the Human in Charlotte Perkins Gilman's Evolutionary Feminism

Nina Varsava, Modern Thought and Literature, Stanford University

The "Posthuman" Novel: Human/Animal Hybridity and Laurence Gonzales' Lucy

Ron Broglio, English (also Senior Scholar at the Global Institute of Sustainability)

Untimely Animal Revolution: Santino the Chimp as an incidents in the revolution against humans

Queer Ecologies and the Landscapes of Gender in Film and Digital Media

Stream: Beyond Words

Chair:

Dennis Rothermel, Department of Philosophy, California State University, Chico

The Agony of the Agonistic Man in the Naked Western Wilderness in Anthony Mann's The Naked Spur (195

Cynthia Belmont, Northland College

Travels in "Queernaturecultures"

Lauren McCrady, English Department, University of Nevada, Reno

"Prissed Out in the Woods": The Environmental and Sexual Politics and Migratory Patterns of Queer In(truncated)

Roundtable: Building "The Environmental Humanities"

Stream: Ecopedagogy

Chair: Stephanie LeMenager and Allison Carruth

Paul Outka, University of Kansas

Stacy Alaimo, University of Texas at Arlington

Jon Christensen, History Department and the Institute of the Environment and Sustainability at UCLA

Stephanie LeMenager, University of California, Santa Barbara

Cate Sandilands, York University, Toronto

Jennifer Wenzel, University of Michigan

Teaching, Writing, Survival

Stream: Ecopedagogy

Chair:

Katherine R. Chandler, St. Mary's College of Maryland

Students' Low Reserves of Oil: Sustaining Interest in Environmental Issues

Andrew Hazucha & Kristen Epp, Ottawa University

Interdisciplinary Ecopedagogy: Wrenching Hope from Despair

Elyse Zucker, Hostos Community College/CUNY: English Department

Making Connections between Ecological Processes, our Egos and Our Oikos: (truncated?)

The Good, The Bad, and the Ugly

Stream: Nature Writing and Eco-poetics

Chair:

Scott Hess, Earlham College

Title missing

Shawn Thomson, University of Texas Pan American

Herman Melville's "Bartleby, the Scrivener" and the Fugitive Road Trip from Wall Street to Manhattan

Christopher Todd Anderson, Pittsburg State University (Pittsburg, KS)

Emerson's Lobster, Dickinson's Flies: Appreciating Ugly Nature in 19th-Century America

Transience, Entrapment, and the Politics of Contact

Stream: Postcolonial and Transnational Environments

Chair:

Hannes De Vriese, University of Toulouse II Le Mirail (France) / Ghent University (Belgium)

Robinson Crusoe: Anglo-Saxon and Francophone Encounters with Eco-poetic Insularity

Susan Comfort, English Department, Indiana University of Pennsylvania

Uzma Aslam Khan's Trespassing as a World-Ecology Novel: Gender/Sex, Embodiment, and Global Environm(truncated)

Eric Stottlemeyer, Wake Forest University

Transient Nature and the Nature of Transience: Spatial Movement and Tropes of Freedom in Robinson's(truncated)

Concurrent Session 10, Saturday, June 1, 3:30-5:00PM

Agriculture and its Discontents

Stream: Nature Writing and Ecopoetics

Chair:

Katherine Osborn, Creighton University

Ecology of Nation: Work, Nature, and Regionalism

Kevin McKelvey, University of Indianapolis

Till Plain: A novel-in-progress

David Plastrik, University of Wisconsin-Madison English Department

Two Farms: Prose Poems

Jeremy Elliott, English, Abilene Christian University

Environmentalists' Bread Problem, and Janisse Ray's Response

Animal Theory

Stream: Species and Food

Chair:

Kathryn Yalan Chang, Department of Foreign Languages and Literature, Huafan University, Taiwan

Animality and Transformation

Michael Emerson, Communications/Humanities, Northwestern Michigan College

Wild, Domestic, and the Rest of Us Animals: Significant Otherness in Giono's Joy of Man's Desiring

Anne E. Porter, University of Michigan-Ann Arbor, Joint Program in English and Education

Title missing

Caribbean Women Writers and Resistance

Stream: Postcolonial and Transnational Environments

Chair:

Douglas Boudreau, Department of World Languages and Cultures, Mercyhurst University

(Un)natural Disasters in the Colonial Climate: Maryse Condé's *Moi, Tituba, Sorcière*

Adam G Benson, University of Idaho

Welcome to the Jungle: Representations of Environmental Excess in *Wide Sargasso Sea*

Ania Kowalik, Comparative Literature, Emory University

A Breath That Heals, a Breath That Wounds: Entanglements of Nature and History in Jamaica Kincaid

Defining Land with Water

Stream: Creative Writing

Chair:

Brian Bartlett, Saint Mary's University, Halifax, Nova Scotia
Island Transformations

Susan Hanson, Texas State University
The Vicissitudes of Good Water (tentative title)

Diana Woodcock, Virginia Commonwealth Univ in Qatar/LAS Dept/English
Desert Ecology: Poems from the Heart of the Arabian Desert

Disability and the Sense of Nature

Stream: Green/Theory

Chair:

Julie Williams, University of New Mexico, Department of English Language and Literature
This Land Belongs to All of Us: Disabilities Access and the Need for Nature

Matthew J.C. Cella, English Department, Shippensburg University of Pennsylvania
The Ecosomatic Paradigm: Bodies and Place in Disability Narratives

Stillman Wagstaff, English, UW-Madison
Paper title missing

Chris Klassen, Religion and Culture, Wilfrid Laurier University, Waterloo ON, Canada
Trans-corporeal Permeability: Challenging the Metanarrative of Environmental and Spiritual Holism(**truncated**)

Eating Meat from *Alice* to *Ozeki*

Stream: Species and Food

Chair:

Allison Riley, Department of English, University of New Hampshire
Paper title missing

Summer Gioia Harrison, University of Wisconsin-Madison
Environmental Justice in the Media: Affect and Affected Ignorance

Julie Berthoud, University of Cincinnati

Transnational Eco-feminist Paradigms for Survival in Ruth Ozeki's *My Year of Meats*

Ecologies of Violence

Stream: Affect, Change, Loss

Chair:

Maureen E. Shea, Dept. of Spanish and Portuguese, Tulane University

Reverence: José María Arguedas and the Natural World in *The Fox from Up Above and the Fox from Down Below* (truncated)

Teresa Shewry, University of California, Santa Barbara

Stories of Entrapment in *Ecologies of Violence*

Pete Hay, Geography and Environmental Studies, University of Tasmania

Fear and Loathing in Tasmania's Forest Conflict and Timber Industry: Poetic and Other Creative Representations (truncated)

Ethics and Activism in Children's Literature

Stream: Nature Writing and Eco-poetics

Chair:

Pamela Swanigan, Doctoral candidate, English Department, University of Connecticut

Who Wants to Live Forever? Immortality, species self-restraint, and the honour hypothesis in children's literature (truncated)

Dean Mendell, Languages and Literature, Touro College

Children of the Sea: Moral Education on the Whale Ships of Nineteenth-Century Fiction

Amy Cummins, Dept. of English, University of Texas Pan American

Ecotage in Recent Fiction for Young Adults: *Burnout*, *Torched*, and *Earthgirl*

Kyhl Lyndgaard, Marlboro College (VT)

A Borderlands Captivity Narrative for "Dear Children Everywhere"

Historical Perspectives on African Environmentalism

Stream: Postcolonial and Transnational Environments

Chair:

Paul Shaw, dept of geography, university of the west Indies, St Augustine, Trinidad & Tobago

From mission to commission: Colonial perceptions of the Kalahari environment 1849-1960.

Augustine Nchoujie, University of Yaounde, Cameroon/York University, Canada

Africa, the Ancestral Home of Ecocriticism?

Ng'ang'a wa Muchiri, English Dep't. University of Miami
Migration, Settler Mentality & (Hu)Man Transformation of African Landscapes

How to Create a Regional Writing Inventory

Stream: Ecopedagogy

Chair: Carly Lettero, Spring Creek Project, Oregon State University

Eric Magrane

A Poetic Inventory of Saguaro National Park

Carly Lettero, Spring Creek Project, Oregon State University

A Writing Inventory of Oregon State University Campus

Charles Goodrich, Oregon State University

Long-term inventory at HJ Andrews Experimental Forest

Land and Memory

Stream: Creative Writing

Chair:

Caroline Stephens, University of Montana

A Murder of Crows and a Mess of Place: Examining masculine heritage and work in Kentucky

Nels Christensen, Department of English, Albion College

Things Made and Unmade

Eric Dieterle, Northern Arizona University

In passing: After many destinations, an arrival

Diane Hueter Warner, Southwest Collection/Special Collections Library, Texas Tech U

After the Tornado - creative writing, poetry

Memory and Resistance in Irish Landscapes

Stream: Geographies

Chair:

Eric Gidal, Department of English, University of Iowa

Ossianic Unconformities: Bardic Poetry in the Industrial Age

Frank Merksamer, University of Nevada, Reno

Joseph Sheridan Le Fanu's Forests

Aaron Long, Department of English, University of Kansas

For Peat's Sake: Trolling the Bog of Twentieth-Century Irish Literature to Understand the Earth Libe(truncated)

Narratives of Ecological Disaster and Resistance in the US South

Stream: Geographies

Chair:

Kerim Can Yazgünoglu, Department of English Language and Literature, Hacettepe University

Material NatureCultures: Oil, Toxicity, and Nonhuman Corporeality in Josh and Rebecca Tickell's The Big Fix and Sarah Hall's The Carhullan Army

Jack Fredericks, University of Nevada, Reno

Sink or Swim: Environmental Justice in the Post-Katrina Narrative

Sara Crosby, English, Ohio State University at Marion

Losing Louisiana: The Rhetorics Destroying America's Wetland

Michael J. Beilfuss, Oklahoma State University

Southern Migrations: Wilderness, Pastoral, and Urbanity in Cormac McCarthy's Suttrees

Owning, Cultivating and Managing Land

Stream: Geographies

Chair:

Daniel W. Noland, English Department, UNC Wilmington

We Ought to Own Land

Susan Bruxvoort Lipscomb, Houghton College

Slaves and Land Agents: the Trouble with Stewardship

Annie Smart, Department of Modern & Classical Languages

Critical Migrations: Towards an Ecocritical Reading of Nature in George Sand

Daniel Clausen, English, Boise State University

Ten Acres Enough: A 19th Century Farm Narrative

Paper Jam: Creating a Climate for Change: Activism Within and Beyond the Borders of the Classroom

Stream: Ecopedagogy

Chair: Brianna Burke and Chiyo Crawford, Moderator: Robert M Figueroa, University of North Texas

Brianna Burke, English Department, Iowa State University

Cutting Through the Smog: Teaching About Mountain Top Removal at a University Powered by Coal

Chiyo Crawford, Mount Holyoke College

From a Queer Ecological Reading of Sui Sin Far's Fiction to Enacting Change in the 'Real World'

Elizabeth Ammons, Tufts University

Double Duty: Teaching Activism at the Graduate Level

Vivek Freitas, Tufts University

Ecocriticism and Political Activism: What's to be Learnt from Animal's People?

Samuel Awuah-Nyamekye, University of Leeds, UK

Between Rhetoric and Reality: Post-Independence African Governments' Attitude to Indigenous Ecologic (truncated?)

Modhumita Roy, Tufts University

A World to Win: A New International EJ Anthology

J. Drew Lanham, Clemson University

(tentative) Pedagogy, Activist Practice, and Applied Conservation

Plastic, People, Water

Stream: Green/Theory

Chair:

Melody C. Jue, Duke University

How to do things with Underwater Perspective: Forms of Performative Science Fiction

Jennifer A. Wagner-Lawlor, Women's Studies, Penn State University

"Plastics are all washed up": Art, Advocacy, and the Plastic Pollution Crisis

Stella Capek, Hendrix College

Buttons in the River

Teaching Outside

Stream: Ecopedagogy

Scott Knickerbocker, The College of Idaho

Skiing with Papa: Teaching Hemingway in the Backcountry Snow

John Bennion, Brigham Young University

Getting Students Outside: Integrated Natural History—Utah

Patrick Byrne, Outdoor Education - University of Edinburgh, Arts & Science Program - McMaster University

Narratives in Outdoor and Environmental Education: Using Ecocriticism to Inform Practice

Trauma and Alliance in African American Nature Writing

Stream: Gender, Race, Justice

Chair:

Kelly Clasen, East Central University

Charles Chesnutt's Earliest Novel, Mandy Oxendine, and the Emergence of His Environmental Ethos

David Anderson, Department of English, University of Louisville

Sterling Brown and the Georgic Tradition in African American Literature

Carol A. Gosselink, Gerontology Program, Department of Psychology, Missouri State University

A Little Friendly Lynching: A Natural History of Racism, Speciesism, and Genocide

Violence, Materialism, and Imperialism in Latin American Environments

Stream: Gender, Race, Justice

Chair:

Melinda Gilmore, UC Santa Barbara

The Last Man in the Wild: The Failings of Yankee Ingenuity in The Mosquito Coast

George English Brooks, Snow College

Guns, Maize, and Mud: Strategic Animisms and Material Agencies in Latin American Fiction

Simão Farias Almeida, Federal University of Roraima

Ecojournalism and ecoliterature in the book-reportage Zuenir Ventura's Chico Mendes: crime e castigo

Photography, Cartography, Videography

Stream: Beyond Words

Chair:

Joshua Schuster, University of Western Ontario

"The Extinction Shot: Photography, Last Animals, and the Plains Buffalo"

David Stentiford, Program in Modern Thought and Literature, Stanford University

How to Look at an Ecosystem: Composite Photography and the Visual Culture of Ecology

Matthew Varner, Dept of English, Purdue University

Photography through a Hawk's Eye: Henri Cartier-Bresson's Animals

Mary Beth Woodson, Film & Media Studies, University of Kansas

Same Film, Different Pictures: Nonhuman Animal Portrayal in Planet Earth and Earth (truncated?)