Association for the Study of Literature and Environment

Tenth Biennial Conference

The University of Kansas
Lawrence
Welcome to Lawrence!

On behalf of the University of Kansas, greetings to all of the attendees of the Association for the Study of Literature and Environment Tenth Biennial Conference. Hosting this event has particular significance for us because of the university’s long-standing commitments to scholarship on environmental issues in the humanities and sciences, and sustainable practices in our institutional and personal lives. We are a year and a half into the implementation of a campus-wide strategic initiative "Sustaining the Planet, Powering the World," which will build on KU's strengths in climate change studies, interdisciplinary environmental studies, and alternative energy and transportation science. Our Center for Sustainability actively promotes sustainable practices in operations, education, research, and campus life, and our well-established Environmental Studies program fosters active and engaged interdisciplinary scholarly dialogue. I’m delighted to be able to support our faculty and students in hosting one of the major conferences in the environmental humanities, and to welcome you to the University of Kansas and Lawrence.

Jeffrey Vitter, Executive Vice Chancellor and Provost

Thank You!

Many thanks to our hosts at University of Kansas, especially:

- Jeffrey Vitter, Executive Vice Chancellor and Provost
- Danny Anderson, Dean of the College of Liberal Arts and Sciences
- Ann Cudd, Associate Dean for the Humanities
- Marc Greenberg, Interim Associate Dean for the Humanities
- Victor Bailey, Director of the Hall Center for the Humanities
- Anna Neill, Chair, Department of English
- J. Christopher Brown, Director, Environmental Studies Program
- Danny Novo, Project Coordinator, College of Liberal Arts and Sciences Web Services
- Kate Meyer, Assistant Curator, Spencer Art Museum
- Emily Ryan, Coordinator, The Commons
- Jonathan Perkins, Director, Ermal Garinger Academic Resource Center
- Sharon Leathroman, Office Manager for Events Services, Kansas Union
- Whitney Fox, Catering Coordinator, Kansas Union
- Lisa Eitner, Special Events, KU Bookstore
- Chris Sewalish, Assistant Director for Apartment Living, Student Housing
- Lori Whitten, Administrative Associate, Department of English
- Clare Echterling, Publishers’ Exhibit coordinator, shuttle coordinator, and all-around organizer of many things
- The Graduate Student Volunteers: Creighton Brown, Ali Brox, Dustin Crowley, Aaron Long, Annie Lowe, Ann Martinez, Ashley Ortiz, Jessica Weatherford, Mary Beth Woodson
- And most especially to ASLE Managing Director Amy McIntyre and site host Byron Caminero-Santangelo. Without their commitment of time, energy, and intelligence, this conference would not have been possible.

We also owe a debt of gratitude to the following people:

- NEW-CUE President Joe Doll, and NEW-CUE (Nature and Environmental Writers, College and University Educators) for their generous sponsorship of two travel grants to independent scholars and graduate students.
- The Conference Travel Awards Committee: Sarah Jaquette Ray, Anthony Lioi, Andrew Hageman and Tom Hillard
- Conference proposal review committee: Catriona Sandilands and Anthony Lioi (special thanks to Anthony for help in naming panels)
- Book and Paper Awards coordinator Tom Lynch
- The judges for ASLE’s biennial awards in Ecocriticism and Environmental Creative Writing:
  - Scholarly Book: Stacy Alaimo, Mark Long, Lewis Ulman
  - Creative Writing Book: Jeff Thomson, Bernie Quetchenbach, Janine DeBaise
  - Graduate Student scholarly paper: Serpil Opperman, Dan Wylie, Jenny Kerber
  - Graduate student creative paper: Susan Hawthorne, Brian Bartlett, John Ryan
- Preconference Workshop coordinator Greta Gaard
- Authors’ Reception coordinators Salma Monani and Catherine Meeks
- Community grants co-coordinators Joni Adamson and Mark Long
- Christoph Irmscher and Ursula Heise, the host and program coordinator of the 2011 biennial conference, for their guidance and support
Publishers’ Exhibit

Hours
Wednesday, May 29  8:30am – 5pm
Thursday, May 30  8:30am – 5pm
Friday, May 31  8:30am – 1pm
Saturday, June 1  8:30am – 12pm

Location: Alderson, Kansas Memorial Union

Exhibitors
American Scientist
Ecotone
Milkweed Editions
Orion Magazine
Oxford University Press
Penguin Group USA
The Scholar’s Choice
University of Virginia Press
University of Georgia Press
University of Nevada Press
University of Illinois Press
University of Utah Press

*Note: KU Bookstore/Jayhawk Ink will offer the plenary speakers’ books for sale/signing by authors in the Ballroom Parlors at each plenary session. They offer 15% off and can arrange shipping for customers.

2013 ASLE Book and Paper Award Winners

Ecocriticism Book Award:
Rob Nixon, University of Wisconsin, Madison
Slow Violence and the Environmentalism of the Poor
Published by Harvard University Press

Environmental Creative Writing Book Award:
David Gessner, University of North Carolina, Wilmington
The Tarball Chronicles: A Journey Beyond the Oiled Pelican and into the Heart of the Gulf Oil Spill
Published by Milkweed Press

Ecocriticism Graduate Student Paper Award:
William Lombardi (University of Nevada, Reno)
"Unequal Burdens: An Outline for Postlocal Ecocriticism and Notes on the Location of Ecosocial Justice"  (session 25)

Environmental Creative Writing Graduate Student Paper Award:
Maya Laxmi Kapoor (University of Arizona)
"The Slowness of Our Eyes: A Creative Nonfiction Look at Life Through a Microscope"  (session 4K)

Travel Award Winners

$500 ASLE Graduate Travel Awards
Kiu-wai Chu  Univ. of Hong Kong/Univ. of Idaho
Vera R. Coleman  Arizona State University
Ng’ang’a wa Muchiri  University of Miami
Samuel Awuah-Nyamekye  University of Leeds
Jamie Bolker  Fordham University

$250 ASLE Graduate Travel Awards
Chantal Bilodeau  Independent Scholar
Fabiana Dimpflmaier  University of Rome ‘La Sapienza’
Yeonhaun Kang  University of Florida
Jennifer Bargara Sibara  University of Southern California
Patricia H. Audette-Longo  Concordia University
Jasmine Johnston  University of British Columbia
Yvonne Kaisinger  University of Salzburg
Adele Tiengo  State University of Milan
Benjamin Vogt  University of Nebraska-Lincoln
Lauren Woolbright  Clemson University

$250 NEW-CUE Travel Awards
Lindsay Dunne Jacoby  University of Maryland, College Park
Maya L. Kapoor  University of Arizona

Key Facility Hours & Information

Conference Registration Desk
Location: Lobby, Kansas Memorial Union
Tuesday, May 28  12—7pm
Wednesday, May 29  8am – 5pm
Thursday, May 30  8am – 5pm
Friday, May 31  8am – 1pm
Saturday, June 1  8am – 1pm

Campus Housing Check-In Desk
Check-in is at the main desk in the lobby of the dorm you have been assigned: Corbin Hall, GSP Hall, KK Amini Scholarship Hall or Margaret Amini Scholarship Hall. These desks will be open 24 hours a day during ASLE, beginning May 27 at 9am and ending June 2 at 2pm. Staff members for conference services are easily recognizable, as they will be wearing red KU logo polo shirts.

Important: you must also check out with staff in person, and turn in your keys to them. If you do not check out in person and keys to your room are not returned, ASLE will be charged for the remaining nights of the conference, and for changing the locks on your room. These charges will then be passed on to you to pay in full.

Dining Options
The Market Café in the Kansas Memorial Union will be open May 28-June 1 from 7am-3pm. It offers a wide variety of foods, including a salad bar and vegetarian, vegan, and gluten-free options. There is a coffee shop on the fourth floor of the Union (The Pulse) open till 5pm that serves drinks and snacks. ASLE will also offer a complimentary continental breakfast in the lobby of the Union on Sunday, June 2 from 8am-11am. The best option for dinner will be the many restaurants in downtown Lawrence; the conference shuttles will run at dinnertime and most of the downtown restaurants and bars are within walking distance of the dorms (1/4 mile to a mile), although the walk back is uphill. The food at the banquet and receptions will be vegetarian with vegan and gluten free selections.
Downtown Shuttle
Free shuttle buses (they will have a sign saying “private shuttle”) will be running continuously between campus and downtown in the morning and evening. Shuttle buses will be running on a 30 minute loop. The first 15 minutes of every half hour will cover arrival to departure from the downtown stops (Tuesday 4:00-4:15, 4:30-4:45, 5:00-5:15, etc.) and second 15 minutes will cover arrival to departure from Union (Tuesday 4:15-4:30, 4:45-5:00, 5:15-5:30, etc.). General schedule is:

- One bus running continuously between 4:00-9:30 pm on Tuesday May 28th
- One bus running continuously from 7:30-10:30 am and from 4:30-9:30 pm on Wed. May 29, Thursday May 30, and Saturday June 1.
- One bus running continuously from 7:30-10:30 am, 12-1 pm, and 5:30-9:30 pm on Friday May 31.

The stops will be: The Union, Wheatfields (heart of downtown), Eldridge Hotel, Spring Hill Suites

Airport Shuttle
A reservation and advance payment is needed to ride the ASLE airport shuttle. Shuttles will drop off and pick up at the campus residence buildings, downtown hotels and the Union (for those staying at the Oread). If you have a flight delay, please email us with your new arrival information at ASLEshuttle@gmail.com. If you cannot email, call (785) 393-6032 and leave a message. We will do our best to set up a new shuttle time for you and email or call you back, but cannot make guarantees.

Parking
Guests do NOT need parking permits. All resident hall lots are free (this does not include metered spaces). Pay-as-you-go parking is also available in a covered lot adjacent to the KU Union. Do NOT park in other lots on campus; you will be ticketed. See campus map on back cover.

Technology and Business Services
Attendees will have free access to the guest wireless network from their own laptop computers anywhere on campus. The password will be emailed to you right before the conference and will be available at the registration desk.

All classrooms are equipped for most media needs except Skype. If you plan to use tech in the classrooms, your best option will be to bring your own laptop; Mac users should bring a standard (VGA) adaptor as well. You will also be able to use the computers in the rooms for your tech needs; the generic user id and password to access the computers will be given out at registration. Instructions on how to use the technology in the classrooms are posted in the classrooms, but if problems arise the tech help desk number is (785) 864-1200.

Jayhawk Ink (2nd floor of the Kansas Memorial Union across the hall from the main bookstore) offers shipping via UPS and can assist with any printing needs. Attendees get campus pricing at $.02 per page for b/w and $.25 per page for color. They are closed on Monday, May 27, but will be open from 8:30-5:30 Tuesday-Friday and Saturday from 10:00-5:30.

Library Hours
Watson Library is next to Fraser Hall, where many of the sessions will be taking place. Here are the hours:

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon, May 27 (Memorial Day)</td>
<td>Closed</td>
</tr>
<tr>
<td>Tuesday - Friday, May 28-31</td>
<td>8 am - 5 pm</td>
</tr>
<tr>
<td>Sat, Jun 1</td>
<td>Closed</td>
</tr>
<tr>
<td>Sun, Jun 2</td>
<td>1 pm - 5 pm</td>
</tr>
</tbody>
</table>

Sustainability at ASLE 2013

Carbon Footprint
From arranging bus transportation to and from the airport, to creating a pedestrian-friendly conference, to our hybrid shuttle buses, we have tried to minimize our carbon footprint at the conference. We have also established a carbon offset program. Funds donated for carbon offsets during registration will be matched in amount by ASLE and donated to “atmosfair,” a non-profit organization based in Bonn, Germany (see http://www.atmosfair.de/en/home/ for more information). Although ASLE recognizes the limitations of carbon offsets, we still believe they can play an important role. If you would like to donate and have not yet, you may do so at the registration desk.

Program, Name Tags and Folders
Attendee name badges are 100% recycled paper, and the holders are made of biodegradable and reusable plastic. We will have receptacles at registration to drop the nametags in after you are done using them, in the hope that we can reuse them at future conferences. The registration packet folders contain 100% post-consumer content. The program was printed locally using recycled paper and cover stock.

Banquet and Receptions
Every effort has been made to work with campus catering to use local, organic, and sustainable products when possible. The food at the banquet and receptions will incorporate these ingredients, and local beers will be served.

Logo Items
The logo items at the conference are made of sustainable, recycled, organic or biodegradable materials. If you pre-purchased items during online registration, you can pick them up at the registration desk. If you did not pre-purchase an item, a limited number of these items are available for purchase at the registration desk.

Things You Can Do to Contribute to a More Sustainable Conference:

- Be mindful of how many times you print your conference paper, and print only necessary documents employing smaller margins, duplex printing, and other strategies to reduce paper and ink consumption
- Consider posting handouts to a website or using PowerPoint rather than printing copies to distribute
- Shut off lights and technology in academic and residence rooms when not in use
- Patronize local and/or sustainable businesses for your needs while in Lawrence
- Walk, bike, or make use of public transportation while in Lawrence
- Make use of recycling receptacles on campus
- Reduce food waste and minimize consumption of heavily packaged foods
- Bring your own reusable water bottle or coffee mug, or purchase one at the conference.

For information on the University of Kansas and sustainability, go to http://www.sustainability.ku.edu/Plan/index.shtml
Messages and Meetups
We will have a board at the registration desk to post your notes and messages. Feel free to post to and check our ASLE Facebook (http://www.facebook.com/pages/ASLE-Association-for-the-Study-of-Literature-and-Environment/1107380022822120) and Twitter pages (http://twitter.com/HJ/ASLE_US, use hashtag Hasle13) for updates and to connect with other conference attendees.

Mentoring Meetings
These one-hour meetings are designed to welcome graduate students and new members to the ASLE community and to provide professional mentoring to graduate students beyond their home departments. There are a few open slots if you are still interested in this opportunity. Contact Mark Long, ASLE Mentoring Coordinator, at mlong@keene.edu.

Weather in Kansas
While it is highly unlikely that severe weather will threaten your safety while you are at the conference, dangerous storms do happen here, and this is the season for them. In the event of a tornado warning, loud sirens will sound throughout Lawrence and the KU campus; you should take shelter immediately if you hear one go off. The Kansas Memorial Union and other buildings on campus have shelters where you will be safe. For more information on what to do in the event of severe weather, please see: http://kualerts.com/severe-thunderstorm/

ASLE Officers & Coordinators

Voting Officers
President: Paul Outka, University of Kansas
Vice-President: Mark Long, Keene State College
Immediate Past President: Joni Adamson, Arizona State University
Diversity Coordinator: Salma Monani, Gettysburg College
Graduate Student Liaison (senior): Andrew Hageman, Luther College

Executive Council
Allison Carruth, University of California, Los Angeles (2013-2015)
Christoph Irmscher, Indiana University, Bloomington (2012-2014)
Stephanie LeMenager, University of California, Santa Barbara / University of Oregon (2012-2014)
Kimberly Ruffin, Roosevelt University (2011-2013)

Coordinators
Executive Secretary: Karla Armbruster, Webster University
International Liaison: George Handley, Brigham Young University
Graduate Student Liaison (junior): Andrew Husband, Texas Tech University
Graduate Student Mentoring Program Coordinator: Mark Long, Keene State College
Awards Coordinator: Tom Lynch, University of Nebraska, Lincoln
Professional Liaison Coordinator: Tonia Payne, Nassau Community College - SUNY
ASLE News Editor: Catherine Meeks, University of Tennessee at Chattanooga
ISLE Editor: Scott Slovic, University of Idaho
Book Review Editor, ISLE: Tom Hillard, Boise State University

Site Host
Byron Caminero-Santangelo, University of Kansas

Staff
Managing Director: Amy McIntyre

THEMATIC STREAMS
Streams are a tool to help conference participants select sessions they wish to attend. Wherever possible, we have tried not to schedule too many panels in the same stream concurrently so that participants with related interests can attend each other’s presentations. But since some streams have received many more panel and paper submissions than others, some doubling up has been unavoidable, and some streams are not represented in every time slot. Panels form part of one of the following streams, which are listed next to the panel title in the program:

- Affect, Change, Loss
- Beyond Words
- Creative Writing
- Ecopedagogy
- Gender, Race, Justice
- Geographies
- Green/Theory
- Nature Writing and Ecopoetics
- Postcolonial and Transnational Environments
- Species and Food

Spencer Art Museum Exhibitions
The Spencer Museum of Art at KU has curated two small exhibitions from their permanent collection to coincide with the ASLE Conference:

Teaching Gallery: Ecocritical Art History
May 14 - June 9, 2013 | Gallery 319
These works have been selected to complement a pre-conference seminar organized by Professor Alan Braddock at the College of William & Mary concerning the emerging study of ecocriticism in the field of art history. Research topics of particular interest include natural history illustration, 19th-century photographic depictions of fog, Robert Adams photographs, representations of glaciers, and issues related to ecocritical assessments of contemporary art.

Conversation XIV: Water
March 23 - July 28, 2013 | 20/21 Gallery Conversation Wall
Water is timeless... or is it? This installation of works explores contemporary artists’ perspectives on the elixir of life: H₂O. Many of the works assembled for this installation take an ecocritical approach to the subject matter, exploring pollution and scarcity, whereas others address water less literally and more symbolically, as a cleansing or destructive force. From this selection of 20th- and 21st-Century works, a subtle visual dialogue emerges between the Kaw River of Kansas and the Yangtze of China. Work by ASLE presenter and artist Lisa Grossman is featured in this exhibit.

Museum Hours: 10 a.m.-4 p.m. Tuesday Friday & Saturday; 10 a.m.-8 p.m. Wednesday-Thursday; Noon-4 p.m. Sunday.
Program in Brief:

**Tuesday, May 28**
9am – 4pm: Executive Council Meeting – Sabatini Multicultural Resource Center
12 – 7pm: Registration desk open – Lobby, Kansas Memorial Union
12 - 5pm: Setup for Publishers’ Exhibit – Alderson, Kansas Memorial Union
2 – 5pm: Pre-Conference Workshops and Seminars – Various rooms in Kansas Memorial Union
5:30 – 6:30pm: Membership Meeting – Big 12 Room, Kansas Memorial Union
7 – 8:30pm: Opening Reception, Sponsored by Oxford University Press – The Commons

**Wednesday, May 29**
7am– 3pm: Kansas Memorial Union Market Café open continuously for breakfast and lunch on your own
8am – 5pm: Registration desk open – Lobby, Kansas Memorial Union
8:30am – 5pm: Publishers’ Exhibit – Alderson, Kansas Memorial Union
8:30 – 10am: Concurrent Sessions 1 – Various Classrooms
10:30 – 12pm: Plenary 1: Rob Nixon – Ballroom, Kansas Memorial Union
1:30 – 3pm: Concurrent Sessions 2 – Various Classrooms
3:30 – 5pm: Concurrent Sessions 3 – Various Classrooms
5:30 – 7pm: Plenary 2: Antonia Juhasz – Ballroom, Kansas Memorial Union
7 – 8:30pm: Dinner on your own – Shuttles running to downtown
8:30 – 10pm: Graduate Student/International Receptions – Adams Alumni Center

**Thursday, May 30**
7am– 3pm: Kansas Memorial Union Market Café open continuously for breakfast and lunch on your own
8am – 5pm: Registration desk open – Lobby, Kansas Memorial Union
8:30am – 5pm: Publishers’ Exhibit – Alderson, Kansas Memorial Union
8:30 – 10am: Concurrent Sessions 4 – Various Classrooms
10:30 – 12pm: Plenary 3: Stacy Alaimo & Cary Wolfe – Ballroom, Kansas Memorial Union
12:30-1:30: ASLE Diversity Caucus Meeting – Smith 100
1:30 – 3pm: Concurrent Sessions 5 – Various Classrooms
3:30 – 5pm: Plenary 4: Maxine Burkett – Ballroom, Kansas Memorial Union
5:30 - 6:30pm: Interest Group Meetings – Various Rooms in Kansas Memorial Union
6:30 - 8pm: Dinner — Shuttles running to downtown
8 - 9:30 pm: Authors’ Reception, Sponsored by Orion and Milkweed Editions – The Commons

**Friday, May 31**
7am– 3pm: Market Café, Kansas Memorial Union open continuously for breakfast and lunch on your own
8:00am – 1pm: Registration desk open – Lobby, Kansas Memorial Union
8:30am – 1pm: Publishers’ Exhibit – Alderson, Kansas Memorial Union
8:30 – 10am: Concurrent Sessions 6 – Various Classrooms
10:30 – 12pm: Concurrent Sessions 7 – Various Classrooms
12:15 – 7:30pm: Field Trips on and off campus (or time on your own)
5 – 7:30pm: Dinner – Shuttles running to downtown
8 – 9:30pm: Plenary 5: Juan Carlos Galeano & Jeff Thomson – Woodruff Auditorium, Kansas Memorial Union

**Saturday, June 1**
7am– 3pm: Market Café, Kansas Memorial Union open continuously for breakfast and lunch on your own
8am – 1pm: Registration desk open – Lobby, Kansas Memorial Union
8:30am–12pm: Publishers’ Exhibit – Alderson, Kansas Memorial Union
8:30 – 10am: Concurrent Sessions 8 – Various Classrooms
10:30am–12pm: Plenary 6: Daniel Wildcat - Woodruff Auditorium, Kansas Memorial Union
12:30-1:30pm: Special Presentation on new ASLE Grant: Saving the Sacred Wakarusa Wetlands—Big 12 Room, Kansas Memorial Union
1:30 – 3pm: Concurrent Sessions 9 – Various Classrooms
3:30 – 5pm: Concurrent Sessions 10 – Various Classrooms
5:15 – 6:45pm: Plenary 7: Donald Worster & Wes Jackson - Woodruff Auditorium, Kansas Memorial Union
7 – 9pm: Banquet (purchased tickets required) – Ballroom, Kansas Memorial Union

**Sunday, June 2**
8 – 11 am: Complimentary Continental Breakfast – Lobby, Kansas Memorial Union
Pre-conference Seminars and Workshop
(for pre-registrants only)

Seminars:

Climate Change Ecocriticisms

JAYHAWK ROOM, KANSAS MEMORIAL UNION

Leaders: Janet Fiskio, Oberlin College, and Michael Ziser, University of California, Davis

- Saskia Cornes, Columbia University, Futures Past: Climate Change and the Georgic Mode
- Teresa Coronado, University of Wisconsin-Parkside, Cooper as Naturalist and Metaphor: James Fenimore Cooper’s The Pathfinder and Confrontations of Frontier-ism
- Sara L. Crosby, Ohio State University at Marion, Outside the Wall: Beasts of the Southern Wild and the Representation of South Louisiana’s Climate Refugees
- Barbara Eckstein, University of Iowa, Strange Climate and Settler Culture: Tales from Down Under
- Stephanie Fitzgerald, University of Kansas, Climate Change as Indigenous Dispossession for the Twenty-First Century: The Case of the United Houma Nation of Louisiana
- Everett Hamner, Western Illinois University, The Novel as Aerial Lens, Rock Salt, and Time Capsule: The Paradigm Shifts of Kim Stanley Robinson
- George Hart, California State University Long Beach, co2 and a d l: Larry Eigner’s Ecopoetics and Climate Change
- Matthew Hooley, The College of Wooster, After the Spectacular: Climate Change, Photography, and Indian Country
- Lindsay Dunne Jacoby, University of Maryland-College Park, Who is Environmentalism for?
- Kathryn Kirkpatrick, Appalachian State University, Towards a Climate Change Eco-Poetics
- Cheryl Lousley, Lakehead University, Climate Change, Science Fiction, and Postcolonial Biology
- Antonia Mehner, Rachel Carson Center, Munich University, “Back to the Future” - Re-Imagining Time in T.C. Boyle’s A Friend of the Earth
- Nicole M. Merola, Rhode Island School of Design, Confronting Climate Denialism: Helen Simpson’s In-Flight Entertainment
- Stephen Siperstein, University of Oregon, Do the Math, then Get Arrested: From Apocalyptic Narratives to Scary Numbers and What That Says About the Evolution of the Climate Change Movement
- Brett Werner, Centre College, Individualizing the solution... Derrick Jensen and An Inconvenient Truth

Ecocritical Art History

RECEPTION ROOM, SPENCER MUSEUM OF ART

Leader: Alan Braddock, The College of William & Mary

- Christopher Todd Anderson, Pittsburg State University, Garbage, Art, Environments
- Renee Ater, University of Maryland, Alexander Gardner’s Photographs of the Ecological Disaster of Antietam
- Suzaan Boettger, Bergen Community College, Ecology and Ontology: The Challenge of Environmentalist Art as Utility Vehicles
- Kiu-wai Chu, University of Hong Kong/University of Idaho, New Chinese Landscapes: An Eco-materialist Approach towards Xu Bing’s Background Story
- Don Fredericksen, Cornell University, TBA
- Frank Fucile, The College of William and Mary, Green Target: The Aim of New Materialist Ecocriticism
- Elizabeth Hutchinson, Barnard College, Climate and Chemistry: Photographic Fog in the Nineteenth Century
- Christoph Irmscher, Indiana University, Bloomington, Towards an Ecological Understanding of Natural History Illustration
- George LeBourdais, Stanford University, Bodies of Ice/Bodies of Knowledge, or the Thing About Nineteenth-Century Glacial Ecologies
- Kate Meyer, Spencer Museum of Art, University of Kansas, “When Tillage Begins”: The Other Arts, and Making a Difference
- James Nisbet, University of California, Irvine, Shifting Ecologies and the Shaping of Contemporary Art
- David Stentiford, Stanford University, Weighing Visible Ecological Associations
- Celka Straughn, Spencer Museum of Art, University of Kansas, “This world of apathy and ugliness”: Ludwig Meidner’s Apocalyptic Landscapes and the Urban Environment in Late Wilhemine Germany
- William J. Stroup, Keene State College, Landscape Art and the Land Ethic
- Jim Warren, Washington and Lee University, Forms of a Geography: Robert Adams’s Faith in the Light

Ecocriticism and Latin America

ALCOVE G, KANSAS MEMORIAL UNION

Leader: Jorge Marcone, Rutgers, The State University

- Dulce Abigail Perez Aguilara, Arizona State University, TBA
- Simão Farias Almeida, Federal University of Roraima, Ecojournalism and Ecoliterature on the Brazilian Literary Journalism
- Mark Anderson, University of Georgia, Uncaging Criticism: On Dissensus, Decoloniality, and Latin American Ecological Thought
- Scott DeVries, Bethel College, The Nature of Miners and Oilers: Ecological Representations of the Resource Curse in Spanish American Literature
- Roberto J. Forns-Broggi, Metropolitan State University of Denver, Agreement with and Variance from Indigenous Knowledge: Unlearning Monolingual Mind-Sets
Tuesday, May 28

- Yvonne Kaisinger, University of Salzburg, Changing Visions of Changing Natures: Latin American Literature and the Environment
- Jeremy G. Larochelle, University of Mary Washington, Ecological Loss and Interconnectedness in Recent Amazonian Poetry: The Place of Amazonian Thought in Ecocritical Studies of Latin American Literature
- Gabriela Nuñez, California State University, Fullerton, A Sustainable Future? U.S.-Latino Science Fiction and Ecocriticism of the Global South
- David Taylor, University of North Texas, TBA
- Ignacio Valero, California College of the Arts, EcoDomics, Market Enclosures, Eco-Criticism, and the Aesthetic(s) of the Common(s)
- Mary-Anne Vetterling, Regis College, TBA
- Priscilla Solis Ybarra, University of North Texas, Latina/o Environmental? Material Ecocriticism and Changing Natures CENTENNIAL ROOM, KANSAS MEMORIAL UNION
  Leaders: Serenella Iovino, University of Turin, and Serpil Oppermann, Hacettepe University
- Yalan Chang, Huafan University, A Transcorporeal Reading of Margaret Atwood’s Surfacing
- John Claborn, University of Louisville, Postmodernism and Material Ecocriticism
- Amanda Di Battista, York University, Looking for Place: Material Ecocritical Perspectives on Place-Conscious Pedagogy
- Sabrina Ferri, University of Notre Dame, Giacomo Leopardi’s Poetic Materialism: A New Perspective on the Nature of Things
- James Finley, University of New Hampshire, Eco-materialist Ethics in the Antebellum U.S.
- Rochelle Johnson, The College of Idaho, Ineffable Materiality
- Sigfrid Kjeldaas, University of Tromsø, New Materialisms in an Arctic Setting
- Ximin D. Liu, Washington State University, Embedded New Materialism and the Case about Manufactured Landscape
- Judith Rauscher, University of Bamberg, Eco-materialist Concerns in the Poetry of Juliana Sphar and Ed Roberson
- Sarah Jaquette Ray, University of Alaska Southeast, Environmental Justice, the Toxic Sublime, and Materiality in Edward Burtynsky’s Manufactured Landscapes
- Christian Hummelsund Voie, Mid Sweden University, Material Ecocriticism and the Landscape of Fear in American Nature Writing
- Kerim Can Yazgünoglu, Hacettepe University, Posthuman Narrative Nature Cultures: Problematization of Politics of Life in Material Ecocriticism
- Zümre Gizem Yılmaz, Hacettepe University, Dirt and Garbage as a Text: Discursive Matters

Vegetal Ecocriticism: The Question of “The Plant”
KANSAS ROOM, KANSAS MEMORIAL UNION
Leaders: Joni Adamson, Arizona State University, and Cate Sandlunds, York University
- Elizabeth Callaway, UC Santa Barbara, Towards an Aesthetics of Difference: Eduardo Kac’s Edunia and the Overemphasis on Similarity
- Hannes De Vriese, Université de Toulouse II-Le Mirail (France)/Universiteit Gent (Belgium), Dormancy: Learning the Patience of Plants with Jean-Loup Trassard
- Erin Despard, Concordia University, On Garden Writing and the Socialization of the Vegetal
- Micha Gerrit Philipp Edlich, Johannes Gutenberg University, “My intelligence is a web”: “Plant-Thinking” and Plant Rights in Alan Moore’s Swamp Thing
- Hsinya Huang, National Sun Yat-sen University, Orality, Textuality and Memory: The Power of the Plant in Pacific Islands Writing
- Wang Huang, The Ohio State University, The Touch of An Other: Flower-Spirits, Body, and Place in Liaozhai zhili
- Annie Merrill Ingram, Davidson College, Sentience and Personification
- Julie Joosten, Experience Elsewhere: Light and the Matter of the Plant
- Yeonhaun Kang, University of Florida, Journey into Vegetal Aesthetics: Food, Gardening, and Transpacific Environmental Studies
- Maya L. Kapoor, University of Arizona, The Civic Life of Trees
- Margaret Konkol, Georgia Institute of Technology, There’s Nothing Wrong with Men That Plants Can’t Fix: Phytomorphic Genderfuck in Contemporary Science Fiction
- Gillian Osborne, University of California Berkeley, Representative Men, Vegetative Men: Emersonian Composition
- Darren Patrick, York University, Grounding the Ghetto Palm: Toward a Vegetal Ethics and Politics of Queer Urban Ecologies
- Elana Santana, York University, Old Growth Feminism: Arboreal Agencies on Lesbian Land
- Aubrey Streit Krug, University of Nebraska-Lincoln, Producing Plant Bodies on the Great Plains
- Sarah Weiger, University of Portland, “It bloomed and dropt”: Phenology in Dickinson and Thoreau

Workshop:
Teaching a Tree
ENGLISH ROOM, KANSAS MEMORIAL UNION
Leaders: Sydney Landon Plum, University of Connecticut, and Susan L. Tomlinson, Texas Tech University
Tuesday, May 28

**Meeting: 5:30 - 6:30 pm**

**ASLE Membership Meeting**
Big 12 Room, Kansas Memorial Union
*Moderated by Mark Long, ASLE Vice President*

Join the Executive Council for an update on the latest ASLE business, including reports on ASLE’s financial status, new grants and programs, diversity initiatives, collaborations with allied organizations, and off-year symposia, among other topics. If you are interested in getting more involved in ASLE, this is a great opportunity to do so!

**Reception: 7 - 8:30 pm**

**Opening Reception, Sponsored by Oxford University Press**
The Commons, Spooner Hall

Help us kick off the conference with hearty food and drink, good conversation and a chance to greet old friends and make new ones. Come and see our new ASLE logo, which will be unveiled for the first time at this event!

There will be a short program at 7:30pm: Jeffrey Vitter, Executive Vice Chancellor and Provost at the University of Kansas, will welcome ASLE to KU. Trish Thomas from OUP and Scott Slovic, editor of our Journal ISLE, will give a few short remarks about our publishing partnership as it enters its fifth year. ASLE President and conference program chair Paul Outka will also give a brief welcome.

*Plenty of hot and cold appetizers and desserts, plus an open bar of beer and wine.*

**The Kansas Jayhawk**

So-called “Bleeding Kansas” was the site of brutal paramilitary struggles between pro-slavery and Abolitionist settlers from roughly 1855-1858, in advance of a vote that would decide whether the Territory entered the Union as a Free or Slave state. Violence persisted throughout the Civil War, including attacks by Kansas native John Brown and his sons, and the infamous "Quantrill's Raid" on Lawrence in 1863 that burned most of the town to the ground and killed more than 150 men and boys. "Jayhawk" was an insulting term used by proslavery settlers for their anti-slavery opponents—combining the hawk's stealth and the quarrelsome jay's propensity to steal from other birds. For more information on the history of the jayhawk, see: [http://www.ku.edu/about/traditions/jayhawk.php](http://www.ku.edu/about/traditions/jayhawk.php).
1A. Weather Machines  
Stream: Affect, Change, Loss  
FRASER 119  
Chair: Christopher Schaberg, Loyola University New Orleans  
- Christopher Schaberg, Loyola University New Orleans, *Conditions Beyond Control*  
- Andrew C. Hageman, Luther College, *Weather Machines Involving and Involved*  
- Clara Van Zanten, Luther College, *Cloud Machines*

1B. Thinking the End: Apocalypse, Extinction, and Anti-futurity in 21st Century Poetics  
Stream: Affect, Change, Loss  
SPOONER HALL, THE COMMONS  
Chair: Lynn Keller, University of Wisconsin-Madison  
- Angela Hume, University of California, Davis, *An Ecopoetics of the Limit: Myung Mi Kim’s Penury*  
- Matthew Hooley, The College of Wooster, *Toxic Recognition: Rethinking the Apocalyptic in Sherwin Bitsui and Will Wilson*

1C. Western American Film: Bodies, Technology, Nature (Sponsored by the Western Literature Association)  
Stream: Beyond Words  
FRASER 122  
Chair: Kerry Fine, Texas Tech University  
- Kerry Fine, Texas Tech University, *Our Monsters, Ourselves: The Anxiety of Edible Bodies*  
- Christopher T. Gonzalez, Texas A&M University, Commerce, *Brown Bodies, Cyber Braceros: Migration and Power in Alex Rivera’s Sleep Dealer*  

1D. Animated Natures  
Stream: Beyond Words  
FRASER 106  
Chair: Ursula Heise, University of California, Los Angeles  
- Michelle Yates, Columbia College Chicago, *“Stay the Course” of Environmental Crisis: Mainstream Environmentalism and WALL-E’s Edenic Recovery*  
- Hakan Yilmaz, Hacettepe University, *Animating Develop/mentalism, Environmentalism and Publicity in WALL-E*

1E. Acoustic Environments  
Stream: Beyond Words  
FRASER 225  
Chair: Erin Scheffer, University of Toronto  
- Marc Hudson, Wabash College, *Marc Auge and William Stafford: Resisting the Global and Welcoming the Local Through Radical Listening*  
- Mirja Lobnik, Georgia Institute of Technology, *Listening to Another World: Indigenous Voices and the Land*  
- Melissa Brotton, La Sierra University, *Nature’s Music in the Ecopoetry of Elizabeth Barrett Browning*

1F. The Migration of Meaning  
Stream: Creative Writing  
FRASER 124  
Chair: Elizabeth Bradfield, Brandeis University  
- Christine Byl, *Dirt Work: An Education in the Woods*  
- Elizabeth Bradfield, Brandeis University, *In the Wake of: Poems Tracking MacMillan*  
- Eva Saulitis, University of Alaska Anchorage, *Still Dreaming of a Common Language*

1G. Companions in Wonder: Children and Adults Exploring Nature Together  
Stream: Creative Writing  
FRASER 117  
Chair: Susan Cohen, Anne Arundel Community College  
- Janine DeBaise, SUNY, College of Environmental Science and Forestry, *If Henry David Thoreau had a Reality TV Show*  
- Rick Van Noy, Radford University, *After the Wonder Years: What to Do with Teens in the Woods*  
- Susan Cohen, Anne Arundel Community College, *Littoral Drifter*  
- Michael P. Branch, University of Nevada, Reno, *Silver Hills Kids*

1H. Revising Place-Conscious Composition  
Stream: Ecopedagogy  
FRASER 214  
Chair: Aubrey Streit Krug, University of Nebraska-Lincoln  
- Jeff Lacey, Ralston High School, *Really Going In: Local Watershed Education in a Suburban High School*  
- Catherine M. English, University of Nebraska-Lincoln, *Work Ethnographies: Teaching Economic Sustainability*  
- Susan Martens, University of Nebraska-Lincoln, *The Writing Marathon: Writing in Place for Teaching Writing, Teaching Place, and Teaching Inquiry*  
- Aubrey Streit Krug, University of Nebraska-Lincoln, *Solving for Perennial Patterns: Composing Place-Conscious Citizenship*
Wednesday, May 29

11. Place, Writing, and Pedagogy
Stream: Ecopedagogy
FRASER 223
Chair: Kevin Moier, University of Alaska Southeast
- Barbara E. George, Kent State University, Distribution, Sustainability and Literacy
- Meredith Harvey, George Williams College of Aurora University, An Applied Approach to Environmental Composition: Service Learning, Living Laboratories, and Literature in an Interdisciplinary Undergraduate Classroom
- Katie Fallon, West Virginia University, Writing Appalachian Ecology: Essays, Outreach, and Activism
- Phillip David Johnson, II, Colorado State University, We All Throw Things Away! Teaching Place-Based Literature in a Place-less Classroom

1M. Literature as Compost
Stream: Green/Theory
FRASER 222
Chair: Brett Werner, Centre College
- Steven Skattebo, University of Arkansas, "Compost Happens": Metaphor, Science, and Interdisciplinarity
- Michelle Niemann, University of Wisconsin-Madison, Compost and Pleasure: Organic Form and Organic Farming in Wendell Berry's Poetry and Prose
- Daniel E. Burke, Marquette University, The (De)Composition of Ecopoetics in Whitman, Niedecker, and Stevens

1N. Organic Objects and Activism
Stream: Green/Theory
SMITH 107
Chair: Maggie Kainulainen, University of Illinois
- Maggie Kainulainen, University of Illinois, Urbana-Champaign, "Awful in Both Senses of the Word": Aesthetic Experience and Climate Change Pedagogy at Chicago's Brookfield Zoo
- Mary Pinard, Babson College, Limits, Energy, and Migration: The Art of Weaving as (Prairie) Restoration and Metaphor in the Work of Sheila Hicks
- Daniel Barclay, Western Illinois University, Christmas Trees in the Capitol: Turning Nature into a Rhetoric of Power

10. Beasts, Biology, and Bicycles in H. G. Wells
Stream: Nature Writing and Ecopoetics
FRASER 208
Chair: Jeremy Withers, Iowa State University
- Jeremy Withers, Iowa State University, Bicycling and Human Arrogance in Wells' War of the Worlds
- Helena Feder, East Carolina University, Wells, Darwin, and the Missing Link of Desire
- Clare Echterling, University of Kansas, “I wish I’d never set eyes on your infernal island”: The Island Laboratory and the Posthuman Environment

1P. Transformations: Thoreau and Changing Nature (Sponsored by The Thoreau Society)
Stream: Nature Writing and Ecopoetics
FRASER 107
Chair: James Finley, University of New Hampshire
- Karla M. Armbruster, Webster University, Walking with Thoreau in Mind and Dog(s) on Leash

1J. Preservation and Exploitation in Indigenous Environmental Practice
Stream: Gender, Race, Justice
FRASER 111
Chair: Simon Estok, Sungkyunkwan University
- Jennifer Wheat, University of Hawaii-Hilo, Hungry for Honu: Down the Hatch with Another Endangered Species
- Scott Cannon Cameron, Brigham Young University, Wildly Domestic: The Cultural Landscapes of Zitkala-Sa, Charles Eastman, and Luther Standing Bear
- Karen Thornber, Harvard University, Anthropocentric Ecologies and the “Ecological Native”: The Limits of Environmental Conservation in American Indian, Māori, and Aboriginal Taiwanese Literatures

1K. Indigenous Stories: From Ontology to Activism
Stream: Gender, Race, Justice
FRASER 212
Chair: Paris Masek, Arizona State University
- Paris Masek, Arizona State University, Elemental Flow: The Footprint of Environmental Change and Cultural Transformations Living Inside Pueblo Literature
- Nimachia Hernandez, The Other Becomes the Self: Reciprocity and Reflection in Land-Animal-Human Ecologies
- Kyle Bladow, University of Nevada, Reno, Restoring for Resilience

1L. Ecocriticism and Narrative Theory
Stream: Green/Theory
FRASER 113
Chair: Erin James, University of Idaho
- Erin James, University of Idaho, Ecocriticism and Narrative Storyworlds
- Eric Morel, University of Washington, Making “New Acquaintances” in Reading: Jewett, Vaillant, and a Narrative Theory Foray into Ecocriticism
- Anna Banks, University of Idaho, Achieving Animal Subjectivity Through the Use of Restricted POV Camera Techniques in Jean-Jaques Annaud’s The Bear
- Glenn Willmott, Queen’s University, Ecologizing Plot, Animalizing Character
1Q. Africa, Water, and the Politics of Infrastructure
Stream: Postcolonial and Transnational Environments
SABATINI MULTICULTURAL RESOURCE CENTER
Chair and Moderator: Garth Myers, Trinity College
◆ Peter Soppelsa, University of Oklahoma, From the Sahara to the Tropics: Images of Africa in Paris’s Water Crisis
◆ Daniel Mains, University of Oklahoma, Mud, Seepage, and Flows: The Role of Water in Mediating the Experience of Infrastructure in Urban Ethiopia
◆ Shannon Jackson, University of Missouri-Kansas City, South Africa’s “Toilet Wars” and the Politics of Waste

1R. Indigenous Environmentalisms in Postcolonial African Literature I—The Country, the City, and the Forest
Stream: Postcolonial and Transnational Environments
FRASER 123
Chair: Chengyi Coral Wu, University of Nevada, Reno
◆ Brady Smith, University of Chicago, Gikuyu na Mumbi: Urban Ecology in Ngugi wa Thiongo’s Wizard of the Crow
◆ Respondent: Scott Slovic, University of Idaho

1S. Diaspora, Refugees, and Place
Stream: Postcolonial and Transnational Environments
SMITH 100
Chair: Susan Berry Brill de Ramirez, Bradley University
◆ Robert Melchior Figueroa, University of North Texas, Disintegrated Environmental Identity and Displaced Environmental Heritage: Depictions of Refugees’ Places and the Implications for Environmental Justice (Part I)
◆ Leslie Olson, Human Write Communications, Disintegrated Environmental Identity and Displaced Environmental Heritage: Depictions of Refugees’ Places and the Implications for Environmental Justice (Part II)
◆ Susan Berry Brill de Ramirez, Bradley University, Geographies of Belonging and Placefulness in the Intersections of Indigeneity and Diaspora

1T. Posthuman Families
Stream: Species and Food
SMITH 108
Chair: John Bruni, Grand Valley State University
◆ John Bruni, Grand Valley State University, “It’s the Dog’s Picture”: Posthuman Families and John Cassavetes’s Love Streams
◆ Brian Deyo, Grand Valley State University, Strange Fists of Passion: “Anthropological Exodus” in the Fiction of J.M. Coetzee
◆ Robert B. Mellin, Purdue University North Central, Kurt Vonnegut’s Galápagos: Looking for Mutualism at the Origin of Evolutionary Narratives

1U. Becoming Animal
Stream: Species and Food
FRASER 112
Chair: Heather Swan, University of Wisconsin-Madison
◆ Lora Geriguis, La Sierra University, An Ecocritical Re-reading of the Rabbit-Breeding Woman of Surrey, Mary Toft (1726)
◆ Heather Swan, University of Wisconsin-Madison, Becoming Bee: A Glimpse at the Labor of Pollination in a Bee-less Region of China
◆ Hong, Chen, Shanghai Normal University, Eco-consciousness or Ecophobia? Reading Shen Shixi’s Animal Fiction

Plenary Session 1: 10:30 am - 12 pm
This Brief Multitude: The Anthropocene and Our Age of Disparity
Ballroom, Kansas Memorial Union

Rob Nixon is the Rachel Carson Professor of English at the University of Wisconsin-Madison. His research utilizes a variety of interdisciplinary and international perspectives to examine issues including environmental time, environmentalism in the global South, the art of the memoir, travel writing, public writing, memory, and migration. His most recent book, Slow Violence and the Environmentalism of the Poor (Harvard UP 2011), has received the 2012 Harold and Margaret Sprout Award from the International Studies Association, the first time in the forty years of the award that it has gone to a scholar from the humanities. It also just won the ASLE Book Award for Ecocriticism, and was awarded the 2012 Transdisciplinary Humanities Book Award from the Institute for Humanities Research at Arizona State University. His previous book, Dreambirds: The Natural History of a Fantasy (Picador 2000), was chosen as one of the best ten books of 2000 by Esquire and as Notable Book of 2000 by the New York Times. Rob Nixon’s other books include Homelands, Harlem and Hollywood: South African Culture and the World Beyond (Routledge 1994); and London Calling: V.S. Naipaul, Postcolonial Mandarin (Oxford UP 1992).
Wednesday, May 29

Lunch: 12 - 1:30 pm

2A. Affect and Environmentalism in the Nineteenth Century
Stream: Affect, Change, Loss
FRASER 117
Chair: Seth Reno, Wittenberg University
♦ Seth Reno, Wittenberg University, Rethinking the Romantics’ Love of Nature
♦ Emily Conheady, “Slake his Thirst with the Steaming Blood”: Affect Theory, Animal Welfare, and the Romantic Sublime
♦ William J. Stroup, Keene State College, Embarrassing Displays of Devotion in Nineteenth-Century Paintings
♦ Lisa Ottum, Xavier University, Affect, Romantic (Mis)reading, and the Case of McCandless

2B. Green Hearts, Black Hands: Ecocriticism and Oil
Stream: Affect, Change, Loss
FRASER 122
Chair: Heidi Scott, Florida International University
♦ Steven M. Hoffman, University of St. Thomas, Expanding the Footprint: Tar Sands, Pipelines and Rhetoric of Opposition
♦ Matthew Schneider-Mayerson, University of Minnesota, Peak Oil Fiction and the Post-Carbon Imaginary
♦ Heidi Scott, Florida International University, American Oil Culture Before the Age of Petroleum

2C. Paper Jam: Diminishing Returns: Waste, Diminution and Decay in 20th-Century American Literature
Stream: Affect, Change, Loss
FRASER 106
Chair: Randall Roorda, University of Kentucky
♦ Aaron Cloyd, University of Kentucky, A Witness of Decay: Entropy as Unavailable Energy in Cormac McCarthy’s All the Pretty Horses
♦ Margaret Johnson, Idaho State University, “One Big Tangled Thing”: Degradation and Loss in Don Delillo’s The Names
♦ Jenna Goldsmith, University of Kentucky, Building a House to Hold us all: Natural Debris and Literary Ref(use) in Alison Bechdel’s Fun Home
♦ Leah Bayens, St. Catharine College, Shit Is Happening: Compost as Dwelling in American Farming Texts
♦ Randall Roorda, University of Kentucky, Tumblebugs: Hrabal, Ammons, and Crip

2D. Dark Nature: Ecocriticism and the Gothic
Stream: Affect, Change, Loss
FRASER 124
Chair: Tom J. Hillard, Boise State University
♦ Sarah Groeneveld, University of Wisconsin-Madison, The Animals Have Faces: Margaret Atwood’s Gothic Beasts
♦ Troy Boone, University of Pittsburgh, Green Horror: The Ruination of the Human
♦ Susan Rowland, Pacifica Graduate Institute, Gothic Hell in Human/Nonhuman Nature: (Re)connecting Psyche and Nature through Myth and Wuthering Heights
♦ Tom J. Hillard, Boise State University, Hawthorne’s Chickens: Ecocriticism, Emblematic Nature, and Anxieties of Decay in The House of the Seven Gables

2E. From “Other” to Us: Reclaiming the Eco-Cinematic Space
Stream: Beyond Words
SMITH 100
Chair: Joni Adamson, Arizona State University
♦ Salma Monani, Gettysburg College, Kissed by Lightning and Indigenous Cinema’s Natureculture Continuum
♦ Jennifer Barager Sibara, University of Southern California, Questions of the Future in Agent Orange Documentaries
♦ Deborah Adelman, College of DuPage, Tulpan: Life on the Kazakh Steppes
♦ Alexa Weik von Mossner, University of Klagenfurt, The Prettiest Place on Earth: Understanding Eco-Cinematic Space in Beasts of the Southern Wild

2F. Connecting with Canines: A Creative Non-Fiction Reading
Stream: Creative Writing
FRASER 225
Chair: Corey Lewis, Humboldt State University
♦ Corey Lewis, Humboldt State University, Prairie Wolf
♦ Paul Bogard, James Madison University, Once You Gain an Ecological Education You Live Alone in a World of Wounds, or, How Walking My Dog Three Times a Day Keeps Me Alive
♦ Ceiridwen Terrill, Concordia University, Part Wild: Caught Between the Worlds of Wolves and Dogs

2G. Paper Jam: The Poetics of Emplacement: Spoon River Poetry Review Poets Read
Stream: Creative Writing
FRASER 107
Chair: Kirstin Hotelling Zona, Illinois State University & Spoon River Poetry Review
♦ William Stobb, University of Wisconsin, La Crosse, In Geological Time: A Great Basin Poetics
♦ Joshua Corey, Lake Forest College, Revising the Pastoral Poetic
♦ Tyler Mills, University of Illinois-Chicago, Poetics of Emplacement
♦ Holms Troelstrup, Bradley University, Dis/Connections: Limits and Intention
♦ Adrian Matejka, Indiana University Bloomington, Poetry Zoos & Poetics of Emplacement
Wednesday, May 29

2H. Graduate Student Special Session: Topographies of Professionalization I: Nearing the Market(s)
Stream: Ecopedagogy
SABATINI MULTICULTURAL RESOURCE CENTER
Chair: Andrew Hageman, Luther College
Panelists: Andrew Hageman, Luther College
Christopher Schaberg, Loyola University New Orleans
Heather Sullivan, Trinity University
Mark Allister, St. Olaf College

2.1. Foreign Language Education and the Environment
Stream: Ecopedagogy
FRASER 206
Chair: Uwe Kuechler, Universität Bonn
♦ Uwe Kuechler, Universität Bonn, Languages, Cultures, Environments: Diversifying Teaching Approaches
♦ Natalie Eppelshaimer, Middlebury College, Greening the German Classroom
♦ Charlotte Melin, University of Minnesota, Twin Cities, Contemporary Germany: Environmental Issues in the Foreign Language Classroom

2.2. Climate Justice, Indigenous Peoples, and Collective Action (Sponsored by the International Association of Environmental Philosophy)
Stream: Gender, Race, Justice
FRASER 223
Chair: Janet Fiskio, Oberlin College
♦ Kyle Powys Whyte, Michigan State University, Climate Justice and Indigenous Networks
♦ Janet Fiskio, Oberlin College, Mapping a Haunted Landscape: Memory and Resistance in Simon Ortiz’s Fight Back
♦ Kirsten Vinyeta, University of Oregon, Community Photography as a Tool to Address Climate Change Impacts Affecting the Coquille Indian Tribe’s Sovereignty and Culture
♦ Christopher Paul Bindel, Coconino Community College / Grand Canyon Trust, The Painted Desert Project: Street-art and Environmental Justice Alliances on the Colorado Plateau

2.3. Twentieth-Century Literary Urbanism
Stream: Gender, Race, Justice
FRASER 208
Chair: Amy T. Hamilton, Northern Michigan University
♦ Robert M. Myers, Lock Haven University, Managing Migrations: Progressivism, Ecology, and Crane’s Maggie
♦ Nathan Mickelson, The New Community College, CUNY, Charles Olson’s Topography and Some Contradictions of Urban Renewal

2L. Race, Gender, Garden, Region
Stream: Gender, Race, Justice
FRASER 113
Chair: Rhona McAdam
♦ Yeonhaun Kang, University of Florida, Rethinking “the American Garden”: Native American Gardening, Place, and Environmental Imagination in Leslie Marmon Silko’s Gardens in the Dunes
♦ Alicia J. Carroll, Auburn University, “We Are Two Women”: New Woman Ecologies and the Market Garden
♦ Carol Dickson, Sterling College, Gendered Landscapes in Early Twentieth-Century New England Ballads

2M. Extreme Identities: Adventure and the Limits of Nature
Stream: Geographies
FRASER 222
Chair: Kristin J. Jacobson, Stockton College
♦ Kristin J. Jacobson, Stockton College, American Adrenaline Narrative: Adventurous Natures, Risky Religions
♦ Elizabeth Mazzolini, Virginia Tech, Redefining Access
♦ Breyan Strickler, Loras College, Man on the Mountain

2N. Home and Away: Memory, Ecology, Writing, and Place
Stream: Geographies
FRASER 212
Chair: Jim Wohlpart, Florida Gulf Coast University
♦ David Taylor, University of North Texas, Entre Hogar y Querencia: Complexities of Cuban-American Environmentalism in Southern Florida
♦ Sasha Wohlpart, Florida Gulf Coast University, Sustainable Living: Ecological Exploration from Florida to Costa Rica
♦ Jim Wohlpart, Florida Gulf Coast University, Restor(y)ing the Self and the Home: Ecological Restoration in Ray’s Ecology of a Cracker Childhood
♦ John Lane, Wofford College, A Selection of Recent Poems from Travels in the Bahamas and the British Virgin Islands

2O. Earthen Archives: Ecocritical Theory and Textual Studies
Stream: Green/Theory
FRASER 111
Chair: Michael P. Branch, University of Nevada, Reno
♦ Kent Ryden, University of Southern Maine, Linguistic Bioregionalism: An Ecocritical Reading of the Linguistic Atlas of New England
♦ Mark Sturges, Pennsylvania State University, Crevecoeur’s Botanical Trunk: The Textual Remains of Letters from an American Farmer
♦ Andrew Husband, Texas Tech University, Gretel Ehrlich’s First Summer in the Sierra: Ecotextual Criticism and Affects
♦ Jill Hampton, University of South Carolina-Aiken, Gretel Ehrlich: from the Archives to the Printed Page

2P. Roundtable: Geezer Poets: Voices of Elders
Stream: Nature Writing and Ecopoetics
FRASER 214
Chair: Jim Warren, Washington and Lee University
♦ Jim Warren, Washington and Lee University, W. S. Merwin
♦ Laird Christensen, Green Mountain College, Wendell Berry
♦ Bernard Quetchenbach, Montana State University, Billings, Gary Snyder
♦ John Tallmadge, Wandering Scholar, Gary Snyder
♦ Mark Long, Keene State College, Mary Oliver & Maxine Kumin
Wednesday, May 29

2Q. Paper Jam: Environmental Science Fiction and Changed Nature (Sponsored by the Science Fiction Research Association)
Stream: Nature Writing and Ecopoetics
SPOONER HALL, THE COMMONS
Chair: Robert Boschman, Mount Royal University
◆ Robert Boschman, Mount Royal University, “Beginning to think in some necessary ways”: Crossing Carbon Boundaries and Full Cost Accounting in Kim Stanley Robinson and Paolo Bacigalupi
◆ Rebecca Phillips, West Virginia University at Parkersburg, "They Meant No Harm": Environmental and Social Disruption in Mary Doria Russell’s Rakhat Novels
◆ Diana Leong, University of California, Irvine, An Ecology of Objects: Ecopessimism and Beasts of the Southern Wild
◆ Everett Hamner, Western Illinois University, From Cell to Planet: Synthetic Biology, Human Animals, and Social Justice in Kim Stanley Robinson’s 2312
◆ Stephen Siperstein, University of Oregon, Octavia Butler, Ecological Limits, and the Age of Empathy
◆ Shane Donnelly Hall, University of Oregon, Cloud Atlas and the Textual Apocalypse
◆ Anthony Lioi, The Juilliard School, Ecocriticism X: Hybrid Reality and the Ethos of Science Fiction

2R. Indigenous Environmentalisms in Postcolonial African Literature II
Stream: Postcolonial and Transnational Environments
FRASER 123
Chair: Chengyi Coral Wu, University of Nevada, Reno
◆ Joshua Williams, University of California, Berkeley, ECO-INSURGENCY: Land, Freedom, and Peasant Revolution in East African Performance and Film
◆ Weeraya Donsomsakulkiij, Bayreuth International Graduate School of African Studies (BIGSAS), University of Bayreuth, The Presencing of the Physical World in Bessie Head’s When Rain Clouds Gather: A Topopoetic Reading
◆ Chibuzo Asomugha, Federal Polytechnic, Nigeria, Oil Induced Internal Displacement in Modern Nigerian Literature

2T. Wandering Weeds/Floating Seeds: Thoughts on Plant Migrations
Stream: Species and Food
FRASER 119
Chair: Anne-Lise Francois, University of California, Berkeley
◆ Anne-Lise Francois, University of California, Berkeley, "The Loves of the Plants": Reading Romantic Botany in an Age of Colony Collapse
◆ Juliana Chow & Gillian Osborne, University of California Berkeley, California in New England: Eschscholzia Californica (common name: California Poppy) in Emily Dickinson and Celia Thaxter
◆ Michael C. Cohen, University of California Los Angeles, Bad Seeds

Session 3: 3:30 - 5 pm

3A. Inadvertent Environmentalisms: Changing Nature by Accident
Stream: Affect, Change, Loss
FRASER 113
Chair: Sarah Weiger, University of Portland
◆ Sarah Weiger, University of Portland, Accident and the Evolution of Romantic Natural History
◆ Julie Joosten, "Glittering Idle": Wordsworthian Gratuitousness
◆ Sarah Enser, Portland State University, Rachel Carson and the Politics of Reluctance

3B. Atwood and Others at the End of the World
Stream: Affect, Change, Loss
FRASER 123
Chair: Adele Tiengo, State University of Milan
◆ Cheryl Lousley, Lakehead University, Climate Change and Global Exotica: The Politics of Mimicry and Mutation in Larissa Lai’s Salt Fish Girl and Margaret Atwood’s Oryx and Crake and Year of the Flood
◆ Adele Tiengo, State University of Milan, The Legacy of the Last Men: Narrations on Catastrophes and Ecophobia
◆ Tonia L. Payne, Nassau Community College-SUNY, Profits or Prophets: Margaret Atwood’s Dystopian Satires

3C. Ecomusicologies in Canada: Sonic Narratives, Imaginings, and Representation
Stream: Beyond Words
FRASER 222
Chair: Kate Galloway, Memorial University
◆ Kate Galloway, Memorial University, Sounding the Environmental Past and Present: Repurposing and Representing Soundscape in Contemporary Canadian Compositions
◆ Erin Elizabeth Scheffer, University of Toronto, Between Classifying and Romanticism: Musically Imagining Indigenous Canadians in 1940s CBC Radio Drama
◆ Jeremy Strachan, University of Toronto, Sounding Empire: Coloniality and Environment in Canadian Art Music
Wednesday, May 29

3D. Images of Nature and the Nature of Images
Stream: Beyond Words
SMITH 100
Chair: Sidney I. Dobrin, University of Florida
- Sean Morey, Clemson University, Econography
- Sidney I. Dobrin, University of Florida, Fiat Lux
- Lauren Woolbright, Clemson University, Players Gone Wild: World of Warcraft’s Ecological Ethics

3E. Kansas Rivers: Polluted and Poetic
Stream: Creative Writing
SPOONER HALL, THE COMMONS
Chair: Elizabeth Schultz, University of Kansas
- Laura Calwell, Friends of the Kaw, The Kansas River: A Prairie-Based River System
- Kristin Van Tassel, Bethany College, City River: Where the Wild Things Are
- Lisa Grossman, Painting the Kansas River
- Joan Stone, University of Kansas, Bends of the Kaw: A River Dance
- Heidi Mehl, Kansas State University, Sand-Dredging the Kansas River
- Elizabeth Schultz, University of Kansas, Kansas Rivers: Polluted and Poetic

3F. Belles of the Southern Wild
Stream: Creative Writing
SMITH 107
Chair and Respondent: Ann Fisher-Wirth, University of Mississippi
- Abigail C. Greenbaum, Berry College, Taking the Wild Out
- Anna Lena Phillips, American Scientist, Names for the Land: Toward a Subjective Southern Ecopoetics
- Catherine Meeks, University of Tennessee at Chattanooga, The Only House

3G. The New Nature Writing
Stream: Creative Writing
SMITH 108
Chair: John M. Gist, Western New Mexico University
- Richard Kerridge, Bath Spa University, Cold Blood
- John M. Gist, Western New Mexico University, Reflections of a Book Burner
- Stella Capek, Hendrix College, Buttons in the River

3H. Graduate Student Special Session: Topographies of Professionalization II: Early Career Planning
Stream: Ecopedagogy
SABATINI MULTICULTURAL RESOURCE CENTER
Chair: Andrew Husband, Texas Tech University
Panelists: Andrew Husband, Texas Tech University
Tom J. Hillard, Boise State University
Kerry Fine, Texas Tech University
Susan N. Maher, University of Minnesota Duluth

3I. Sense of Nature and Ecopedagogical Design in Swedish and German Children’s Literature
Stream: Ecopedagogy
FRASER 223
Chair: Sture Packalén, Mälardalen University
- Sture Packalén, Mälardalen University, Elsa Beskow and the Nordic View of Nature
- Magnus Jansson, Mälardalen University, The Wonderful Adventures of Nils – the Educational Potential of Storytelling
- Karin Molander Danielsson, Mälardalen University, Fantasy and Eco-pedagogy in Swedish Children’s Literature from the 20th Century
- Marie Öhman, Mälardalen University, Environmentalist Positions in Astrid Lindgren’s Ronja the Robber’s Daughter

3J. Histories of Slavery and the Nature of Resistance
Stream: Gender, Race, Justice
FRASER 107
Chair: Liz Hutter, University of Minnesota/Metropolitan State University
- Marnie McInnes, DePauw University, Literary Habitats: The Case of Haiti
- Barbara Eckstein, University of Iowa, In a Borrowed Canoe: The Extramodern Mississippi River Journey of Eddy L. Harris
- Liz Hutter, University of Minnesota / Metropolitan State University, "Plunged in a Watery Grave": Elegiac Revele for Drowned Slaves

3K. Pathographies
Stream: Gender, Race, Justice
FRASER 106
Chair: Veronica Vold, University of Oregon, Mapping Cancer: Locating Environmental Risk in Graphic Cancer Narratives
- Arlene Plevin, Olympic College, (Re)Forming the Body in Science: Body Burdens and the Changing Power of Narrative
- Hanna Straß, Ludwig-Maximilian-Universität, A Postcolonial Reading of Environmental Illness Narratives: Kiana Davenport’s House of Many Gods and Indra Sinha’s Animal’s People

3L. Indigenous Identity and Hybridity
Stream: Gender, Race, Justice
FRASER 112
Chair: Martina Sciolino, University of Southern Mississippi
- Martina Sciolino, University of Southern Mississippi, Transhuman Intersubjectivity, Indigenous Medicine and the New Commons: Linda Hogan’s Book of Medicine
- David L. Moore, University of Montana, "the cranky one": D’Arcy McNickle’s Looking-Glass for the White Man
- Linda Helstern, North Dakota State University, Mixing Oil and Water: Visions of Sovereignty in Eric Gansworth’s Smoke Dancing
- Desiree Hellegers, Center for Social and Environmental Justice, Washington State University Vancouver, From “Poisson Road to Poison Road”: Mapping Capital in Linda Hogan’s Solar Storms
Wednesday, May 29

3M. Ecocriticism and Latin America
Stream: Geographies
FRASER 119
Chair: Scott Slovic, University of Idaho

- Scott DeVries, Bethel College, Lost: Ecological Literature from Outside the Spanish American Canon
- Roberto J. Forns-Broggi, Metropolitan State University of Denver, How Different and Necessary is Ecocriticism in Latin America?
- Zelia M. Bora, University Federal of Paraíba, Globalization, Margins and Nature in Brazilian Literature
- Mac J. Wilson, Rutgers University, Seeing through Slash and Burn: Agriculture, Landscape, and Ecology in Juan L. Ortiz’s ”Ah, miras al presente”
- Jeremy G. Larochelle, University of Mary Washington, From Redemptive Waters to Dying Lakes and Rivers: Ecological Loss and Interconnectedness in Recent Amazonian Poetry

3N. Minding the Climate: Interdisciplinary Perceptions of Nature’s Agency in Embodied Experiences, Narrative Formations, and Public Policy
Stream: Green/Theory
FRASER 212

- Megan Gregory, Illinois State University, A Force of Nature: Reimagining Relations Through Chaucer’s The Parliament of Fowles
- Kyle Henrichs, University of Wisconsin-Milwaukee, Ishmael Aloft: Impossible Narrations and Weather in Herman Melville’s Moby-Dick

3O. Graveyards and Necroregions
Stream: Green/Theory
FRASER 117
Chair: Troy Boone, University of Pittsburgh

- Jesse Oak Taylor, University of Maryland-College Park, Fossilized: After Life After Death
- Eleanor Gold, SUNY Buffalo, “I Have Made Your Bed at the Foot of the Hill”: Sara Baartman and an Ecopolitics of Interment
- Christian Hummelsund Voie, Mid Sweden University, Out there and within: Nature Writing Discovers the Necroregion

3P. Pastoral for the 21st Century
Stream: Nature Writing and Ecopoetics
FRASER 124
Chair: Tana Jean Welch, Florida State University

- Matthew M. Low, Creighton University, “What sweet descriptions bards disdain to sing”: The Post-Pastoral Folk of John Clare and William Elliott Whitmore
- Lauren Brozovich, Harvard University, Climate Change, the Elegiac Potential of Tropes, and Contemporary Pastoral in Jorie Graham’s Sea Change
- Tana Jean Welch, Florida State University, “More Like Us than We’d Allow”: D.A. Powell’s Posthuman Pastoral

3Q. Disruptions in Early American Literature
Stream: Nature Writing and Ecopoetics
FRASER 208
Chair: Teresa Coronado, University of Wisconsin-Parkside

- Matthew Wynn Sivils, Iowa State University, James Fenimore Cooper’s The Crater and the Epistemology of Natural Disaster
- Teresa Coronado, University of Wisconsin-Parkside, “The familiar name of Hermaphrodites”: James Fenimore Cooper’s The Water Witch, Nationhood, and the Pastoral

3R. Missing Links, Mutant Bunnies, and Militant Labradoodles: Connecting Human and Animal through Speculative Fiction
Stream: Species and Food
FRASER 122
Chair: Christy Tidwell, South Dakota School of Mines & Technology

- Bridgitte Barclay, Aurora University, Circus or Science?: Eden, Evolution, and Akeley’s Influence in Two Early SF Films
- Nathaniel Williams, University of California, Davis, Reimagining Twain’s Talking-Dog Sentimentalism in 21st-Century Science Fiction
- Christy Tidwell, South Dakota School of Mines & Technology, Rabbits and Lizards and Frogs, Oh My!: The Threat of Non-Predatory Animals in 1970s Creature Features

3S. On the Wings of the Butterfly, Moth, and Firefly: Art, Technology, and Nature
Stream: Species and Food
FRASER 111
Chair: Jeanne Dubino, Appalachian State University

- Andrew J. Smyth, Southern Connecticut State University, Who Built that Garden? Putting the Insects to Work in Edmund Spenser’s “Muiopotmos”
- Jeanne Dubino, Appalachian State University, The Death of a Moth and the Zap of a Firefly: The Lyrical Meets the Technological
- Ziba Rashidian, Southeastern Louisiana University, On the Wings of a Butterfly: Bioethics and Bio-Art in Atwood, Nabokov, and Menzes
Wednesday, May 29

3T. Paper Jam: Blue Sheep and Other Oddities
Stream: Species and Food
FRASER 214
Chair: Justin Lerberg, University of Texas at Arlington

- Justin Lerberg, University of Texas at Arlington, Black, Red, Green: Anti-life and Colorful Migrations in DC Comics’ Animal Man and Swamp Thing
- Jason Hertz, University of Nebraska-Lincoln, On the Trail of Blue Sheep and Snow Leopards: Peter Matthiessen’s and George Schaller’s Biocentric Travel Writing
- Robert Lipscomb, University of Nebraska-Lincoln, The Queering of Richard Parker
- Melinda Linscott, Idaho State University, Knowing the Subject in the Exeter Riddles: Wuhte, Swift, and Wiga
- Matthew Lerberg, University of Texas at Arlington, Convergence of Aesthetics and Ethics from a Posthuman Perspective

---

Plenary Session 2: 5:30 - 7 pm

The Past, Present, and Future of Big Oil
Ballroom, Kansas Memorial Union

Antonia Juhasz is a leading oil and energy expert. She is a Fellow of the Investigative Reporting Program at UC Berkeley’s Graduate School of Journalism where her works focuses on oil, natural gas and the Afghanistan war. Juhasz is the author of three books: Black Tide: the Devastating Impact of the Gulf Oil Spill (2011), The Tyranny of Oil (2008), and The Bush Agenda (2006). Her work has appeared in numerous publications, including The Atlantic, Harper’s Magazine, CNN.com, the New York Times, International Herald Tribune, Los Angeles Times, Miami Herald, The Nation, and Tikkun. Juhasz is a frequent media commentator. She founded the Energy Program at Global Exchange, a San Francisco-based human rights non-profit organization, and directed the program from July 2009 to July 2011. Juhasz is an associate fellow with the Institute for Policy Studies and a senior policy analyst for Foreign Policy In Focus.

Refreshments will be available to tide you over till dinner

---

Dinner On Your Own: 7 - 8:30 pm

---

Reception: 8:30 – 10 pm

Graduate Student and International Receptions
Adams Alumni Center

This joint reception to honor the graduate students and international attendees at the ASLE Conference is OPEN TO ALL. Please come greet and celebrate these important members of our organization. There will be a short program at 9:00pm.

Light appetizers and desserts are provided, with a cash bar.
Thursday, May 30

Session 4: 8:30 - 10 am

4A. McCarthy and Atwood: Endings
Stream: Affect, Change, Loss
FRASER 212
Chair: Tonia L. Payne, Nassau Community College-SUNY
♦ Rolando Rubalcava, California State University, Northridge, Grey in a Changing World: An Environmentalist Critique of Cormac McCarthy’s Post-Apocalyptic Earth in The Road
♦ Louise Squire, University of Surrey, The Post-Mortal Posthuman: Life, Death and Paradox in an Environmental Crisis World
♦ Laura Wright, Western Carolina University, Vegans of the Ecopocalypse: McCarthy’s The Road and Atwood’s Year of the Flood

4B. Film Eco-Horror: Bugs, Blood, and Birds
Stream: Beyond Words
SABATINI MULTICULTURAL RESOURCE CENTER
Chairs: Carter Soles, The College at Brockport (SUNY), and Stephen Rust, University of Oregon
♦ Carter Soles, The College at Brockport (SUNY), The Nature of Environmental Apocalypse in The Birds and Night of the Living Dead
♦ Joseph K. Heumann, Eastern Illinois University, Cockroach Movies and the Sometimes Mad Scientist
♦ Stephen Rust, University of Oregon, Postmodernism and the Eco-Horror Film
♦ Robin L. Murray, Eastern Illinois University, Cockroach Vampire Horror: The Case of Cronos

4C. Data
Stream: Beyond Words
SPOONER HALL, THE COMMONS
Chair: Simon Estok, Sungkyunkwan University
♦ Juliette Lapeyrouse-Cherry, University of Louisiana at Lafayette, The Rhetoric of Biopiracy in the GE Seed Debate
♦ Ursula K. Heise, University of California, Los Angeles, Ecological Epic: Databases, Conservation, and the Imagination of the Future
♦ Heather Houser, University of Texas at Austin, Visualization Aesthetics and Environmental Ethics

4D. Todos Somos Migrantes Ambientales: Writing Place in a Time of Ecological Displacement
Stream: Creative Writing
FRASER 225
Chair: Marisol Cortez, Esperanza Peace and Justice
♦ Jessica Weatherford, University of Kansas, “If It Wasn’t for the Wabash River”: Meditations on What It Means to Say Home
♦ Marisol Cortez, Esperanza Peace and Justice, Luz At Midnight: Readings from a Novel in Progress
♦ Kamala J. Platt, Meadowlark Center, Poems of Earth Crises

4E. Roundtable: Crafting Sustainable Teaching Practices: Respecting and Relying on the Eco-System
Stream: Ecopedagogy
FRASER 223
Chairs: Jody Cohen and Anne Dalke, Bryn Mawr College
Panelists: Jody Cohen, Bryn Mawr College
Anne Dalke, Bryn Mawr College
Sophia Abbot, Bryn Mawr College
Chandrea Peng, Bryn Mawr College

4F. Fighting Fossil Fuels
Stream: Gender, Race, Justice
FRASER 214
Chair: Creighton Nicholas Brown, University of Kansas
♦ Jon Gordon, University of Alberta, Irrational Oil: Ducks, Bitumen, Satire
♦ Patricia H. Audette-Longo, Concordia University, Indigenous Discourses in Tar Sands Advocacy: Where do Canada’s First Peoples Fit Against the Backdrop of Keystone XL
♦ Terre Ryan, Loyola University Maryland, Dead Worker Heroes and Disastrous Energy Discourse

4G. Slavery, Reconstruction, Ecocriticism
Stream: Gender, Race, Justice
FRASER 106
Chair: Britt Rusert, University of Massachusetts Amherst
♦ Matthew Bruen, New York University, His Own Dear Native Soil: Frederick Douglass, Postbellum Migration, and the Emergence of an African-American Land Ethic
♦ Benjamin Child, University of Mississippi, Strange Vicissitudes: Southern Ecologies and Black Agrarianism during the Nadir

4H. Ecocriticism and Geocriticism: Overlapping Territories and Cross-Border Migrations
Stream: Geographies
FRASER 124
Chair: Christine M. Battista, Johnson and Wales University
♦ Christine M. Battista, Johnson and Wales University, Border Ecologies and Transformative Bodies: Mapping a Feminist Geography in Linda Hogan’s Solar Storms
♦ Stephanie Posthumus, McGill University, Mapping Cultural Differences: Géocritique and Ecocriticism
♦ Judith Rauscher, University of Bamberg, Place and Displacement in Contemporary Transnational American Poetry
Thursday, May 30

4I. Landscape With Waterslide: Leisure Spaces and the Environment
Stream: Geographies
FRASER 123
Chair: Daniel Spoth, Eckerd College
- Daniel Spoth, Eckerd College, Reading the Beach: Literary Visions of Leisurly Space
- Lindsay Dunne Jacoby, University of Maryland-College Park, Preserving an Experience: The Campaign for Voyageurs National Park
- Rachel Paparone, University of Georgia, (De)Constructing Nature: Environmental Conservation and Dystopia in J. C. Rufin’s Globalia

4J. From Ecocriticism and Environmental History to the Environmental (Post-)Humanities: Mapping Common Ground
Stream: Green/Theory
SMITH 100
Chair: Hannes Bergthaller, National Chung-Hsing University
- Agnes Kneitz, Rachel Carson Center, “As if the river was not meat and drink to you!”: Social Novels as a Means of Framing 19th Century European Environmental Justice
- Dana Phillips, Towson University/Rhodes University, Posthumanism, Environmental History, and Narratives of “Collapse”
- Adeline Johns-Putra, University of Surrey, Reading Climate Change Historically: Eleanor Anne Porden’s Arctic Expeditions

4K. We Are Legion: Microscopic Life
Stream: Green/Theory
FRASER 122
Chair: Andrew B. Ross, University of Nevada, Reno
- Sean Farrell, University of Texas at Arlington, Animating Art: Toward a New Materialist Understanding of Bioart and Agency
- Maya L. Kapoor, University of Arizona, The Slowness of Our Eyes: A Creative Nonfiction Look at Life Through a Microscope
- Andrew B. Ross, University of Nevada, Reno, On Bodies and Archives

4L. The Language of Objects
Stream: Green/Theory
FRASER 107
Chair: Gareth Farmer, University of Bedfordshire
- Jennifer Ladino, University of Idaho, “They had no choice”: Agency, Affect and Materiality at the Animals in War Memorial
- Cara Chamberlain, Rocky Mountain College, Turned Back Into Rock: A Reading of Original Poetry
- Mandy Bloomfield, University of Bedfordshire, “A constellation of patches and pitches”: Re-siting and Re-sounding Wallace Stevens

4M. Writing the Americas: Audubon and Darwin
Stream: Nature Writing and Ecopoetics
FRASER 117
Chair: Eric Russell, University of Missouri-Columbia
- Daniel Spoth, University of Missouri-Columbia, Presenting America: John James Audubon’s Ornithological Biography, Volume I
- Daniel Patterson, Central Michigan University, The Forgotten Western Journals of John James Audubon and Their Implications for His Conservationist Legacy
- Noah Heringman, University of Missouri-Columbia, Darwin, Tierra del Fuego, and the longue durée of Transatlantic Natural History

4N. Thoreau and the Borderlands of Science, Literature, and Language (Sponsored by the Thoreau Society)
Stream: Nature Writing and Ecopoetics
SMITH 108
Chair: Francois Specq, École Normale Supérieure de Lyon
- William Rossi, University of Oregon, Thoreau, Natural Knowledge, and the Language of Nature
- Francois Specq, École Normale Supérieure de Lyon, Westward Migration and Poetic Borderlands in Thoreau’s “Walking”
- Laura Dassow Walls, University of Notre Dame, From Philosophy to Poetry: Thoreau’s Flute and the Laughter of the Loon

4O. Postcolonial Ecocriticism: Symbiotic Shifting of Self, Shelters, and System
Stream: Postcolonial and Transnational Environments
FRASER 119
Chair: Sarah Lewis Mitchem, University of Florida
- Arnaud Barras, University of Geneva, Ecosystem of Transformation: Migration, Borders and Environmentalism in Amitav Ghosh’s The Hungry Tide
- Sarah Lewis Mitchem, University of Florida, What Are We Else?: Forming a Neuro-cosmopolitan Perspective to Adapt Personal and National Identities
- April Anson, University of Oregon, Little Shelter, Big Questions: An Insider’s Critique of the Rhetoric and Philosophies of the Tiny House Movement

4P. Postcolonial Environmental Criticism: Towards a Transnational Turn in Environment
Stream: Postcolonial and Transnational Environments
FRASER 111
Chair: Arun Kumar Pokhrel, University of Florida
- Arun Kumar Pokhrel, University of Florida, Gainesville, History and Story-telling: The Environmental Poetics and the Materiality of the Environment in George Mackay Brown’s Greenvoe
- Arjun P. Poudel, Northeastern University, Return to the Common/Commons

20
Thursday, May 30

4Q. Reclaiming Inner and Outer Landscapes in Chicana/o Environmental Writing
Stream: Postcolonial and Transnational Environments
SMITH 107
Chair: Priscilla Solis Ybarra, University of North Texas
- Christina Holmes, DePauw University, Chicana Feminist Cartographies: Ecological Narratives amidst a Landscape of Misrecognitions
- Christopher Keller, University of Texas-Pan American, “The struggle has always been inner”: Gloria Anzaldúa’s (Border)Land Images and the (R)evolutionary
- Priscilla Solis Ybarra, University of North Texas, Decolonizing Ecocriticism, via Chicana/o Environmental Writing

4R. Environmental Activism and Activists: Europe and North America
Stream: Postcolonial and Transnational Environments
FRASER 222
Chair: M. Karen Powers, Kent State University at Tuscarawas
- M. Karen Powers, Kent State University at Tuscarawas, Working-Class Ecofeminism: Mothers/Wives, Environmental Justice, and the Public Work of Rhetoric
- Häkan Sandgren, Kristianstad University, Rhetoric of Containment in the Nature Writing of a Political Activist
- Rachel Myslivy, University of Kansas, Catholic Sisters and the Seamless Garment of Eco-Justice

4S. Consumers, Butchers, and Bird-Watchers: Binding the Everyday Experiences of Human and Non-Human Life
Stream: Species and Food
FRASER 208
Chair: H. Louise Davis, Miami University Ohio
- H. Louise Davis, Miami University Ohio, Where Have All the Whole Grains Gone?: Green Energies, the World Food Crisis, and Radical NGO Initiatives for Food Aid in the Global South
- Yvonne C. Murphy, SUNY Empire State College, Aviary Migrations and (De)Constructions: Modeling Transcorporeality in the Post Despair Urban Lyric
- Karyn Pilgrim, SUNY Empire State College, Why Did the Chicken Cross the Road? Contradictions in the Rhetoric of Ethical Eating

4T. Farming, Art, and War: The End of Food and the World
Stream: Species and Food
FRASER 112
Chair: William Major, Hillyer College at University of Hartford
- William Major, Hillyer College at University of Hartford, Other Kinds of Violence: Wendell Berry and Agrarian Pacifism
- Andrew McMurry, University of Waterloo, Observations on Systems and Hunger
- Evan Neely, Columbia University, Performing Abundance in the Affluent Society: Performance Art and Ritual Consumption

Plenary Session 3: 10:30 am - 12 pm
Ballroom, Kansas Memorial Union

Composing Blue Ecologies: Science, Aesthetics, and Animal Studies in the Abyss

Stacy Alaimo is Professor of English and Distinguished Teaching Professor at the University of Texas at Arlington. She has published widely in the environmental humanities, science studies, and feminist theory on such diverse subjects as environmental literature and film, environmental art and architecture, activist performance art, environmental pedagogy, gender and climate change, "queer" animals, and ocean conservation. She currently serves on the MLA Division of Literature and Science and is the new editor of the "Critical Ecologies" stream of the Electronic Book Review. Her publications include Undomesticated Ground: Recasting Nature as Feminist Space (Cornell UP 2000); Material Feminisms, edited with Susan J. Hekman (Indiana UP 2008); and Bodily Natures: Science, Environment, and the Material Self (Indiana UP 2010). Bodily Natures won the ASLE Award for Ecocriticism in 2011.

Humans, Animals, and Recent Biopolitical Thought

Cary Wolfe is the Bruce and Elizabeth Dunlevie Professor of English and Director of the new 3CT: Center for Critical and Cultural Theory at Rice University. His books include Animal Rites: American Culture, The Discourse of Species, and Posthumanist Theory (Chicago UP 2003), What Is Posthumanism? (Minnesota UP 2010), and Before the Law: Humans and Other Animals in a Biopolitical Frame (Chicago UP, forthcoming 2012). Edited collections include Zoontologies: The Question of the Animal (Minnesota UP 2003) and (with Branka Arsic) The Other Emerson (Minnesota UP 2010). He has also participated in two recent multi-authored collections: Philosophy and Animal Life (Columbia UP 2008), and The Death of the Animal: A Dialogue (Columbia UP 2009). He is founding editor of the series Posthumanities at the University of Minnesota Press, and currently working on a book project to be called Wallace Stevens’ Birds: The Poetics of Extinction.
Thursday, May 30

Lunch: 12 - 1:30 pm

Diversity Caucus Meeting
12:30-1:30 pm, bring a brown bag lunch
SMITH 100
Grab a sandwich or salad and then join the meeting. The Diversity Caucus is a group in ASLE devoted to exploring environmental and social justice issues; addressing the intersections of race, class, gender, sexuality, and nature; and fostering the relationships between disciplines, communities, and activists. Facilitated by ASLE Diversity Coordinator Salma Monani.

Session 5: 1:30 - 3 pm

5A. Science Fiction and Climate Change
Stream: Affect, Change, Loss
FRASER 122
Chair: Anthony Lioi, The Juilliard School
- Lauren Yero, University of Nevada, Reno, Fiction Needs No Permit: Reimagining the Ruin through Postapocalyptic Narrative
- Andrew M. Rose, University of Washington, Climate Change, Geo-Engineering and the “Passionate Scientist” in Robinson’s Science in the Capital Trilogy
- Antonia Mehnert, Rachel Carson Center, Munich University, From Roots to Routes: Riskscapes in Climate Change Fiction

5B. Art and Eco-Activism
Stream: Beyond Words
FRASER 123
Chair: TBA
- Vera Coleman, Arizona State University, Emergent Rhizomes: Posthumanism and Embodied Environmental Ethics in the Participatory Art of Ala Plástica
- Jennifer A. Wagner-Lawlor, Penn State University, “Plastics are all washed up”: Art, Advocacy, and the Plastic Pollution Crisis

5C. The Spirit of Ethics in Wendell Berry
Stream: Beyond Words
FRASER 225
Chair: Jeremy Elliott, Abilene Christian University
- Ethan Mannon, The Pennsylvania State University, Burley Coulter’s Degradation: Living the Limits of Agriculture in Wendell Berry’s Fiction
- Josh A. Weinstein, Virginia Wesleyan College, Wendell Berry’s Sabbath Poems and Psalms: Rural Praises from the Land
- Rob Porter and Brenda Porter, Western Illinois University, “Agresistance” to Agribusiness: A Comparison of Wendell Berry’s Fidelity to a Community Garden

5D. Home and Away: Writing the Literary Landscape
Stream: Creative Writing
FRASER 223
Chair: Suzanne Roberts, Lake Tahoe Community College / Sierra Nevada College
- Suzanne Roberts, Lake Tahoe Community College / Sierra Nevada College, The Three Wise Women: Confronting Issues of Gender on the John Muir Trail
- Chris Robertson, University of Nevada, Reno, Anatomy of a Highway: On Animal Migration, Road Kill, and the Intractable Nature of Borders
- Jennifer Hughes Westerman, Appalachian State University, The Limits of Hope

5E. Migrations to the Metropolis
Stream: Creative Writing
FRASER 222
Chair: Douglas Haynes, University of Wisconsin Oshkosh
- James Barilla, University of South Carolina, Endangered, Invasive, Urban
- Jim Fairhall, DePaul University, Missing Nature: The Nguyen Family and Rural Migration to Cities in Vietnam
- Douglas Haynes, University of Wisconsin Oshkosh, Another Day’s Work: New Urbanites in Central America’s Largest Market

5F. Roundtable: Race and Nature in the 19th-Century United States
Stream: Gender, Race, Justice
SMITH 108
Chair: Lance Newman, Westminster College
Panelists: Joshua Bennett, Princeton University
- Brigitte Nicole Fielder, University of Wisconsin
- James Finley, University of New Hampshire
- Ian Finseth, University of North Texas
- Jennifer C. James, George Washington University
- Lance Newman, Westminster College
- Britt Rusert, University of Massachusetts Amherst
Thursday, May 30

5G. Denaturalizing Landscapes in American Indian Texts
Stream: Gender, Race, Justice
FRASER 106
Chair: Lisa Tatonetti, Kansas State University
- Maureen Konkle, University of Missouri-Columbia, Jane Schoolcraft’s “Castle Island”: A Brief History of Colonialism in Michigan, c. 1838
- Stephanie Fitzgerald, University of Kansas, Deforestation and Allotment: Slow Violence in Louise Erdrich’s North Dakota Novels
- Lisa Tatonetti, Kansas State University, Changing Landscapes & Queer Migrations in American Indian Literatures

5H. Violence, Materialism, and Imperialism in Latin American Environments
Stream: Gender, Race, Justice
FRASER 117
Chair: Timothy Gilmore, University of California, Santa Barbara
- Timothy Gilmore, University of California, Santa Barbara, The Last Man in the Wild: The Failings of Yankee Ingenuity in The Mosquito Coast
- George English Brooks, Snow College, Guns, Maize, and Mud: Strategic Animisms and Material Agencies in Latin American Fiction
- Simão Farias Almeida, Federal University of Roraima, Ecojournalism and Ecocritique in the Book-reportage Zuenir Ventura’s Chico Mendes: Crime e Castigo

5I. Ecocriticism and Chinese Culture
Stream: Geographies
FRASER 214
Chair: Scott Slovic, University of Idaho
- Liu, Bei, Shandong Normal University, On Zhang Wei’s Sense of Place and its Contemporary Cultural Significance
- Kiu-wai Chu, University of Hong Kong / University of Idaho, Neon-Greening New Landscapes in Contemporary Chinese Art: From Daoist Ecology to Eco-materialism
- Xinmin D. Liu, Washington State University, Emotive Intervention in “Documenting” China’s Manufactured Landscapes
- Song, Lili, Tsinghua University, On the Pathos of Chinese Environmental Writings

5J. Big Sky Country: Takin’ it to the Limit in the Central Flyway
Stream: Geographies
FRASER 124
Chair: Matthew Pullen, South Dakota State University
- Katie Meiners, Minnesota State University Moorhead, Hawk Watch
- Matthew Pullen, South Dakota State University, No Brains, No Headaches: Anti-intellectualism and Environmental Problems
- Brandon R. Baker, Minnesota State University Moorhead, Trampling the Common Garden: Secular and Religious Overlap in the Creation of Ecological Crisis

5K. NaturalCultural Alliances: Material Ecocriticism and the Blurred Boundaries of Matter and Text
Stream: Green/Theory
SMITH 100
Chair: Jeffrey J. Cohen, George Washington University
- Heather I. Sullivan, Trinity University, From Faust to Fracking: Material Ecocriticism and the Ecologies of Energy
- Greta C. Gaard, University of Wisconsin-River Falls, The Agency of Fireworks
- Serenella Iovino, University of Turin, Reading (Absent) Bodies: Pompeii’s Casts, Material Narratives, and the Changing Memory of Nature
- Serpil Oppermann, Hacettepe University, NaturalCultural Stories of Compound Individuals

5L. Materializing Kinship
Stream: Green/Theory
FRASER 111
Chair: Kristin Girten, University of Nebraska Omaha
- Kristin Girten, University of Nebraska Omaha, The Ontology of Kinship and the Aesthetics of Touch
- Devon Garofalo, University of Wisconsin-Madison, “The Mermaids in the Basement”: Emily Dickinson and a New Materialist Theory of Kinship
- Allison Dushane, University of Arizona, Humanist Fantasy and Materialist Ontology in Kazuo Ishiguro’s Never Let Me Go
- Michele Marie Desmarais, University of Nebraska Omaha, Sweetgrass: Placing Voice

5M. Crossing Lines, Revising Lines: An Ecopoetry Anthology Reading of the Process of Re/Writing
Stream: Nature Writing and Ecopoetics
FRASER 119
Chair: Ann Fisher-Wirth, University of Mississippi
Panelists: Ann Fisher-Wirth, University of Mississippi
Thorpe Moeckel, Hollins University
Sheryl St. Germain, Chatham University
Laura Gray-Street, Randolph College
Jonathan Skinner, University of Warwick

5N. Transatlantic Early Modern Ecocriticism
Stream: Nature Writing and Ecopoetics
FRASER 212
Chair: Ann Martinez, University of Kansas
- Christopher Foley, University of California, Santa Barbara, “[G]ods sent not / Corn for rich men only”: Interrogating the Socio-Environmental Causes of Famine in Shakespeare’s Coriolanus
- Katherine Gillen, Texas A&M-San Antonio, Capitalist Conversions: Commoditized Earth in Shakespeare’s Titus Andronicus and Timon of Athens
- Joshua Bartlett, University at Albany, “Ah dear New England! dearest land to me”: The Ecological Impulse of Michael Wigglesworth’s God’s Controversy with New-England
Climate-Induced Migration and the Challenge of Statehood: Defining the Problem, Identifying Solutions

Ballroom, Kansas Memorial Union

**Maxine Burkett** is an Associate Professor of Law at the William S. Richardson School of Law, University of Hawai‘i and from 2009-2012 served as the inaugural Director of the Center for Island Climate Adaptation and Policy (ICAP), at the University of Hawai‘i. Her courses include Climate Change Law and Policy, Torts, Environmental Law, Race and American Law, and International Development. She has written in the area of race, reparations, and environmental justice. Currently, her work focuses on "Climate Justice," writing on the disparate impact of climate change on vulnerable communities, in the United States and globally. Her March 2007 conference "The Climate of Environmental Justice" at the University of Colorado brought together leading academics, activists, and legal practitioners in the Environmental Justice field to consider the emerging interplay between race, poverty, and global warming.

---

**Plenary Session 4: 3:30 - 5 pm**

**Climate-Induced Migration and the Challenge of Statehood: Defining the Problem, Identifying Solutions**

Ballroom, Kansas Memorial Union

**Maxine Burkett** is an Associate Professor of Law at the William S. Richardson School of Law, University of Hawai‘i and from 2009-2012 served as the inaugural Director of the Center for Island Climate Adaptation and Policy (ICAP), at the University of Hawai‘i. Her courses include Climate Change Law and Policy, Torts, Environmental Law, Race and American Law, and International Development. She has written in the area of race, reparations, and environmental justice. Currently, her work focuses on "Climate Justice," writing on the disparate impact of climate change on vulnerable communities, in the United States and globally. Her March 2007 conference "The Climate of Environmental Justice" at the University of Colorado brought together leading academics, activists, and legal practitioners in the Environmental Justice field to consider the emerging interplay between race, poverty, and global warming.

---

**5O. Postcolonial Nature and Nationalism**
Stream: Postcolonial and Transnational Environments
FRASER 112
Chair: Ali Brax, University of Kansas

- Dulce Abigail Perez Aguilera, Arizona State University, Nahua Poetry and Cosmopolitics for a Decolonial Dialogue
- Kimberly Madsen, College of Southern Idaho, Landscape, Environmental In/Justice, and the Dilemma of Nationalism in Chattopadhyay’s *Anandamath* and Mistry’s *A Fine Balance*
- Alan G. Johnson, Idaho State University, The Forest Chronotope in Indian Literature

**5Q. Postcolonial Dogs**
Stream: Species and Food
FRASER 208
Chair: Shakti Brazier-Tompkins, University of Saskatchewan

- Mark Anderson, University of Georgia, The Aesthetics of the Stray in Latin American Fiction
- Koichiro Ito, Independent Scholar, The Indigenization of the Pomeranian in Brian Friel’s *The Yalta Game*
- Carolina Beltrán, University of California, Los Angeles, Of Fabled Foxes and Vertical Ecology: Andean Cosmovision in José María Arguedas’s “El zorro de arriba y el zorro de abajo”

**5P. New Directions in Food Studies and Ecocriticism**
Stream: Species and Food
SABATINI MULTICULTURAL RESOURCE CENTER
Chair: Dan Philippon, University of Minnesota

- David B. Goldstein, York University, The oyster is still in my mouth: Ecologies of Eating in M.F.K. Fisher’s *The Gastronomical Me*
- Allison Carruth, University of California, Los Angeles, Locavore Redux: Slow Food and DIY Farming
- Dan Philippon, University of Minnesota, Slow Food or Small Food? Learning from Italian Producers
Thursday, May 30

### Interest Group Meetings: 5:30 - 6:30 pm

ASLE is pleased to be able to facilitate the meetings of several interest groups in literature and environment. If you are interested in the following subjects, please consider attending. Meetings are open to all!

**Creative Writing**

**Ecocriticism and Narrative**

*KANSAS ROOM, KANSAS MEMORIAL UNION*

(a separate table space will be designated for each group)

**ALECC (Association for Literature, Environment and Culture in Canada)**

*PINE ROOM, KANSAS MEMORIAL UNION*

An organization for the creation, appreciation, discussion, analysis, and dissemination of knowledge about the work of nature writers, environmental writers and journalists, eco-artists of all disciplines, ecocritics, and ecotheorists in Canada.

**Religion and Nature**

*ENGLISH ROOM, KANSAS MEMORIAL UNION*

**Ecomedia**

*JAYHAWK ROOM, KANSAS MEMORIAL UNION*

**Asian Ecocriticism**

*MALOTT ROOM, KANSAS MEMORIAL UNION*

**Graduate Student Working Group**

*CENTENNIAL ROOM, KANSAS MEMORIAL UNION*

A group of graduate students who seek to organize activities at ASLE’s biennial conferences and improve ASLE’s programs and publications for fellow students. If you are a graduate student, this is an excellent way to become active in ASLE! Coordinated by ASLE’s Graduate Student Liaisons, Andrew Hageman and Andrew Husband.

### Dinner On Your Own: 6:30 - 8 pm

### Reception: 8 – 9:30 pm

**Authors’ Reception, Co-Sponsored by *Orion* and Milkweed Editions**

The Commons, Spooner Hall

Meet and greet authors who have published books since the last ASLE conference in 2011. Some books will be available for purchase and signing. Everyone is invited to this ever-popular event! (A list of participating authors is on page 40 of the program.)

Welcome by Victor Bailey, Director of the Hall Center at KU. There will be a short program at 8:30pm to acknowledge the winners of the ASLE Book and Paper Awards.

*Light appetizers and desserts are provided, with an open bar of beer and wine.*
Friday, May 31

Session 6: 8:30 - 10 am

6A. The Bomb
Stream: Affect, Change, Loss
FRASER 107

Chair: Lindsey M. Banco, University of Saskatchewan

Marjorie C. Allison, Western Illinois University, Playground for Demons: Postcolonial Ecocriticism in Melal
Bill D. Toth, Western New Mexico University, Commercial Fiction as Toxic Discourse Matrix: Martin Cruz Smith's Stallion Gate
Molly Wallace, Queen's University, Ekphrastic Explosions: Writing the Bomb

6B. Ecomusic
Stream: Beyond Words
FRASER 106

Chair: Ian Marshall, Penn State Altoona

Mark Allister, St. Olaf College, Music, Emotion, and Environmental Understanding: The Example of Cloud Cult
Richard Hunt, Potomac State College, The Green in the Blues: Sense of Place in 20th Century Blues Songs

6C. Writing at the Center: A Reading by Contemporary Midwestern Nature Writers
Stream: Creative Writing
SMITH 107

Chair: John T. Price, University of Nebraska at Omaha

Tom Montgomery Fate, College of DuPage, Cabin Fever
John T. Price, University of Nebraska at Omaha, Daddy Long Legs: The Natural Education of a Father
Julene Bair, Where Rivers Run Sand

6D. Holy Alliances and Fools for Love: Stories from the Land Community
Stream: Creative Writing
FRASER 225

Chair: Priscilla Stuckey, Prescott College

Priscilla Stuckey, Prescott College, Kissed by a Fox: And Other Stories of Friendship in Nature (Counterpoint 2012)
Gail D. Storey, I Promise Not to Suffer: A Fool for Love Hikes the Pacific Crest Trail (Mountaineers Books, 2013)
Barbara K. Richardson, Tributary (Torrey House Press, 2012)
Ann McCutchan, University of North Texas, River Music: An Atchafalaya Story (TAMU Press, 2011)

6E. Roundtable: Building “The Environmental Humanities”
Stream: Ecopedagogy
SMITH 100

Chair: Stephanie LeMenager, University of California, Santa Barbara / University of Oregon

Panelists: Stacy Alaimo, University of Texas at Arlington
Jon Christensen, University of California, Los Angeles
Stephanie LeMenager, University of California, Santa Barbara / University of Oregon
Paul Outka, University of Kansas
Catriona Sandilands, York University
Jennifer Wenzel, University of Michigan

6F. American Studies, Ecocriticism and Citizenship I: New Directions in Environmental Justice and the Study of the “Commons”
Stream: Gender, Race, Justice
SABATINI MULTICULTURAL RESOURCE CENTER

Chair: Joni Adamson, Arizona State University

Joni Adamson, Arizona State University, Rethinking American Studies and the Commons
Hsinya Huang, National Sun Yat-sen University, Toward Trans-Pacific Ecopoetics
Karen Salt, University of Aberdeen, Caribbean Political Ecology Amidst the Twilight Islands
Kyndra Turner, Arizona State University, Biochemical Engineering and Environmental Limits and Ethics in Aldous Huxley’s Brave New World and Richard Powers’s Generosity: An Enhancement

6G. Migration, Nature, and Narrative: Environmental Justice Readings of Movement
Stream: Gender, Race, Justice
FRASER 214

Chair: David J. Vázquez, University of Oregon

David J. Vázquez, University of Oregon, Toxicity, Migration, and the Politics of Narration: Imagining Social and Environmental Justice in Salvador Plascencia’s The People of Paper
Sarah Wald, Drew University, The Modern Environmental Movement and the United Farm Workers
Sarah Jaquette Ray, University of Alaska Southeast, Climate Refugees as Ecological Others: Migration, Security, and the NIMBY Nation

6H. Satoyama: Ecology, Gender, and Ideology in the Iconic Landscape of Japan
Stream: Geographies
FRASER 223

Chair: John Rippey, The University of Shiga Prefecture

John Rippey, The University of Shiga Prefecture, Mapping Satoyama: Ecology, Aesthetics, and Academics
Mayumi Toyosato, Sapporo University, From the Shadow of Satoyama: a Language for Peripheral Landscapes in Japanese Women Writers
Masami Yuki, Kanazawa University, Satoyama Orientalism: Environmental Dilemma in Contemporary Japan
6I. Thinking Continental: Surveying, Exploring, and Embracing Macro-Space
Stream: Geographies
FRASER 111
Chair: Susan N. Maher, University of Minnesota Duluth
- Tom Lynch, University of Nebraska, Lincoln, Continental Traverses, Whitefela Dreamings, and the Settler-Colonial Imaginary of Place
- Susan N. Maher, University of Minnesota Duluth, Superior’s Waters: Re-envisioning the Continental Interior of North America
- O. Alan Weltzien, University of Montana Western, Literary Mapping of the Northwest Corner
- Fabiana Dimpflmeier, University of Rome 'La Sapienza', Italian Gazing: Lands and Men in the Eyes of a Continental Mariner

6J. Reading the Environment in(to) the Archive: A Roundtable Discussion
Stream: Green/Theory
FRASER 122
Chairs: Lauren E. LaFauci, Simpson College, and Rochelle Johnson, The College of Idaho
Panelists: Tina Gianquitto, Colorado School of Mines
Thomas Hallock, University of South Florida St. Petersburg
Annie Merril Ingram, Davidson College
Lauren E. LaFauci, Simpson College

6K. Prosthetic and Posthuman in Contemporary Science Fiction
Stream: Green/Theory
FRASER 119
Chair: Robert Boschman, Mount Royal University
- Pelin Kumbet, Kocaeli University / Hacettepe University, Posthumans as Supplement Prosthetics to Natural Humanbeings: Liminality of Beings in Never Let Me Go
- Donna Binns, Eastern Illinois University, The Bionic Woman: Machine or Human?
- Micha Gerrit Philipp Edlich, Johannes Gutenberg University, Concrete, Swamp Thing, and the Posthuman

6L. Not Just Trout Fishing: Richard Brautigan’s Environments
Stream: Nature Writing and Ecopoetics
FRASER 222
Chair: Jill E. Anderson, Tennessee State University
- Jill E. Anderson, Tennessee State University, “We’re on a conveyor belt”: Countercultural Marriage and Alternative Reproductions in Richard Brautigan’s The Abortion: An Historical Romance 1966
- Christiaan Sabatelli, No Mayonnaise Please: An Ecocritical Look At Trout Fishing In America
- Margaret Konkol, Georgia Institute of Technology, Environmental Grief in Richard Brautigan’s Revenge of the Lawn

Friday, May 31

6M. Nature at the Edge of Modernity
Stream: Nature Writing and Ecopoetics
FRASER 212
Chair: Katherine Gillen, Texas A&M-San Antonio
- Ann Martinez, University of Kansas, Nanesmannesland: No-man’s-land, Monstrous Boundaries and the Figure of the Hybrid in Beowulf
- Kristin Bovaird-Abbo, University of Northern Colorado, St. Guthlac: Wasteland Warden
- Elizabeth Gruber, Lock Haven University, Elegizing the Cosmopolis: Chthonian Justice in Arden of Faversham
- Brandon Jones, University of Illinois, Urbana-Champaign, (De)Signing the Modern Constitution: Demon Phenomenology and Metamorphosis in Christopher Marlowe’s Doctor Faustus

6N. Natures of Empire I: Postcolonial Ecocriticism and the Environmental Humanities
Stream: Postcolonial and Transnational Environments
SPOONER HALL, THE COMMONS
Chair: Byron Caminero-Santangelo, University of Kansas
Panelists: Byron Caminero-Santangelo, University of Kansas
Anthony Carrigan, Keele University
Elizabeth Deloughrey, University of California, Los Angeles
Graham Huggan, University of Leeds
Jorge Marcone, Rutgers, The State University
Rob Nixon, University of Wisconsin-Madison
Susie O’Brien, McMaster University
Malcolm Sen, University of Notre Dame
Anthony Vital, Transylvania University

6O. Wolf Politics: Power and Purity
Stream: Species and Food
FRASER 208
Chair: Michael Lukas, University of Victoria
- Shakti Brazier-Tomkins, University of Saskatchewan, Turncoats: Wolfish Dogs and Wolf-Dog Hybrids in Sir Charles G. D. Roberts’s Animal Stories
- Michael Lukas, University of Victoria, The Truth about Wolves
- Ana Isabel Queiroz, Universidade NOVA, Lisbon, Exploring the Iberian Wolf in Portuguese Literature: Changes During the Last Two Centuries (*co-authored by Margarida Lopes Fernandes and Filipa Soares)

6P. Bestiality and Zoophilia
Stream: Species and Food
FRASER 123
Chair: Jacqueline A. Stuhmiller, University of California, Berkeley
- Jacqueline A. Stuhmiller, University of California, Berkeley, Teaching Bestiality
- June Dwyer, Manhattan College, Unsafe Sex: Exploring Bestiality in Yeats’s “Leda and the Swan” and Albée’s The Goat
- Wang Huang, The Ohio State University, Body and Animal in Chinese Erotic Fiction: A Reading of The Prayer Mat of Flesh and A Cursed Marital Fate
Friday, May 31

Session 7: 10:30 am - 12 pm

6Q. Staying Alive: a Workshop for Academic Professionals
(Part I of II)
Stream: Ecopedagogy
SMITH 108
Workshop Leaders: John Tallmadge, Independent Scholar
Mark Long, Keene State College

7A. Staying Alive: a Workshop for Academic Professionals
(Part II of II)
Stream: Ecopedagogy
SMITH 108
Workshop Leaders: John Tallmadge, Independent Scholar
Mark Long, Keene State College

7B. Time in the Anthropocene
Stream: Affect, Change, Loss
FRASER 124
Chair: Elizabeth Callaway, University of California, Santa Barbara

- Mary V. Stark, Central College, & Stephen R. Johnson, What is Post-Natural?
- Nicole M. Merola, Rhode Island School of Design, "Perhaps the universe is the memory of our mistakes": Materializing the Burdens of the Anthropocene in Jeanette Winterson’s The Stone Gods
- Elizabeth Callaway, University of California, Santa Barbara, A Space for Justice: Messianic Time in the Figures of Climate Change

7C. Growth and Its Alternatives
Stream: Affect, Change, Loss
FRASER 212
Chair: Allen MacDuffie, University of Texas at Austin

- Patrick Russell, University of Nevada, Reno, Bringing Environmental Justice Full Circle: Reading for Political Economy in Anne Pancake’s Strange as this Weather has Been
- Luis I. Prádanos, Westminster College, Recent Spanish Nonfiction Books on Socioenvironmental Perspectives: Challenging the Mainstream Discourses in European Environmentalism
- Allen MacDuffie, University of Texas at Austin, Breaking Bad’s Unsustainable Narratives

7D. Cleanwashing, Greenwashing, and Other Incapacities of Vision: Visual Rhetoric in the Arts of Environmental Politics
Stream: Beyond Words
FRASER 119
Chair: M. Jimmie Killingsworth, Texas A&M University

- Jimmy Guignard, Mansfield University, Red, White, and Bluewashing: Visual Rhetoric and Fracking the Marcellus Shale
- M. Jimmie Killingsworth, Texas A&M University, Systemic Incapacities of Vision in Environmental Rhetoric and Poetics
- Diana Ashe, University of North Carolina, Wilmington, “Pretending to Care Is the New Caring”: Visual Rhetoric and the Re-mixed Greenwash

7E. Eco-Ethics and the Moving Image
Stream: Beyond Words
SMITH 107
Chair: Nicole Seymour, University of Arkansas at Little Rock

- Nicole Seymour, University of Arkansas at Little Rock, “Slow Violence,” Slow Cinema
- John J. Morrell, Vanderbilt University, Lost Cows and Recalcitrant Donkeys: Field Notes from Behind the Camera
- Erika Berroth, Southwestern University, Marica Bodrožić’s Documentary of post-war Croatia: The Self in Space and Place

7F. I’m from Somewhere’s Else: Stories of Migration, Transience, and Travel
Stream: Creative Writing
FRASER 222
Chair: Cody Lumpkin, Marshall University

- Cody Lumpkin, Marshall University, “I Was Told There’d Be Canyons”: Poems of the Tourist Southwest
- Sarah A. Chavez, University of Nebraska-Lincoln, The Land of My Grandmother’s Labors: Mestizaje and Consciousness in the California Central Valley
- Michelle Menting, University of Nebraska-Lincoln, Residents & Residence & Retention Time: Migrations of Memory, of Water
- Jennifer Case, SUNY-Binghamton, Longing for Sawbill: Place, Migration, and the Search for a Family Home

7G. Stepping Outside: Imagining Nature Writing beyond Ecomimesis
Stream: Creative Writing
FRASER 107
Chair: William Kupinse, University of Puget Sound

- William Kupinse, University of Puget Sound, Lookalike: Poems
- David George Haskell, Sewanee: The University of the South, The Forest Unseen
- Suzanne Warren, University of Puget Sound, The Reindeer Daughter

7H. Relocating the Limits of Activist and Academic Coexistence
Stream: Gender, Race, Justice
FRASER 106
Chair: Christopher R. Lawrence, SUNY Sullivan

- Simon C. Estok, Sungkyunkwan University, Tragedy, Terror, Ecophobia, Praxis
- Hillary J. Fogerty, Missouri Southern State University, Why She Can’t Stop Talking About the Farmers Market: Considering the Role of Activism and Advocacy in Food Studies Pedagogy and Curriculum
- Yanoula Athanassakis, Rutgers University, EJ, Pedagogy, and the Limits of Empathy
- Christopher R. Lawrence, SUNY Sullivan, Think Local, Act Local: Bioregional Literature as Bite-Sized Activism for Academia
7I. American Studies, Ecocriticism and Citizenship II: New Directions in Environmental Justice and the Study of the "Commons"
Stream: Gender, Race, Justice
SABATINI MULTICULTURAL RESOURCE CENTER
Chair: Joni Adamson, Arizona State University
♦ John Gamber, Columbia University, Our Nations and All Our Relations: Ecological Citizenship in William S. Yellow Robe’s The Council
♦ Jeffrey Myers, Manhattan College, Self, Nature, and Other in Percival Everett’s Wounded
♦ Sarah Grieve, Arizona State University, “Remembering It All Wrong”: Ecotourism, Memory, and Environmental Justice in Elizabeth Bishop’s Travel Poems

7J. Placed and Displaced
Stream: Geographies
FRASER 208
Chair: Sarah E. McFarland, Northwestern State University
♦ Mark O. Melder, Louisiana Tech, Deviant Places Reimagined: Toward a Human Ecology of Place
♦ Jennie J. Joiner, Keuka College, Romancing the Falls: Hydroelectric Power in the 21st Century
♦ Angela Glover, Midland University, Growing Up in the Suburbs
♦ Sarah E. McFarland, Northwestern State University, After the Ecocollapse: Migration in Post-Apocalyptic Literature

7K. Violence, Landscape, and Politics
Stream: Geographies
FRASER 123
Chair: TBA
♦ Dennis Rothermel, California State University, Chico, The Agony of the Agonistic Man in the Naked Western Wilderness in Anthony Mann’s The Naked Spur (1953)
♦ Lindsey M. Banco, University of Saskatchewan, “Hiroshima Is Peanuts”: The Surrealist Landscape of The Day After
♦ Katie K. Cooper, University of Idaho, “Sliding Beneath the Surface”: Environment, Gender, and Trans-Corporeality in Tim O’Brien’s The Things They Carried

7L. Violence and Alliance in the North
Stream: Geographies
FRASER 223
Chair: Jim Warren, Washington and Lee University
♦ Jasmine Johnston, University of British Columbia, Copper, Blood, Caribou, and Ocean: Migrating Natures in a Dene Narrative
♦ Sigfrid Kjeldaas, University of Tromsø, The Significance of Hunting
♦ Eric Heyne, University of Alaska Fairbanks, Alaskan Gothic: The Dark North of David Vann (and Others)

7M. Prismatic Ecologies: Ecotheory Beyond Green
Stream: Green/Theory
SMITH 100
Chairs and Respondents: Serenella Iovino, University of Turin, and Serpil Oppermann, Hacettepe University
♦ Jeffrey J. Cohen, George Washington University, Ecology’s Rainbow
♦ Vin Nardizzi, University of British Columbia, Greener
♦ Eileen Joy, Southern Illinois University Edwardsville, Blue
♦ Lowell Duckert, West Virginia University, Maroon
♦ Steve Mentz, St John’s University, Brown

7N. Romantic Energies
Stream: Nature Writing and Ecopoetics
FRASER 113
Chair: William Stroup, Keene State College
♦ Scott Obernesser, The University of Mississippi, Byronic Nature: Biocentrism, Anthropocentrism, and Nature in Don Juan
♦ Katherine Thorpe, Wesleyan University, A “Labour of Benevolence”: The Poetics of Agricultural Cultivation in Lyrical Ballads

7O. New Directions in Ecopoetic Critique
Stream: Nature Writing and Ecopoetics
FRASER 117
Chair: Mandy Bloomfield, University of Bedfordshire
♦ Sarah Nolan, University of Nevada, Reno, Unnatural Ecopoetics: Unlikely Environments in Contemporary American Poetry
♦ Gareth Farmer, University of Bedfordshire, Douglas Oliver’s rock-hewn poetics: “in what cave in the love of love / does swoftness lie”?
♦ Norah Bowman-Broz, Okanagan College, “No Friend of Cattle”: Ken Beford’s Virtual Forest in Decompositions

7P. Conservation and its Opponents in 20th Century American Western Nature Writing
Stream: Nature Writing and Ecopoetics
FRASER 112
Chair: Laird Christensen, Green Mountain College
♦ Christian Knoeller, Purdue University, Changing Migrations: The Ecological Memory of Midwestern Literary Naturalists
♦ David T. Sumner, Linfield College, Why the Change? People and Property in Edward Abbey’s Monkeywrenching Novels
♦ Michaelann Nelson, Bethel University, Wet Desert: Appropriating Nature Writing in Anti-Environmental Novels
7Q. Natures of Empire II: Postcolonial Ecocriticism and the Environmental Humanities
Stream: Postcolonial and Transnational Environments
SPOONER HALL, THE COMMONS
Chair: Byron Caminero-Santangelo, University of Kansas
Panelists: Byron Caminero-Santangelo, University of Kansas
Anthony Carrigan, Kele University
Elizabeth DeLoughrey, University of California, Los Angeles
Graham Huggan, University of Leeds
Jorge Marcone, Rutgers, The State University
Rob Nixon, University of Wisconsin-Madison
Susie O’Brien, McMaster University
Malcolm Sen, University of Notre Dame
Anthony Vital, Transylvania University

7R. International Eco-Activisms
Stream: Postcolonial and Transnational Environments
FRASER 225
Chair: Rachel Myslivy, University of Kansas
γ Yoshiko Kayano, Meisei University, Restoring the Power of Words and Action: Japan’s Unprecedented Anti-Nuke Grassroots Movement
γ Caitlyn Schuchhardt, Literary Activism of the Bhopal Disaster: Slow Violence, Ecocide, and the Call for Corporate Responsibility
γ Creighton Nicholas Brown, University of Kansas, “Ka huri”:
Mega-Tourism and the Outsider in Potiki and A Small Place

Stream: Species and Food
FRASER 111
Chair: Ryan Hediger, Kent State University, Tuscarawas
γ Donna L. Potts, Kansas State University, Room for Creatures: Francis Harvey’s Bestiary
γ Elizabeth Badolato, St. Johns University, The Emergence of the Scientist
γ Justine Wells, University of South Carolina, Preservation, Conservation, and Recreation: The Human at Play in the Hetch Hetchy Debate

7T. Animals and the Language of Sustainability
Stream: Species and Food
FRASER 122
Chair: Christina Colvin, Emory University
γ Kathryn Kirkpatrick, Appalachian State University, Representing Foxes in Irish Literature and Culture
γ Kelsi Nagy, Canisius College, “Invasivores”: Human Responses to Alien Species, Trash Animals and Ecosystems of the Post Pristine
γ Christina Colvin, Emory University, Animals, Engineered: Producing Life on the Factory Farm and in Atwood’s Oryx and Crake
γ Greg Brown, Mercyhurst University, The Rhetoric of Native and Invasive in an Era of Global Change

7U. Talking Animal, Talking Animals, Talking Things
Stream: Species and Food
FRASER 214
Chair: Aaron Long, University of Kansas
γ Christopher R. Clason, Oakland University, Language as Leveler: Tearing Down Species Boundaries in Hoffmann’s Kater Murr
γ Rob McAlear, The University of Tulsa, Non-human Rhetorics: Le Guin’s “Therolinguistics” and Pure Form
γ Kevin Trumpeter, Allen University, The Language of the Stones: Literary Naturalism and New Materialism
γ Laura A. White, Middle Tennessee State University, Haunted by Matter: Environmental Materialist Narration in Kim Scott’s That Deadman Dance
Friday, May 31

Field Trips: 12:15 – 7:30 pm

Pre-registration is required for all trips (except movies)

*Please check your departure and return times, they vary from trip to trip!*

For descriptions of all trips, please see [http://asle.ku.edu/fieldtrips/](http://asle.ku.edu/fieldtrips/)

Field experiences are an ASLE tradition dating from our very first conference in 1995. Please enjoy exploring the region, but come prepared. Turn in your field trip waiver forms at the registration desk prior to the trip date; you will not be allowed to participate in the trips without a signed waiver. For all trips (except the movie screenings on campus) you should plan to pack:

- Plenty of water. The weather gets quite hot in late May, and the Konza hike includes steep hills. For the Konza Prairie and Wakarusa Wetlands trips we will have two 5-gallon water jugs, but please come with a full water bottle.
- Snacks—no food is provided on the trips. The Market in the Kansas Memorial Union will be open to purchase lunch and snacks before the trip.
- Sunscreen

**Konza Prairie Biological Station Trip**

**Departure:** The Arrow Stage Lines buses will depart from outside the Kansas Memorial Union at exactly 12:30 pm on Friday, May 31st. It will take 1 ½ hours to get to the destination.

**Return:** Buses will depart the KPBS promptly at 5:45 pm and make a short stop for participants to purchase snacks and use the restroom. You will arrive back in Lawrence at 7:30 pm, where the bus will drop you off at either the Spring Hill Suites, the Eldridge, the Oread, the dorms, or the Kansas Memorial Union.

**KU Field Station**

**Departure:** Two KU buses will depart from the Kansas Memorial Union at 1:30 PM. One bus will start at the Field Station and then go to the Native Medicinal Plant Garden, and the other will start at the Native Medicinal Plant Garden and then go to the Field Station.

**Return:** Buses will depart from the Field Station at 5:00 pm and return back to the Kansas Memorial Union.

**Wakarusa Wetlands**

**Departure:** Two KU buses will leave the Kansas Memorial Union at 1:30 PM and will drop participants off at the nearby Haskell Indian Nations University Cultural Center.

**Return:** Buses will be back at the Cultural Center at 4:30 to take participants back to the Union.

**Bicycling Trip**

Due to the small number of cyclists, we will be making plans for transportation and start and end times of this trip with the participants directly.

**Boating Trip**

**Departure:** A KU bus will depart with participants from the Kansas Memorial Union at noon and arrive at the boat ramp at 12:15. From there, Up a Creek will collect signed waivers and transport boaters to the get-in location at 12:30.

**Return:** The buses will be back at the boat ramp at 6 PM to take participants to the Spring Hill Suites, the Eldridge, the Oread, the dorms, or the Kansas Memorial Union. Buses will not leave until all participants are back at the boat ramp, but please be on time!!

**Movies**

**WOODRUFF AUDITORIUM, KANSAS MEMORIAL UNION**

*Sponsored by the Ermal Gariner Academic Resource Center (EGARC)*

EGARC is an academic unit within the Humanities division of the College of Liberal Arts & Sciences whose mission is to promote the learning and teaching of languages, cultures and humanities at the University of Kansas through the use of technology and other instructional media.

The auditorium is large enough to accommodate drop-ins if you did not reserve a ticket in advance.

**The Trees Have a Mother: Amazonian Cosmologies, Folktales, and Mystery**

1:00-3:00pm

A film by Juan Carlos Galeano. In spite of mounting ecological damage, the Amazon Basin continues to nurture age-old stories and beliefs. This documentary illustrates the importance of indigenous narratives to those who dwell near the city of Iquitos, Peru, and view their natural surroundings in mythical terms. Concerning a young man who has recently gone missing in the forest, the film depicts his mother’s attempts to find him with the help of local shamans—resulting in various magical explanations for his disappearance and eventually producing a rich tapestry of tales and visions from all over the community. Viewer discretion is advised due to sexual content. (subtitled)

After the screening (movie runs 71 min.) Plenary speaker Juan Carlos Galeano will be available for a question and answer discussion on the film.

**Jamaica for Sale**

A Documentary About Tourism & Unsustainable Development

4:00-6:00pm

_Jamaica for Sale_, by Esther Figueroa and Diana McCaulay, counters the dominant view that tourism is the savior of the Jamaican people. Lively and hard hitting, with powerful voices, arresting visuals and iconic music, _Jamaica for Sale_ documents the environmental, economic, social and cultural impacts of unsustainable tourism development. As Jamaica is irreversibly transformed by massive hotel and luxury condominium development, _Jamaica for Sale_ documents this transformation and tries to turn the tide. [http://www.jamaicaforsale.net/](http://www.jamaicaforsale.net/)

After the screening (movie runs 92 min.), we hope to have plenary speaker Maxine Burkett (who appears in the film) participate via Skype in a question and answer session on the film.
Juan Carlos Galeano and Jeffrey Thomson: A Poetry Reading and Conversation
Woodruff Auditorium, Kansas Memorial Union

Juan Carlos Galeano is a Professor of Modern Languages and Linguistics at Florida State University. He is the author of Baraja Inicial (1986), Pollen and Rifles (1997), Amazonia (2003), and Yakumama and other Mythical Beings (2011). His poetry, inspired by Amazonian cosmologies and the modern world, has been published internationally and translated into French, English, Portuguese, and German. Poems from Amazonia have been published in magazines and journals such as The Atlantic Monthly, Field, Ploughshares, TriQuarterly, Antioch Review, and Review: Literature and the Arts of the Americas. His poems and folktales have also appeared in college textbooks, collections and in international anthologies such as Literary Amazonia (Florida UP 2004), Ecopoetry: A Contemporary American Anthology (Trinity UP, forthcoming), and The Encyclopedia of Religion and Nature (Continuum 2005). His research on Amazonian culture has appeared in his collection of folktales Cuentos amazónicos (Literalia Editores 2007), Folktales of the Amazon (ABC-CLIO 2008), as well as in the film he co-directed and co-produced, The Trees Have a Mother (Films for the Humanities and Sciences, 2008).

Jeffrey Thomson, Associate Professor of English, teaches poetry writing and contemporary literature at the University of Maine at Farmington. He is the author of four books of poems, including Birdwatching in Wartime (Carnegie Mellon UP 2009), winner of both the 2010 Maine Book Award and the 2011 ASLE Award in Environmental Creative Writing, and Renovation (Carnegie Mellon UP 2005). He is the 2012 Fulbright Distinguished Scholar in Creative Writing at the Seamus Heaney Poetry Centre at Queen’s University Belfast. Recipient of a 2005 Literature Fellowship in Poetry from the National Endowment for the Arts, a 2006 Fellowship from the Pennsylvania Council on the Arts, and the 2008 Fellowship in the Literary Arts from the Maine Arts Commission, he is also the co-editor of From the Fishouse: An Anthology of Poems that Sing, Rhyme, Resound, Syncopate, Alliterate, and Just Plain Sound Great (Persea 2009).
NOTE: Because the Fraser, Smith, and Sabatini buildings are closed on the weekends, Saturday sessions will be held in Wescoe Hall and The Commons in Spooner Hall.

**8A. Labor and Calamity**
Stream: Affect, Change, Loss
WESCOE 4020
Chair: Kent Ryden, University of Southern Maine
- Karl Zuelke, College of Mount St. Joseph, Butterfly, Kentucky
- Glenn Stubbs, Kent State University, Memorialization of a Workplace Disaster: (Re)defining a Local Community
- Daniel J. Martin, Rockhurst University, Overburden: A Retold Story of Limestone Mining in Kansas City

**8B. Models, Mind, and Materials**
Stream: Affect, Change, Loss
WESCOE 4023
Chair: Anne Keller, Antioch University New England
- David L. Gugin, University of Guam, From the Tragic to the Comic: Indigenous Environmentalisms and Paradigm Migration
- Elizabeth Latosi-Sawin, Missouri Western State University, Changing Our Natures: Material Ecocriticism, Theory of Mind and the Novel
- Anne Keller, Antioch University New England, Every Landscape Tells a Story: Ecological Narratives of May Theilgaard Watts and Sigurd F. Olson

**8C. Landscapes of Nation, Place, and Gender in Visual Media**
Stream: Beyond Words
WESCOE 4025
Chair: Mary Beth Woodson, University of Kansas
- Don Fredericksen, Cornell University, Solastalgia and Psycho-terratic Dis-eases: A Typology for Film Eco-criticism
- Christopher (Chip) Oscarson, Brigham Young University, Modernity’s Changing Nature: Development of an Ecological Aesthetic in turn of the Twentieth Century Scandinavia
- Cynthia Belmont, Northland College, Travels in “Queernaturecultures”: An Ecofeminist Reading of Boys Don’t Cry and By Hook or By Crook

**8D. Places of Personal Satisfactions (Sponsored by the Western Literature Association)**
Stream: Creative Writing
WESCOE 4071
Chair: Liz Stephens, Ohio University
- Lisa Knopp, University of Nebraska-Omaha, Going to the Beets
- Liz Stephens, Ohio University, I Lived For a While In Ohio
- Russell Beck, Utah State University, The Roots of Aspens

**8E. Feminine Geographies**
Stream: Creative Writing, Ecopoetics
WESCOE 4008
Chair: Megan Kaminski, University of Kansas
- Megan Kaminski, University of Kansas, Deep City
- Marcella Durand, Black Earth Institute, In This World of 12 Months
- Bonnie Roy, University of California-Davis, Mother Nature: Poetry and Placing the Maternal
- Linda Russo, Washington State University, Geography Walking: Pedestrian Counter-Mapping

**8F. Engaging Undergraduate Eco-Agency: A Pedagogy Roundtable and Student Paper Jam**
Stream: Ecopedagogy
WESCOE 4067
Chair: Sarah Jaquette Ray, University of Alaska, Southeast
- Evelyn Meisenbacher, Drew University, The Masumoto Family Farm in David Mas Masumoto’s Harvest Son: Planting Roots in American Soil
- Christina Ocampo, Drew University, Religious Change and the Environment in Cherrie Moraga’s Heroes and Saints
- Anne Thomas, University of Alaska Southeast, The Ecological Indian in the Pacific Northwest
- Adam Wood, University of Alaska Southeast, Environmental Journalism: An Ethical Dilemma

**8G. Reimagining the Prairie: Overcoming Western Myths in Theater, Landscape Design, Immigration, and Removal**
Stream: Geographies
SPOONER HALL, THE COMMONS
Chair: Benjamin Vogt, University of Nebraska-Lincoln
- Patricia Oman, Hastings College, “Oh What a Beautiful Morning”: The Music of Great Plains Utopia and Ecological Disaster
- Terry A. Tucker, Kansas State University, O Pioneers!: Ossian Cole Simonds and the Romance of the Prairie in Landscape Design
- Benjamin Vogt, University of Nebraska-Lincoln, Mennonites in Kansas: How Subversive Immigration Displaced Prairie Cultures
- Linda Hogan, Chicasaw Nation, Bringing the People and Land Back Together: The Repatriation of Sacred Knowledge

**8H. Language, Ontology, and Environment**
Stream: Green/Theory
WESCOE 4007
Chair: Kaitlin Mondello, The Graduate Center, CUNY
- Kaitlin Mondello, The Graduate Center, CUNY, Real Leaves in Surrealist Landscapes: The Art of Ecology in Elizabeth Bishop’s North and South
- Roland Racevskis, University of Iowa, Language as Waste in J.M.G. Le Clézio’s The Giants
- W. Mark Giles, Alberta College of Art + Design, Inscribing on/by Wilderness: Letter, Logos and Utterance in Margaret Atwood’s “Death By Landscape”
Saturday, June 1

8I. Human and Linguistic Environments
Stream: Green/Theory
WESCOE 4033
Chair: Nathan Germain, University of Wisconsin-Madison
- James M. Pangborn, SUNY Oswego, *Wider than the Sky: Language as Ecosystem; Poem as Environment*
- Justin King Rademaekers, Purdue University, *Ecocritical Activism and Networked Ontologies: A Metaphoric Approach*

8J. Modernist Women and the Novel
Stream: Nature Writing and Ecopoetics
WESCOE 4041
Chair: Jesse Bordwin, University of Virginia
- Andrew Kalaidjian, University of California, *Santa Barbara, The Black Sheep: Ambient Pastoral in Djuna Barnes’s Nightwood*
- Sarah Dunlap, Ohio State University, *The Eco-Logic of H.D.’s HERmione*
- Jesse Bordwin, University of Virginia, *Woolfian Aesthetics and Compassionate Metaphysics*
- Rebekah A. Taylor, Kent State University, "considering the whole effect": *Woolf’s The Waves, Ecocriticism, and Literary Form*

8K. Poetry Across Boundaries
Stream: Nature Writing and Ecopoetics
WESCOE 4001
Chair: Gülsah Dindar, Hacettepe University
- Tom Pughe, Université d’Orléans, *Nature’s Social Union: Re-Reading Anthropomorphism in Poetry About Animals*
- Gülsah Dindar, Hacettepe University, *Ted Hughes’s Animals and Animality: The Crow and/or Us*
- Yuehong Chen, The University of Texas at Dallas, *A Comparative Study of Ezra Pound and Hu Shi in their Conception of the Man-Nature Relationship: Transcending Binary Thinking in East-West Comparative Studies of Views of Nature*

8L. Environmental Justice and Political Ecology in Three African Environments
Stream: Postcolonial and Transnational Environments
WESCOE 4012
Chair: Juan Meneses, Purdue University
- Dustin Crowley, University of Kansas, *Political Ecology in Ngugi’s Wizard of the Crow*
- Juan Meneses, Purdue University, *Land Matters: Dissent and Political Agency in South African Fiction*
- Ali Brox, University of Kansas, *Pirates or Conscientious Avengers: Journalism, Environmental Justice, and Ocean Sustainability in Nuruddin Farah’s Crossbones*

8M. Dog and Cat People
Stream: Species and Food
WESCOE 4019
Chair: John MacNeil Miller, Rutgers, The State University of New Jersey
- Matthew Guzman, University of Texas at San Antonio, *Dog’s Best Friend? – Mark Twain’s “A Dog’s Tale”*
- John MacNeil Miller, Rutgers, The State University of New Jersey, *Migrating Between Character and Setting: Animals and Environments in George Eliot’s Realism*
- Mary De Jong, Penn State University, Altoona College, *Canine and Human Ferality in Hornung’s Dog Boy*

8N. Nearly Human
Stream: Species and Food
WESCOE 4002
Chair: Ashley C. Kramer, University of Southern California
- Ashley C. Kramer, University of Southern California, *Toward an Ethics of Difference: Kazuo Ishiguro and Bioethical Systems*
- Shinji Iwamasu, Shirayuri College, *Nausicaä and the Humanoids of the Uncanny Valley*
- Erin Conley, University of California, Los Angeles, “We were here first. We have never left”: *The Extra-Terrestrial and Keri Hulme’s Naturalcultural Contact Zones*
- Nina Varsava, Stanford University, *The “Posthuman” Novel: Human/Animal Hybridity and Laurence Gonzales’ Lucy*

8O. Farming, Eating, Identity
Stream: Species and Food
WESCOE 4051
Chair: Bethany Ober, Penn State University
- Shamim Us-Saher Ansari, St. Louis Community College-Meramec, “You are What You Eat and How You Eat”: The Ethics and Aesthetics of Eating in French Canadian Culture as Dramatized in Willa Cather’s *Shadows on the Rock*
- Bethany Ober, Penn State University, *Expanding the Limits of Gender and Domesticity in Contemporary Ecofeminist Memoir*
- Rhona McAdam, *In Your Own Backyard: Food Sovereignty and the Urban Garden*

8P. Don’t Kill the Messenger: Animal Events and Human Media
Stream: Species
WESCOE 4076
Chair: Yvonne Kaiseringer, University of Salzburg
- Yvonne Kaiseringer, University of Salzburg, *Frogs are Fortuitous Canaries in our Coal Mine: The Treatment of Amphibian Extinction in Mayra Montero’s In the Palm of Darkness*
- Summer Gioia Harrison, University of Wisconsin-Madison, *Environmental Justice in the Media: Affect and Affected Ignorance*
- Ron Broglio, Arizona State University, *Un timely Animal Revolution: Santino the Chimp as an Incidents in the Revolution against Humans*
After Progress: Enacting Systems of Life-Enhancement
Woodruff Auditorium, Kansas Memorial Union

Daniel Wildcat is a professor at Haskell Indian Nations University in Lawrence, Kansas. He writes on indigenous knowledge, technology, environment, and education. He is co-director of the Haskell Environmental Research Studies Center, which he founded with colleagues from the Center for Hazardous Substance Research at Kansas State University. A Yuchi member of the Muscogee Nation of Oklahoma, Dr. Wildcat is the author of Red Alert! Saving the Planet with Indigenous Knowledge (Fulcrum 2009); coauthor, with Vine Deloria, Jr., of Power and Place: Indian Education in America (Fulcrum 2001); and coeditor, with Steve Pavlik, of Destroying Dogma: Vine Deloria, Jr., and His Influence on American Society (Fulcrum 2006). Known for his commitment to environmental defense and cultural diversity, Dr. Wildcat has been honored by the Kansas City organization The Future Is Now with the Heart Peace Award.

Special Presentation: 12:30 – 1:30 pm

Saving the Sacred Wakarusa Wetlands in Lawrence
Big 12 Room, Kansas Memorial Union (bring a brown bag lunch)

In 2008-2009, John Tallmadge, under the leadership of past presidents Rochelle Johnson, Dan Philippon, and Annie Ingram, led a development campaign to raise monies that would allow ASLE to facilitate stronger connections between faculty and students working in the environmental humanities and local communities. At the 2012 ASLE Leadership Retreat, President Joni Adamson and the Executive Council sketched the outlines of three pilot projects that would begin building these connections. The first of these projects will be presented in this session which will connect ASLE to the Wetlands Preservations Organization and EcolJustice Coalition of Lawrence. ASLE’s Executive Council awarded this group a grant to support efforts to preserve and protect the sacred Wakarusa Wetlands. In addition to being a crucial refuge of rich biodiversity, these wetlands have immense spiritual and historical for the students and faculty of Haskell Indian Nations University. For more than twenty years, members of the Haskell and Lawrence community have contested the construction of a large, multi-lane highway through the wetlands. Many of the legal avenues for fighting the construction have been exhausted, but Haskell and the Wetlands Preservation Organization (WPO) continue to fight through appeals for public support. ASLE’s grant will help this group raise awareness of the history and significance of the wetlands through artistic installations and the production of narratives inspired by native culture and its links with the rich local ecosystem.

Joni Adamson will introduce a panel made up of faculty and students from Haskell and KU, as well as other members of the Lawrence community. The panel will discuss the history of the wetlands and address questions from the audience. It will include Dan Wildcat, Mike Caron, Kelly Kindscher, Jessica Lackey, and Ali Brox.

Session 9: 1:30 - 3 pm

9A. Petrochemicals, Consumer Culture, and Toxic Body Burdens: How Industrial Production Gets Written on (and in) the Environment and the Human Body
Stream: Affect, Change, Loss
WESCOE 4071
Chair: McKay Jenkins, University of Delaware
♦ McKay Jenkins, University of Delaware, What’s Gotten Into Us: Petro-Chemicals, Consumer Culture and Toxic Body Burdens
♦ Michael Lundblad, Colorado State University, Toxic Hierarchies: Cancer, Environment, and Animality in Sandra Steingraber’s Living Downstream
♦ Anita Girvan, University of Victoria, wii 2 r ephemera: Archiving Eco-Cultural Morphology

9B. Happiness, Affection, Fear, Grief
Stream: Affect, Change, Loss
WESCOE 4020
Chair: Zümre Gizem Yilmaz, Hacettepe University
♦ Peter F. Perreten, Ursinus College, Protoecology in Erasmus Darwin’s “The Happiness of Organic Life”
♦ José Manuel Marrero Henríquez, Universidad de Las Palmas de Gran Canaria, Words that Breathe
♦ Zümre Gizem Yilmaz, Hacettepe University, Ecophobia: Fear, Migration, and Changing the Environment
♦ Sylvan Goldberg, Stanford University, “This Too Late Impression”: Environmental Loss and the Problems of Grief in John Kirk Townsend’s Narrative of a Journey Across the Rocky Mountains to the Columbia River
Saturday, June 1

9C. Ecocritical Encounters with Buddhism
Stream: Beyond Words
SPOONER HALL, THE COMMONS
Chair: Nancy Menning, Ithaca College
- David T. Bialock, University of Southern California, Reanimating Japanese Animism: Reading Back from Ishimure Michiko’s *Paradise in a Sea of Sorrow*
- Nancy Menning, Ithaca College, Mourning Nature: Extending the Religious Imagination in Colin Thubron’s *To a Mountain in Tibet*
- Won-Chung Kim, Sungkyunkwan University, From Despair and Disillusionment into Enlightenment: Buddhism and Ecology in Seungho Choi’s Ecopoetry

9D. Changing Landscapes, Creative Responses: Writing the Natural World
Stream: Creative Writing
WESCOE 4023
Chair: Jessica Weatherford, University of Kansas
- Callista Buchen, University of Kansas, *Readings from The Bloody Planet*
- Anne Valente, University of Utah, *Readings from “Mollusk, Membrane, Human Heart”*
- Matt Bell, Northern Michigan University, *Readings from In the House upon the Dirt between the Lake and the Woods*

9E. Ecological Makeovers
Stream: Creative Writing
WESCOE 4067
Chair: Jim Bishop, Young Harris College
- Julia Corbett, University of Utah, *Trout, Truffles, and Temples of Consumption*
- Jim Bishop, Young Harris College, *Dropping Possums and Chunkin’ Punkins: Recreation, Waste, and Material Ecocriticism*
- Hal Crimmel, Weber State University, *Two Gallons of Mountain Dew a Day: A Chronicle of America’s Love Affair With Soda and Mountains*

9F. Teaching, Writing, Survival
Stream: Ecopedagogy
WESCOE 4019
Chair: Katherine R. Chandler, St. Mary’s College of Maryland
- Katherine R. Chandler, St. Mary’s College of Maryland, *Students’ Low Reserves of Oil: Sustaining Interest in Environmental Issues*
- Kristen Epp & Andrew Hazucha, Ottawa University, *Interdisciplinary Ecopedagogy: Wrenching Hope from Despair*
- Elyse Zucker, Hostos Community College/CUNY, *Making Connections between Ecological Processes, our Egos and Our Oikos*

9G. Connecting the Classroom to the World
Stream: Ecopedagogy
WESCOE 4012
Chair: Rebecca Galeano, Florida State University
- George Hart, California State University Long Beach, & Taylor Parker, Tidal Influence, *Coastal Consilience: Urban Wetlands Restoration, Environmental Literature, and Service Learning*
- Rebecca Galeano, Florida State University, *For Better or Worse? CRFA Schools Effects on Indigenous and Mestizo Communities in the Rural Peruvian Amazon*
- Jonathan Steinwand, Concordia College, *Introducing Environmental Justice through Poetry While Introducing Poetry through Environmental Justice*

9H. Postcolonial Ecofeminist Literature
Stream: Gender, Race, Justice
WESCOE 4008
Chair: Annie Lowe, University of Kansas
- Gurpreet Kaur, University of Warwick, Sohaila Abdulali’s *The Madwoman of Jogara: A Postcolonial Ecofeminist Analysis*
- Susan Comfort, Indiana University of Pennsylvania, *Uzma Aslam Khan’s Trespassing as a World-Ecology Novel: Gender/Sex, Embodiment, and Global Environmental Justice*
- Lynn Abbassi, University of the West Indies, “The language of landscape”: Ecofeminism and Trinidadian Women’s Novels

9I. Mothers, Magic, and Mysteries
Stream: Gender, Race, Justice
WESCOE 4001
Chair: Ian Werkheiser, Michigan State University
- Ian Werkheiser, Michigan State University, *Apron Strings, Mama’s Boys, and Obstetrics: The Problem with Representing “Nature” as “Mother” in Our Culture*
- Kimberly Bellfuss, Oklahoma State University, *Wild Women, Makers, & Mystics: The Intersection of Nature, Aesthetics, and Female Power in Contemporary Blogs*
- Heidi Staples, Piedmont College, *Beyond Self and Epic: The Counter-Epic Impulse in Juliana Spahr’s This Connection of Everyone with Lungs, Anne Waldman’s Manatee/Humanity, and Alice Notley’s Descent of Alette*

9J. Environment, Culture, and Place in a Rapidly Changing North Stream: Geographies
WESCOE 4007
Chair: Kevin Maier, University of Alaska Southeast
- Kevin Maier, University of Alaska Southeast, *ASLE Juneau: The Report from the 2012 Off-Year Symposium*
- Chantal Bilodeau, independent, *SILA*
- William Slaymaker, Wayne State University, *Boon/doggle/doggerel: Slanted perspectives, Poetic and Political, on the Transcanadian XL Pipeline*
- Elspeth Tulloch, Université Laval, *Elegy for Change: The Extinction Narrative in Fred Bodsworth’s Last of the Curlews*
- Emilie Springer, University of Alaska Fairbanks, *Flow: Human Memories and Historic Transitions in the Copper River Ecosystem*
- Will Elliott, University of California, Davis, *Cryopolitics / Cold Cosmopolitanism: Contemporary Alaskan Writing on the Extraterrestrial Scale*
Saturday, June 1

9K. Canadian Urbanity
Stream: Geographies
WESCOE 4035
Chair: Matthew Zantingh, McMaster University
- Erin Despard, Concordia University, A Love for Plants Gone Bad: Lessons from a Non-linear History of Gardens in Montreal
- Derek J. Woods, Rice University, Poetic Geography of Vancouver: Ecologies of Inscription in Marlatt, Quartermain, and Robertson
- Matthew Zantingh, McMaster University, Towards a Theory of Urban Nature: What the City Might Mean for Ecocriticism

9L. Orientalism, Nationalism, Nature
Stream: Geographies
WESCOE 4002
Chair: James Weaver, Denison University
- James Weaver, Denison University, Washington Irving, Imperial Domesticity, and the Seeds of Ecological Awareness
- Matthew H. Pangborn, Briar Cliff University, Towards an Ecology of Mind: Orientalism and the Environment in Washington Irving’s Tales of the Alhambra and Tour on the Prairies
- Josh Mabie, University of Wisconsin - Whitewater, Making the Bloom Desert: Nineteenth Century American Writing and Holy Land Desolation
- Hannes De Vriese, Université de Toulouse II-Le Miraill / Universiteit Gent, Robinson Crusoe: Anglo-Saxon and Francophone Encounters with Ecopoetic Insularity

9M. After the Truth of Ecology: Ecology’s Current Place in Ecocriticism
Stream: Green/Theory
WESCOE 4076
Chair: Ashley Elaine Reis, University of North Texas
- Ashley E. Reis, University of North Texas, Cross-Fertilization: Steinbeck and the “Truth of Ecology” in Ecocriticism
- Respondent: Dana Phillips, Towson University/Rhodes University

9N. The Good, The Bad, and the Ugly
Stream: Nature Writing and Ecopoetics
WESCOE 4025
Chair: Stephanie LeMenager, University of California, Santa Barbara / University of Oregon
- Scott Hess, Earlham College, Yoking Nature and Nation in “America the Beautiful”: A Study in Cultural Awareness
- Shawn Thomson, University of Texas Pan American, Herman Melville’s “Bartleby, the Scrivener” and the Fugitive Road Trip from Wall Street to Manhattan
- Christopher Todd Anderson, Pittsburg State University, Emerson's Lobster, Dickinson's Flies: Appreciating Ugly Nature in 19th-Century America

9O. Natural Machines, Natural Elements
Stream: Nature Writing and Ecopoetics
WESCOE 4033
Chair: Jenny Kerber, University of Toronto
- Christina Alt, University of St. Andrews, Mechanizing Nature: Early Ecology and the Modernist Avant-Garde
- Jenny Kerber, University of Toronto, Here Comes the Flood: Cross-Boundary Dams, Climate Change, and Future Memory
- Rick Sweet, Genesee Community College, Human Air Travel: A Challenge to Environmental Integrity

9P. Environmental Justice in Chicano/a Perspective
Stream: Postcolonial and Transnational Environments
WESCOE 4041
Chair: Ashley Ortiz, University of Kansas
- Kiara L. Kharpertian, Boston College (via Skype), Brown Work in Green Space: The Labor of Ethnic Ecocriticism in Maria Amparo Ruiz de Burton’s Squatter and the Don and Raymond Barrio’s The Plum Plum Pickers
- Taylor McHolm, University of Oregon, ”That Was Due Her”: Embodied Debt in Helena Maria Viramontes’s Under the Feet of Jesus
- Edward Schaumberg, University of Washington, Your Family Tree: Natural Environments and Identity in Americo Parédes’s George Washington Gómez

9Q. Agricultural Justice
Stream: Species and Food
WESCOE 4051
Chair: Michelle C. Neely, University of Toronto/Connecticut College
- Michelle C. Neely, University of Toronto/Connecticut College, Pre-Industrial American Animal Agriculture: Puncturing the Pastoral Myth
- Cory Shaman, Arkansas Tech University, The New Southern Apologists: Southern Local Foodways, Racial Reconciliation, and Animal Welfare
- Julie Berthoud, University of Cincinnati, Transnational Eco-feminist Paradigms for Survival in Ruth Ozeki’s My Year of Meats

Session 10: 3:30 - 5 pm

10A. Ecologies of Violence
Stream: Affect, Change, Loss
WESCOE 4071
Chair: Pete Hay, University of Tasmania
- Teresa Shewry, University of California, Santa Barbara, Stories of Entrapment in Ecologies of Violence
- Maureen E. Shea, Tulane University, Reverence: José María Arguedas and the Natural World in The Fox from Up Above and the Fox from Down Below
- Pete Hay, University of Tasmania, Fear and Loathing in Tasmania’s Forest Conflict and Timber Industry: Poetic and Other Creative Representations from the Field
10B. Photography, Cartography, Videography  
Stream: Beyond Words  
WESCOE 4067  
Chair: David Stentiford, Stanford University  
- David Stentiford, Stanford University, How to Look at a Ecosystem: Composite Photography and the Visual Culture of Ecology  
- Matthew Varner, Purdue University, Photography through a Hawk’s Eye: Henri Cartier-Bresson’s Animals  
- Mary Beth Woodson, University of Kansas, Same Film, Different Pictures: Nonhuman Animal Portrayal in Planet Earth and Earth

10C. Land and Memory  
Stream: Creative Writing  
WESCOE 4041  
Chair: Caroline M. Stephens, University of Montana  
- Caroline M. Stephens, University of Montana, A Murder of Crows and a Mess of Place: Examining Masculine Heritage and Work in Kentucky  
- Eric Dieterle, Northern Arizona University, In passing: After many destinations, an arrival  
- Nels Christensen, Albion College, Things Made and Unmade

10D. Defining Land with Water  
Stream: Creative Writing  
WESCOE 4033  
Chair: Brian Bartlett, Saint Mary’s University  
- Brian Bartlett, Saint Mary’s University, A Calendar of Water: Excerpts from a Book of Days  
- Susan Hanson, Texas State University, The Vicissitudes of Good Water  
- Diane Hueter Warner, Texas Tech University, After the Tornado

10E. Paper Jam: Creating a Climate for Change: Activism Within and Beyond the Borders of the Classroom  
Stream: Ecopedagogy  
SPOONER HALL, THE COMMONS  
Chairs and Moderators: Brienne Burke, Iowa State University, and Chiyo Crawford, Mount Holyoke College  
- Brianna R. Burke, Iowa State University, Cutting Through the Smog: Teaching About Mountain Top Removal at a University Powered by Coal  
- Chiyo Crawford, Mount Holyoke College, From a Queer Ecological Reading of Sui Sin Far’s Fiction to Enacting Change in the “Real World”  
- Elizabeth Ammons, Tufts University, Double Duty: Teaching Activism at the Graduate Level  
- Vivek Freitas, Tufts University, Ecocriticism and Political Activism: What’s to be Learnt from Animal’s People?  
- Samuel Awuah-Nyamekye, University of Leeds, Between Rhetoric and Reality: Post-Independence African Governments’ Attitude to Indigenous Ecological Knowledge – Case study from Ghana  
- Modhumita Roy, Tufts University, A World to Win: A New International EJ Anthology  
- J. Drew Lanham, Clemson University, Pedagogy, Activist Practice, and Applied Conservation

10F. Teaching and Place  
Stream: Ecopedagogy  
WESCOE 4035  
Chair: Scott Knickerbocker, The College of Idaho  
- Scott Knickerbocker, The College of Idaho, Skiing with Papa: Teaching Hemingway in the Backcountry Snow  
- John Bennion, Brigham Young University, Getting Students Outside: Integrated Natural History—Utah  
- Patrick Byrne, McMaster University, Narratives in Outdoor and Environmental Education: Using Ecocriticism to Inform Practice  
- Nathan Straight, Utah State University, Distance as Substance: Place-Based Studies for Place-Bound Students

10G. Roundtable: How to Create a Regional Writing Inventory  
Stream: Ecopedagogy  
WESCOE 4025  
Chair: Carly Lettero, Spring Creek Project, Oregon State University  
Panelists: Eric Magrane, University of Arizona  
Carly Lettero, Spring Creek Project, Oregon State University  
Charles Goodrich, Spring Creek Project, Oregon State University

10H. Trauma and Alliance in African American Nature Writing  
Stream: Gender, Race, Justice  
WESCOE 4008  
Chair: Daniel J. Martin, Rockhurst University  
- Kelly Clasen, East Central University, Charles Chesnutt’s Earliest Novel, Mandy Oxendine, and the Emergence of His Environmental Ethos  
- David Anderson, University of Louisville, Sterling Brown and the Georgic Tradition in African American Literature  
- Carol A. Gosselink, Missouri State University, A Little Friendly Lynching: A Natural History of Racism, Speciesism, and Genocide

10I. Narratives of Ecological Disaster and Resistance in the US South  
Stream: Geographies  
WESCOE 4023  
Chair: Kerim Can Yazgünüoglu, Hacettepe University  
- Kerim Can Yazgünüoglu, Hacettepe University, Material NatureCultures: Oil, Toxicity, and Nonhuman Corporeality in Josh and Rebecca Tickell’s The Big Fix and Sarah Hall’s The Carhullan Army  
- John Fredericks, University of Nevada, Reno, Sink or Swim: Environmental Justice in the Post-Katrina Flood Narrative  
- Sara L. Crosby, Ohio State University at Marion, Losing Louisiana: The Rhetorics Destroying America’s Wetland  
- Michael J. Beilfuss, Oklahoma State University, Southern Migrations: Wilderness, Pastoral, and Urbanity in Cormac McCarthy’s Suttree
10J. Owning, Cultivating and Managing Land
Stream: Geographies
WESCOE 4001
Chair: Daniel D. Clausen, Boise State University
♦ Daniel W. Noland, University of North Carolina Wilmington, We Ought to Own Land
♦ Susan Bruxvoort Lipscomb, Houghton College, Slaves and Land Agents: the Trouble with Stewardship
♦ Annie K. Smart, Saint Louis University, Critical Migrations: Towards an Ecocritical Reading of Nature in George Sand
♦ Daniel D. Clausen, Boise State University, Ten Acres Enough: A 19th Century Farm Narrative

10K. Memory and Resistance in Celtic Landscapes
Stream: Geographies
WESCOE 4012
Chair: Frank Merksamer, University of Nevada, Reno
♦ Eric Gidal, University of Iowa, Ossianic Unconformities: Bardic Poetry in the Industrial Age
♦ Frank Merksamer, University of Nevada, Reno, Joseph Sheridan Le Fanu’s Forests
♦ Aaron Long, University of Kansas, For Peat’s Sake: Trolling the Bog of Twentieth-Century Irish Literature to Understand the Earth Liberation Front

10L. Disability and the Sense of Nature
Stream: Green/Theory
WESCOE 4007
Chair: Stillman Wagstaff, University of Wisconsin-Madison
♦ Julie Williams, University of New Mexico, This Land Belongs to All of Us: Disabilities Access and the Need for Nature
♦ Matthew J.C. Cella, Shippensburg University of Pennsylvania, The Ecosomatic Paradigm: Bodies and Place in Disability Narratives
♦ Stillman Wagstaff, University of Wisconsin-Madison, Alive to the Sensual Mesh: Non-visual Sense Perception in the Poetry of Lorine Niedecker
♦ Chris Klassen, Wilfrid Laurier University, Trans-corporeal Permeability: Challenging the Metanarrative of Environmental and Spiritual Holism

10M. Ethics and Activism in Children’s Literature
Stream: Nature Writing and Ecopoetics
WESCOE 4002
Chair: Clare Echterling, University of Kansas
♦ Dean Mendell, Touro College, Children of the Sea: Moral Education on the Whale Ships of Nineteenth-Century Fiction
♦ Amy Cummins, University of Texas Pan American, Ecotage in Recent Fiction for Young Adults: Burnout, Torched, and Earthgirl
♦ Kyhl Lyndgaard, Marlboro College, A Borderlands Captivity Narrative for “Dear Children Everywhere”

10N. Agriculture and its Discontents
Stream: Nature Writing and Ecopoetics
WESCOE 4019
Chair: Jim Warren, Washington and Lee University
♦ Katherine Osborn, Creighton University, Robert Bloomfield and his Ecology of Nation: Work, Nature, and Regionalism
♦ Kevin McKelvey, University of Indianapolis, Till Plain: A novel-in-progress
♦ David Plastrik, University of Wisconsin-Madison, Two Farms: Prose Poems
♦ Jeremy Elliott, Abilene Christian University, Environmentalists’ Bread Problem, and Janisse Ray’s Response

10O. Caribbean Women Writers and Resistance
Stream: Postcolonial and Transnational Environments
WESCOE 4076
Chair: Ania Kowalk, Emory University
♦ Douglas Boudreau, Mercyhurst University, (Un)natural Disasters in the Colonial Climate: Maryse Condé’s Moi, Tituba, Sorcière
♦ Adam G. Benson, University of Idaho, Welcome to the Jungle: Representations of Environmental Excess in Wide Sargasso Sea
♦ Ania Kowalk, Emory University, A Breath That Heals, a Breath That Wounds: Entanglements of Nature and History in Jamaica Kincaid

10P. Historical Perspectives on African Environmentalism
Stream: Postcolonial and Transnational Environments
WESCOE 4020
Chair: Dustin Crowley, University of Kansas
♦ Augustine Nchoujie, University of Yaounde / York University, Africa, the Ancestral Home of Ecocriticism?
♦ Ng’ang’a wa Muchiri, University of Miami, Migration, Settler Mentality & (Hu)Man Transformation of African Landscapes

10Q. Animal Theory
Stream: Species and Food
WESCOE 4051
Chair: Linda Haverty Rugg, University of California, Berkeley
♦ Yalan Chang, Huafan University, Animality and Transformation
♦ Michael Emerson, Northwestern Michigan College, Wild, Domestic, and the Rest of Us Animals: Significant Otherness in Giono’s Joy of Man’s Desiring
♦ Anne E. Porter, University of Michigan-Ann Arbor, Interagentivity in Cortazar’s “Axolotl”
Plenary 7: 5:15 – 6:45 pm

Nature and Agriculture on the Great Plains
Woodruff Auditorium, Kansas Memorial Union

The Garden in the West
Donna...
Sunday, June 2

Complimentary Continental Breakfast
Lobby, Kansas Memorial Union

Have some sustenance on us before you begin your travels home. Enjoy a continental breakfast of bagels and cream cheese, yogurt, fruit, and coffee.

Thanks for joining us at the ASLE conference!

Shuttle Service (advance reservation required)

Conference airport shuttle buses will be running between Lawrence at the Kansas City airport (MCI) according to the schedule posted at the website (http://asle.ku.edu/logistics/transportation.php).

The buses will pick up at all dorms, Eldridge, Springhill Suites, and the Union.

Those staying at the Oread will board their buses at the Union.
Participants in the Author’s Reception


ASLE Book Award Winners:


42
Index of Presenters

This index includes preconference leaders and session respondents but not chairs

Abbasi, Lynn, 9H
Abbot, Sophia, 4E
Adamson, Joni, preconf, 6F
Adelman, Deborah, 2E
Aguilera, Dulce Abigail Perez, preconf, 5O
Alaimo, Stacy, Plenary 3, 6E
Allison, Marjorie C., 6A
Allister, Mark, 2H, 6B
Almeida, Simão Farias, preconf, 5H
Alt, Christina, 9O
Ammons, Elizabeth, 10E
Anderson, David, 10H
Anderson, Mark, preconf, 5Q
Anderson, Jill E., 6L
Anderson, Mark, preconf, 5Q
Ansari, Shamim Us-Saher, 8O
Anson, April, 4O
Armbroster, Karla M., 1P
Ashe, Diana, 7D
Asomugha, Chibuzo, 2R
At, Renee, preconf
Athanasakis, Yanoula, 7H
Audette, John, 7E
Audette-Longo, Patricia H., 4F
Awuah-Nyamekye, Samuel, 10E
Badalato, Elizabeth, 7S
Bair, Julene, 6C
Baker, Brandon R., 5J
Banco, Lindsey M., 7K
Baker, Brandon, 5J
Bancroft, John, 5O
Banfield, Elizabeth, 1F
Banch, Michael P., 1G
Bazzant-Tompkins, Shakti, 6O
Bril de Ramirez, Susan Berry, 1S
Broglio, Ron, 8P
Brooks, George English, 5H
Broton, Melissa, 1E
Brown, Creighton Nicholas, 7R
Brown, Greg, 7T
Brox, Ali, 8L
Brozovich, Lauren, 3P
Bruni, Jennifer, 1T
Buchen, Callista, 9D
Burke, Brianna R., 10E
Burke, Daniel E., 1M
Burkett, Maxine, Plenary 4
Byl, Christine, 1F
Byrne, Patrick, 10F
Callaway, Elizabeth, preconf, 7B
Calwell, Laura, 3E
Cameran, Scott Cannon, 1J
Camino-Santangelo, Byron, 6N, 7Q
Capek, Stella, 3G
Carraig, Anthony, 6N, 7Q
Carroll, Alicia J., 2L
Carruth, Allison, 5P
Case, Jennifer, 7F
Cella, Matthew J., 10L
Chamberlain, Carson, 4L
Chandler, Kate, 9F
Chang, Yalan, preconf
Chavez, Sarah A., 7F
Chen, Hong, 1U
Chen, Yuehong, 1U
Child, Benjamin, 4G
Chow, Juliana, 2T
Christensen, Nels, 10C
Christensen, Laird, 2P
Christensen, Jon, 6E
Chu, Kiu-wai, preconf, 5I
Claborn, John, preconf
Clason, Christopher R., 7U
Clark, Kelly, 10H
Clark, Bridgette, 3R
Barilla, James, 5E
Barras, Arnaud, 4M
Bartlett, Brian, 10D
Bartlett, Joshua, 5N
Battista, Christine M., 4H
Bayens, Leah, 2C
Beck, Russell, 8D
Bell, Matthew, 9D
Belmont, Cynthia, 8C
Beltrán, Carolina, 5Q
Bennett, Joshua, 5F
Bennion, John, 10F
Benson, Adam G., 10O
Bergthaller, Hannes, 4J
Berroth, Erika, 7E
Berthoud, Julie, 9Q
Bialock, David T., 9C
Bilodeau, Chantal, 9J
Bindel, Christopher Paul, 2J
Binks, Donna, 6N
Bishop, Jim, 9E
Bladow, Kyle, 1K
Bloomfield, Mandy, 4L
Boettiger, Suzanaa, preconf
Bogard, Paul, 2F
Bolkier, Jamie, 4G
Boone, Troy, 2D
Bora, Zelia M., 3M
Bordwin, Jesse, 8J
Boschman, Robert, 2Q
Boudreau, Douglas, 10O
Bovaird-Abbo, Kristin, 6M
Bowman-Broz, Norah, 7O
Bradcock, Alan, preconf
Davis, H. Louise, 4S
De Jong, Mary, 8M
De Vries, Hannes, preconf, 9L
DeBaise, Janine, 1G
DeLoughrey, Elizabeth, 6N, 7Q
Desmarais, Michele Marie, 5L
Despard, Erin, preconf, 9K
Devries, Scott, preconf, 3M
Deyo, Brian, 1T
Di Battista, Amanda, preconf
Dickson, Carol, 2L
Dietler, Eric, 1C
Dimpfmeier, Fabiana, 6I
Dindar, Gülsah, 8K
Dobrin, Sidney I., 3D
Donsomsakulikij, Weeraya, 2R
Dubin, Jeanne, 3S
Duckert, Lowell, 7M
Dunlap, Sarah, 8J
Duran, Marcella, 8E
Dushane, Allison, 5L
Dwyer, June, 6P
Echterling, Clare, 1C
Eckstein, Barbara, 3J
Eckstein, Barbara, preconf
Edlich, Micha Gerrit Philipp, preconf, 6K
Elliott, Jeremy, 10N
Elliott, Will, 9I
Emerson, Michael, 10Q
Ensr, Sarah, 3A
Epp, Kristen, 9F
Eppelheimer, Natalie, 2I
Erney, Hans-Georg, 2S
Estok, Simon C., 7H
Fairall, Jim, 5E
Fallon, Katie, 1I
Farmer, Gareth, 7O
Farrell, Sean, 4K
Fate, Tom Montgomery, 6C
Feder, Helena, 1O
Ferri, Sabrina, preconf
Fielder, Bridgette Nicole, 5F
Figueroa, Robert Melchior, 1S
Finn, Kerry, 1C, 3H
Finley, James, preconf, 5F
Finseth, Ian, 5F
Fisher-Wirth, Ann, 5M
Fiskio, Janet, 7F
Fitzgerald, Stephanie, preconf, 5G
Fogerty, Hillary J., 7H
Foley, Christopher, 5N
Forn-Broggi, Roberto J., preconf, 3M
Frazis, Anne-Lise, preconf, 2T
Fredericks, John, 10I
Frederickson, Don, 8C
Freemam, Diane P., 1P
Fretas, Vivek, 10E
Fucile, Frank, preconf
Gard, Gretta C., 5K
Galeano, Rebecca, 9G
Galeano, Juan Carlos, Plenary 5
Galloway, Kate, 3C
Gamber, John, 7I
Garofalo, Devin, 5L
Gatlin, Jill, 2K
Geary, Barbara E., 1I
Gerigues, Lora, 1U
Germain, Nathan, 8L
Gianquinto, Tina, 6J
Giddel, Eric, 10K
Giles, W. Mark, 8H
Gillen, Katherine, 5N
Gilmore, Timothy, 5H
Girten, Kristin, 5L
Girvan, Anita, 9A
Gist, John M., 3G
Glover, Angela, 7J
Gold, Eleanor, 3O
Goldberg, Sylvan, 9H
Goldsmith, Jenna, 2C
Goldstein, David B., 5P
Gonzalez, Christopher T., 1C
Goodrich, Charles, 10G
Gordon, Jon, 4F
Gosselin, Carol A., 10H
Greenbaum, Abigail C., 3F
Gregory, Megan, 3N
Grieve, Sarah, 7I
Groeneveld, Sarah, 2D
Grossman, Lisa, 3E
Gruber, Elizabeth, 6M
Gugin, David L., 8B
Guignard, Jimmy, 7D
Guzman, Matthew, 8M
Hageman, Andy, 1A, 2H
Hagood, Amanda, 4I
Hall, Shane Donnelly, 2Q
Hallock, Thomas, 6I
Hamilton, Amy T., 3Q
Hammer, Everett, preconf, 2Q
Hampton, Jill, 2O
Hanson, Susan, 10D
Harrison, Summer Gioia, 8P
Hart, George, preconf, 9G
Hart, George, Meredith, 1I
Haskell, David George, 7H
Hellegers, Desiree, 3L
Helstern, Linda, 3L
Henrichs, Kyle, 3N
Heringman, Noah, 4M
Hernandez, Nimachia, 1H
Hillard, Tom J., 3H, 2D
Hillman, Emily, 2J
Hogan, Steven M., 2B
Hogan, Linda, 8G
Holmes, Christina, 4Q
Hooley, Matthew, preconf, 1B
Hooser, Heath, 4C
Huang, Hsinya, preconf, 6F
Huang, Hsinya, preconf, 6F
Huang, Hsinya, preconf, 6F
Huang, Hsinya, preconf, 6F
Hua, Hsinya, preconf, 6F
Huang, Weng, preconf, 6P
Hudon, Marc, 1E
Hueter, Warner, 10C
Huggan, Graham, 6N, 7Q
Hume, Angela, 1B
Hunt, Richard, 5B
<table>
<thead>
<tr>
<th>Index of Presenters</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leong, Diana, 2Q</td>
</tr>
<tr>
<td>Leber, Matthew, 3T</td>
</tr>
<tr>
<td>Leber, Justin, 3T</td>
</tr>
<tr>
<td>Lettero, Carly, 10G</td>
</tr>
<tr>
<td>Lewis, Corey, 2F</td>
</tr>
<tr>
<td>Linscott, Melinda, 3T</td>
</tr>
<tr>
<td>Lioi, Anthony, preconf, 2Q</td>
</tr>
<tr>
<td>Lipscomb, Susan Bruxvoort, 10J</td>
</tr>
<tr>
<td>Lipscomb, Robert, 3T</td>
</tr>
<tr>
<td>Liu, Bei, 5I</td>
</tr>
<tr>
<td>Liu, Xinmin D., preconf, 5I</td>
</tr>
<tr>
<td>Lobnik, Mirja, 1E</td>
</tr>
<tr>
<td>Lombardi, William V., 2S</td>
</tr>
<tr>
<td>Long, Aaron, 10K</td>
</tr>
<tr>
<td>Long, Mark, 2P, 6Q, 7A</td>
</tr>
<tr>
<td>Lousley, Cheryl, preconf, 3B</td>
</tr>
<tr>
<td>Low, Matthew M., 3P</td>
</tr>
<tr>
<td>Lowe, Annie, 2S</td>
</tr>
<tr>
<td>Lukas, Michael, 6O</td>
</tr>
<tr>
<td>Lumpkin, Cody, 7F</td>
</tr>
<tr>
<td>Lundblad, Michael, 9A</td>
</tr>
<tr>
<td>Lynch, Tom, 6I</td>
</tr>
<tr>
<td>Lyngdahl, Kyhl, 10M</td>
</tr>
<tr>
<td>Mabie, Josh, 9L</td>
</tr>
<tr>
<td>MacDuffie, Allen, 7C</td>
</tr>
<tr>
<td>Madsen, Kimberly, 5O</td>
</tr>
<tr>
<td>Magrane, Eric, 10G</td>
</tr>
<tr>
<td>Maher, Susan N., 3H, 6I</td>
</tr>
<tr>
<td>Maier, Kevin, 9J</td>
</tr>
<tr>
<td>Mains, Daniel, 1Q</td>
</tr>
<tr>
<td>Major, William, 4T</td>
</tr>
<tr>
<td>Mannion, Ethan, 5C</td>
</tr>
<tr>
<td>Marcone, Jorge, preconf, 6N, 7Q</td>
</tr>
<tr>
<td>Marrero Henriquez, Jose, 9B</td>
</tr>
<tr>
<td>Marshall, Ian, 6B</td>
</tr>
<tr>
<td>Martens, Susan, 1H</td>
</tr>
<tr>
<td>Martin, Daniel J., 8A</td>
</tr>
<tr>
<td>Martinez, Ann, 6M</td>
</tr>
<tr>
<td>Masek, Paris, 1K</td>
</tr>
<tr>
<td>Matejka, Adrian, 2G</td>
</tr>
<tr>
<td>Mazzolini, Elizabeth, 2M</td>
</tr>
<tr>
<td>McAdam, Rhona, 8O</td>
</tr>
<tr>
<td>McAleer, Rob, 7U</td>
</tr>
<tr>
<td>McCutchan, Ann, 6D</td>
</tr>
<tr>
<td>McFarland, Sarah E., 7J</td>
</tr>
<tr>
<td>McHolm, Taylor, 9P</td>
</tr>
<tr>
<td>McInnes, Marnin, 1U</td>
</tr>
<tr>
<td>Mckelvey, Kevin, 10N</td>
</tr>
<tr>
<td>McMurry, Andrew, 4T</td>
</tr>
<tr>
<td>Meeks, Catherine, 3F</td>
</tr>
<tr>
<td>Mehl, Heidi, 3E</td>
</tr>
<tr>
<td>Mehndert, Antonio, preconf, 5A</td>
</tr>
<tr>
<td>Meiners, Katie, 5J</td>
</tr>
<tr>
<td>Meisenbacher, Evelyn, 8F</td>
</tr>
<tr>
<td>Melder, Mark O., 7J</td>
</tr>
<tr>
<td>Melin, Charlotte, 2I</td>
</tr>
<tr>
<td>Melin, Robert B., 1T</td>
</tr>
<tr>
<td>Mendell, Dean, 10M</td>
</tr>
<tr>
<td>Meneses, Juan, 8L</td>
</tr>
<tr>
<td>Menning, Nancy, preconf, 9C</td>
</tr>
<tr>
<td>Menting, Michelle, 7F</td>
</tr>
<tr>
<td>Mentz, Steve, 7M</td>
</tr>
<tr>
<td>Merksamer, Frank, 10K</td>
</tr>
<tr>
<td>Merola, Nicole M., preconf, 7B</td>
</tr>
<tr>
<td>Meyer, Kate, preconf</td>
</tr>
<tr>
<td>Mickelson, Nathan, 2K</td>
</tr>
<tr>
<td>Miller, John MacNeill, 8M</td>
</tr>
<tr>
<td>Mills, Tyler, 2G</td>
</tr>
<tr>
<td>Mitchem, Sarah Lewis, 4O</td>
</tr>
<tr>
<td>Moeckel, Thorpe, 5M</td>
</tr>
<tr>
<td>Molander Danielsson, Karin E., 3I</td>
</tr>
<tr>
<td>Monani, Salma, 2E</td>
</tr>
<tr>
<td>Mondello, Kaitlin, 8H</td>
</tr>
<tr>
<td>Moore, David L., 3L</td>
</tr>
<tr>
<td>Morel, Eric, 1L</td>
</tr>
<tr>
<td>Morey, Sean, 3D</td>
</tr>
<tr>
<td>Morrell, John J., 7E</td>
</tr>
<tr>
<td>Muchiri, Ng'ang'a wa, 10A</td>
</tr>
<tr>
<td>Murphy, Yvonne C., 4S</td>
</tr>
<tr>
<td>Murray, Robin L., 4B</td>
</tr>
<tr>
<td>Myers, Garth, 1Q</td>
</tr>
<tr>
<td>Myers, Robert M., 2K</td>
</tr>
<tr>
<td>Myers, Jeffrey, 7I</td>
</tr>
<tr>
<td>Myslivy, Rachel, 4R</td>
</tr>
<tr>
<td>Nagy, Kelsi, 7T</td>
</tr>
<tr>
<td>Nardizzi, Vin, 7M</td>
</tr>
<tr>
<td>Nachouie, Augustine, 10P</td>
</tr>
<tr>
<td>Neely, Evan, 4T</td>
</tr>
<tr>
<td>Neely, Michelle C., 9Q</td>
</tr>
<tr>
<td>Nelson, Michaelann, 7P</td>
</tr>
<tr>
<td>Newman, Lance, preconf, 5F</td>
</tr>
<tr>
<td>Niemann, Michelle, 1M</td>
</tr>
<tr>
<td>Nisbet, James, preconf</td>
</tr>
<tr>
<td>Nixon, Rob, Plenary 1, 6N, 7Q</td>
</tr>
<tr>
<td>Nolan, Sarah, 7O</td>
</tr>
<tr>
<td>Noland, Daniel W., 10J</td>
</tr>
<tr>
<td>Nufiez, Gabriela, preconf</td>
</tr>
<tr>
<td>Ober, Bethany, 8O</td>
</tr>
<tr>
<td>Obernesser, Scott, 7N</td>
</tr>
<tr>
<td>O'Brien, Susie, 6N, 7Q</td>
</tr>
<tr>
<td>Ocampo, Christina, 8F</td>
</tr>
<tr>
<td>Ohman, Marie, 3I</td>
</tr>
<tr>
<td>Olson, Leslie, 1S</td>
</tr>
<tr>
<td>Oman, Patricia, 8G</td>
</tr>
<tr>
<td>Oppermann, Serpl, preconf, 5K</td>
</tr>
<tr>
<td>Osborne, Katherine, 10N</td>
</tr>
<tr>
<td>Osborne, Gillian, preconf, 2T</td>
</tr>
<tr>
<td>Oscarson, Christopher (Chip), 8C</td>
</tr>
<tr>
<td>Ottum, Lisa, 2A</td>
</tr>
<tr>
<td>Outka, Paul, 6E</td>
</tr>
<tr>
<td>Packalén, Sture, 3I</td>
</tr>
<tr>
<td>Pangborn, James M., 8I</td>
</tr>
<tr>
<td>Pangborn, Matthew H., 9L</td>
</tr>
<tr>
<td>Paparone, Rachel, 4I</td>
</tr>
<tr>
<td>Parker, Taylor, 9G</td>
</tr>
<tr>
<td>Patrick, Darren, preconf</td>
</tr>
<tr>
<td>Patterson, Daniel, 4M</td>
</tr>
<tr>
<td>Payne, Tonya L., 3B</td>
</tr>
<tr>
<td>Peng, Chandrea, 4E</td>
</tr>
<tr>
<td>Perreten, Peter F., 9B</td>
</tr>
<tr>
<td>Philippon, Dan, 5P</td>
</tr>
<tr>
<td>Phillips, Rebecca, 2Q</td>
</tr>
<tr>
<td>Phillips, Anna Lena, 3F</td>
</tr>
<tr>
<td>Phillips, Lisa L., 3N</td>
</tr>
<tr>
<td>Phillips, Michael A., 3N</td>
</tr>
<tr>
<td>Phillips, Diana, 4I, 9M</td>
</tr>
<tr>
<td>Pilgrim, Karyn, 4S</td>
</tr>
<tr>
<td>Pinard, Mary, 1N</td>
</tr>
<tr>
<td>Plasiki, David, 10N</td>
</tr>
<tr>
<td>Platt, Kamala J., 4D</td>
</tr>
<tr>
<td>Platt, Daniel, 6G</td>
</tr>
<tr>
<td>Plevin, Arlene, 3K</td>
</tr>
<tr>
<td>Plum, Sydney Landon, preconf</td>
</tr>
<tr>
<td>Pokhrel, Arun Kumar, 4P</td>
</tr>
<tr>
<td>Porter, Anne E., 10Q</td>
</tr>
<tr>
<td>Porter, Rob, 5C</td>
</tr>
<tr>
<td>Porter, Brenda, 5C</td>
</tr>
<tr>
<td>Posthumus, Stephanie, 4H</td>
</tr>
<tr>
<td>Potts, Donna L., 7S</td>
</tr>
<tr>
<td>Poudel, Arjun P., 4P</td>
</tr>
<tr>
<td>Powers, M. Karen, 4R</td>
</tr>
<tr>
<td>Pradanos, Luis I., 7C</td>
</tr>
<tr>
<td>Price, John T., 6C</td>
</tr>
<tr>
<td>Puhe, Tom, 8K</td>
</tr>
<tr>
<td>Pullen, Matt, 5J</td>
</tr>
<tr>
<td>Queiroz, Ana Isabel, 6O</td>
</tr>
<tr>
<td>Quetchenbach, Bernard, 2P</td>
</tr>
<tr>
<td>Raceskis, Roland, 8H</td>
</tr>
<tr>
<td>Rademaekers, Justin King, 8I</td>
</tr>
<tr>
<td>Rashidian, Ziba, 3S</td>
</tr>
<tr>
<td>Raucher, Judith, preconf, 4H</td>
</tr>
<tr>
<td>Ray, Sarah Jaquette, 46G</td>
</tr>
<tr>
<td>Renz, Ashley, 7M</td>
</tr>
<tr>
<td>Reno, Seth, 2A</td>
</tr>
<tr>
<td>Richardson, Barbara K., 6D</td>
</tr>
<tr>
<td>Rippey, John, 6H</td>
</tr>
<tr>
<td>Roberts, Suzanne, 5D</td>
</tr>
<tr>
<td>Robertson, Chris, 5D</td>
</tr>
<tr>
<td>Roorda, Randall, 2C</td>
</tr>
<tr>
<td>Rose, Andrew M., 5A</td>
</tr>
<tr>
<td>Ross, Andrew B., 4K</td>
</tr>
<tr>
<td>Rossi, William, 4N</td>
</tr>
<tr>
<td>Rothermel, Dennis, 7K</td>
</tr>
<tr>
<td>Rowland, Susan, 5D</td>
</tr>
<tr>
<td>Roy, Modhumita, 10E</td>
</tr>
<tr>
<td>Roy, Bonnie, 8E</td>
</tr>
<tr>
<td>Rubalcava, Rolando, 4A</td>
</tr>
<tr>
<td>Ruter, Britt, 5F</td>
</tr>
<tr>
<td>Russell, Eric, 4M</td>
</tr>
<tr>
<td>Russell, Patrick, 7C</td>
</tr>
<tr>
<td>Russo, Linda, 8E</td>
</tr>
<tr>
<td>Rust, Stephen, 4B</td>
</tr>
<tr>
<td>Ryan, Terre, 4F</td>
</tr>
<tr>
<td>Ryden, Kent, 2O</td>
</tr>
<tr>
<td>Sabattelli, Christaana, 6L</td>
</tr>
<tr>
<td>Salt, Karen, 6F</td>
</tr>
<tr>
<td>Sandgren, Hakran, 4K</td>
</tr>
<tr>
<td>Sandilands, Cate, preconf, 6E</td>
</tr>
<tr>
<td>Santana, Elana, preconf</td>
</tr>
<tr>
<td>Saulitis, Eva, 1F</td>
</tr>
<tr>
<td>Schaberg, Christopher, 1A, 2H</td>
</tr>
<tr>
<td>Schauberg, Edward, 9P</td>
</tr>
<tr>
<td>Scheffer, Erin Elizabeth, 3C</td>
</tr>
<tr>
<td>Schneider-Mayerson, Matthew, 2B</td>
</tr>
<tr>
<td>Schuchhardt, Caitlyn, 7R</td>
</tr>
<tr>
<td>Schultz, Elizabeth (Beth), 3E</td>
</tr>
<tr>
<td>Sciolino, Martin, 3L</td>
</tr>
<tr>
<td>Scott, Heidi, 2B</td>
</tr>
<tr>
<td>Sen, Malcolm, 6N, 7Q</td>
</tr>
<tr>
<td>Sexton, Melissa S., 9M</td>
</tr>
<tr>
<td>Seymour, Nicole, 7E</td>
</tr>
<tr>
<td>Shimam, Cory, 9Q</td>
</tr>
<tr>
<td>Shaw, Paul, 10P</td>
</tr>
<tr>
<td>Shea, Maureen E., 10A</td>
</tr>
<tr>
<td>Shewry, Teresa, 10A</td>
</tr>
<tr>
<td>Sibara, Jennifer Barager, 2E</td>
</tr>
<tr>
<td>Sipper, Stephen, preconf, 2Q</td>
</tr>
<tr>
<td>Sivils, Matthew, 3Q</td>
</tr>
<tr>
<td>Slawin, Francois, 4N</td>
</tr>
<tr>
<td>Smedile, Steve, 4N</td>
</tr>
<tr>
<td>Skinner, Jonathan, 5M</td>
</tr>
<tr>
<td>Slavens, Lisa, 5T</td>
</tr>
<tr>
<td>Skore, Scott, 1R, 3M</td>
</tr>
<tr>
<td>Smart, Anne K., 10J</td>
</tr>
<tr>
<td>Smith, Brady, 1R</td>
</tr>
<tr>
<td>Smyth, Andrew J., 3S</td>
</tr>
<tr>
<td>Soles, Carter, 4B</td>
</tr>
<tr>
<td>Song, Lili, 5I</td>
</tr>
<tr>
<td>Soppelsa, Peter, 1Q</td>
</tr>
<tr>
<td>Specq, Francois, 4N</td>
</tr>
</tbody>
</table>
New and Recent from Georgia

**Life on the Brink**
*Environmentalists Confront Overpopulation*
Edited by Philip Cafaro and Eileen Crist

- Paper $24.95 | 978-0-8203-4383-3
- Cloth $69.95 | 978-0-8203-4048-7

**My Paddle to the Sea**
*Eleven Days on the River of the Carolinas*
John Lane

- Paper $39.95 | 978-0-8203-4420-1
- Cloth $69.95 | 978-0-8203-3977-1

**This Compost**
*Ecological Imperatives in American Poetry*
Jed Rasula

- Paper $24.95 | 978-0-8203-4419-5
- Cloth $46.95 | 978-0-8203-2366-4

**The Embattled Wilderness**
*The Natural and Human History of Robinson Forest and the Fight for its Future*
Erik Reece and James J. Krupa
Foreword by Wendell Berry

- Cloth $24.95 | 978-0-8203-4123-1

**Walking in the Land of Many Gods**
*Remembering Sacred Reason in Contemporary Environmental Literature*
A. James Wohlpart

- Cloth $69.95 | 978-0-8203-4523-9
- Paper $24.95 | 978-0-8203-4524-6

**Fallen Forests**
*Emotion, Embodiment, and Ethics in American Women's Environmental Writing, 1781–1924*
Karen L. Kilcup

- Paper $26.95 | 978-0-8203-4500-0
- Cloth $69.95 | 978-0-8203-3286-4

**The Bioregional Imagination**
*Literature, Ecology, and Place*
Edited by Tom Lynch, Cheryll Glotfelty, and Karla Armbruster

- Paper $24.95 | 978-0-8203-3592-6
- Cloth $69.95 | 978-0-8203-4171-2

**Drifting into Darien**
*A Personal and Natural History of the Altamaha River*
Janisse Ray

Coming in September 2013

- Paper $18.95 | 978-0-8203-4532-1
- Available Now
- Cloth $22.95 | 978-0-8203-3815-6

**Thoreauvian Modernities**
*Transatlantic Conversations on an American Icon*
Edited by François Specq, Laura Dassow Walls, and Michel Granger

- Paper $24.95 | 978-0-8203-4429-4
- Cloth $69.95 | 978-0-8203-4428-7
Strange Natures
Futurity, Empathy, and the Queer Ecological Imagination
NICOLE SEYMOUR

Thoughtful analyses of works such as Leslie Feinberg's Stone Butch Blues, Todd Haynes's Safe, and Ang Lee's Brokeback Mountain explore the ways in which contemporary queer fictions offer insight on environmental issues through their performance of a specifically queer understanding of nature, the nonhuman, and environmental degradation.

"Using queer theory's feisty skepticism to fashion a queer ecological interpretation of a range of texts that might not seem "environmental," Strange Natures introduces a rich and complex dialogue that shows enormous potential for scholars in queer studies, cinema studies, social justice, and the environment."—Katie Hogan, author of Women Take Care: Gender, Race, and the Culture of AIDS

Unjacketed Hardcover $85.00; Paperback $25.00; ebook

The Gospel of Sustainability
Media, Market, and LOHAS
MONICA M. EMERICH

This is the first book to qualitatively study the LOHAS marketplace and the development of a discourse of sustainability of the self and the social and natural worlds. In lucid and engaging prose, Emerich traces the creative ways in which populations transfer ideas normally assigned to the sphere of religion to the materials and environments at hand.

"Monica M. Emerich treats seriously the green culture and contextualizes the social changes that have repositioned such products as central to public discourse about capitalism and the material production of spirituality. Scholars of media, religion, and cultural studies will relish this stimulating book, the first of its kind."—Claire Hoertz Badaracco, author of Prescribing Faith: Medicine, Media and Religion in American Culture

Hardcover $50.00; ebook

Seven Summers
A Naturalist Homesteads in the Modern West
Julia Corbett

This thoughtful and thought-provoking memoir follows the physical and emotional journeys of a woman establishing her place in the "New West" by building a cabin in the woods.

"With a profound and poetic appreciation for the world around her, Corbett pens an expressive memoir of a personal journey of independence and discovery."—Booklist

5 1/2 x 8 1/2, 288 pp. Paper $19.95

Gravity Hill
A Memoir
Maximilian Werner

"This story is not that of Terry Tempest Williams's Refuge, nor is it Amy Irvine's Trespass: its portrait of the region, the city, the characters and time, are distinctly different, irreverent, darkly funny, the story of coming into manhood in a city whose wild areas are the scenes of wild parties and escapades instead of solitary meditations."—James Barilla, author of West with the Rise: Flying fishing across America

5 1/2 x 8 1/2, 192 pp. Paper $15.95

Home Waters
A Year of Recompenses on the Provo River
George B. Handley

6 x 9, 256 pp., 5 maps Paper $24.95

Wildbranch
An Anthology of Nature, Environmental, and Place-Based Writing
Edited by Florence Caplow and Susan A. Cohen

5 1/2 x 8 1/2, 320 pp. Paper $17.95

The Way Home
Essays on the Outside West
James McVey

6 x 9, 194 pp. Paper $19.95

Look for these and other books
from THE UNIVERSITY OF UTAH PRESS
in the Publishers' Exhibit
Resilience
A Journal of the Environmental Humanities

Edited by Stephanie LeMenager, University of California, Santa Barbara and Stephanie Foote, University of Illinois at Urbana-Champaign

A new digital, peer-reviewed journal providing a forum for scholars across Humanities disciplines to speak to one another about their shared interest in environmental issues and to plot out an evolving conversation about what the Humanities contribute to living and thinking sustainably in a world of dwindling resources.

Launching late 2013.
Submissions are being accepted now. Visit resiliencejournal.org for submission information.
To subscribe, visit nebraskapress.unl.edu.
NEW FROM THE UNIVERSITY OF NEBRASKA PRESS

“An utterly refreshing outdoors memoir.”—Booklist

Candid and funny and, finally, wise, Almost Somewhere is not just the whimsical coming-of-age story of a young woman ill-prepared for a month in the mountains but also the reflection of a distinctly feminine view of nature.

“A gratifying read.”
—ForeWord

$19.95 paperback
OUTDOOR LIVES SERIES

For a complete description and to order, visit us online!

UNIVERSITY OF NEBRASKA PRESS
NEBRASKAPRESS.UNL.EDU
800-838-0234 • publisher of Iowa Books

THE END OF NIGHT
Searching for Natural Darkness in an Age of Artificial Light
PAUL BOGARD

“Many thanks to Paul Bogard for searching out the dark spots and reminding us to celebrate them!”—Bill McKibben

Paul Bogard is available for lectures. Find him on Facebook or Twitter, or email him at pwbogard@gmail.com to inquire.

Also available as an e-book

THE ECOPoETRY ANTHOLOGY
Edited by Ann Fisher-Wirth and Laura-Gray Street

“Ravishing, devastating, and uplifting, this is a mighty, conscionable, and defining anthology of vital poetry shaped by profound environmental intelligence.”
—Booklist

The Ecopoetry Anthology is the most comprehensive collection yet of American poetry about nature and the environment.

Poets include Robert Hass, Walt Whitman, Ezra Pound, Hart Crane, Langston Hughes, Elizabeth Bishop, Muriel Rukeyser, John Ashbery, Wendell Berry, Lorna Dee Cervantes, Lucille Clifton, Louise Erdrich, Joy Harjo, Brenda Hillman, Jane Hirshfield, Tony Hoagland, W. S. Merwin, Naomi Shihab Nye, Mary Oliver, Donald Revell, Ed Roberson, Benjamin Alire Saenz, Gary Snyder, C. D. Wright, and many others.

Trinity University Press | www.tupress.org | 320 poems • $24.95 in paperback and ebook
Available online and at bookstores everywhere
GREEN LETTERS
Studies in Ecocriticism

Editors:
John Parham, University of Worcester, UK
Greg Garrard, Bath Spa University, UK

Sponsored by Bath Spa University and the University of Worcester, UK

Green Letters: Studies in Ecocriticism explores the relationship between literary, artistic and popular culture and the various conceptions of the environment articulated by scientific ecology, philosophy, sociology and literary and cultural theory. We publish academic articles that seek to illuminate divergences and convergences among representations and rhetorics of nature – understood as potentially including wild, rural, urban and virtual spaces – within the context of global environmental crisis.

For more information on submitting to Green Letters, please see our website www.tandfonline.com/rgrl. This will include general information on the journal, listings for previous issues, and calls for papers for upcoming issues. You can also e-mail the co-editor directly on j.parham@worc.ac.uk.

Green Letters is available free to members of ASLE-UKI. For more information, please visit: www.asle.org.uk

www.tandfonline.com/rgrl

NEW to Routledge for 2013!

ORNITHOLOGIES OF DESIRE
Ecocritical Essays, Avian Poetics, and Don McKay
Travis V. Mason
$48.99 Hardcover • 306 pp. • 978-1-55558-639-1

"An important new ecocritical study of birds, poetry, and Canadian literature. Most valuable of all, this book places contemporary Canadian poet Don McKay among the great North American nature writers. Mason’s book will make you want to read McKay—and then go outside and watch birds.”
—Cheryl Gloftelsky, University of Nevada

ECOLOGIES OF THE MOVING IMAGE
Cinema, Affect, Nature
Adrian J. Ivanhiv
$48.99 Paper • 435 pp. • 8 b/w illus. 978-1-55558-965-0 • July 2013

Examines the geographies, visualities, and anthropologies—relations of here and there, seer and seen, us and them, human and nonhuman—found across a range of styles and genres, from ethnocentric and wildlife documentaries, westerns and road movies, sci-fi blockbusters and eco-disaster films to the experimental and art films of Tarkovsky, Herzog, Malick, to Brakhage, and to YouTube.

AVATAR AND NATURE SPIRITUALITY
Bron Taylor, editor
$31.99 Paper • 305 pp., 1 illus. 978-1-55558-845-5 • July 2013

An exploration of the cultural and religious significance of James Cameron’s film Avatar by experts in indigenous traditions, religious studies, anthropology, literature and film, and post-colonial studies.

SUSTAINING THE WEST
Cultural Responses to Western Environments, Past and Present
Liza Piper and Lisa Szabo-Jones, editors
$42.99 Paper • 365 pp., 28 colour illus. 978-1-55558-923-4 • August 2013

Western Canada’s natural environment faces intensifying threats from industrialization in agriculture and resource development, social and cultural complicity in these destructive practices, and most recently the negative local effects caused by global climate change. In Sustaining the West, arts and humanities scholars and literary and visual artists tackle these pressing environmental issues in provocative and transformative ways.
Map of portions of KU campus where ASLE events are held:

Adams Alumni Center (AAC)  
Anschutz Library (ANSL)  
Corbin Residence Hall (COR)  
Fraser Hall (FR)  
Gertrude Sellards Pearson Residence Hall (GSP)  
Kansas Memorial Union (U), which contains:  
KK Amini Scholarship Hall (KKAH)  
Margaret Amini Scholarship Hall (MAH)  
Sabatini Multicultural Resource Center (SMRC)  
Smith Hall (SMI)  
Spencer Museum of Art (SMA)  
Spooner Hall—The Commons (SP)  
Watson Library (WATS)  
Wescoe Hall (WES)  

Parking: All resident hall lots are free (this does not include metered spaces), including lots 100-105, 107, 109, 110, 111, 112, 114, 121, 124 and 128. Pay-as-you-go parking is also available in a covered lot adjacent to the KU Union. Do NOT park in other lots on campus; you will be ticketed.

Full campus map: [http://maps.dept.ku.edu/assets/pdf/campus_map-color.pdf](http://maps.dept.ku.edu/assets/pdf/campus_map-color.pdf)